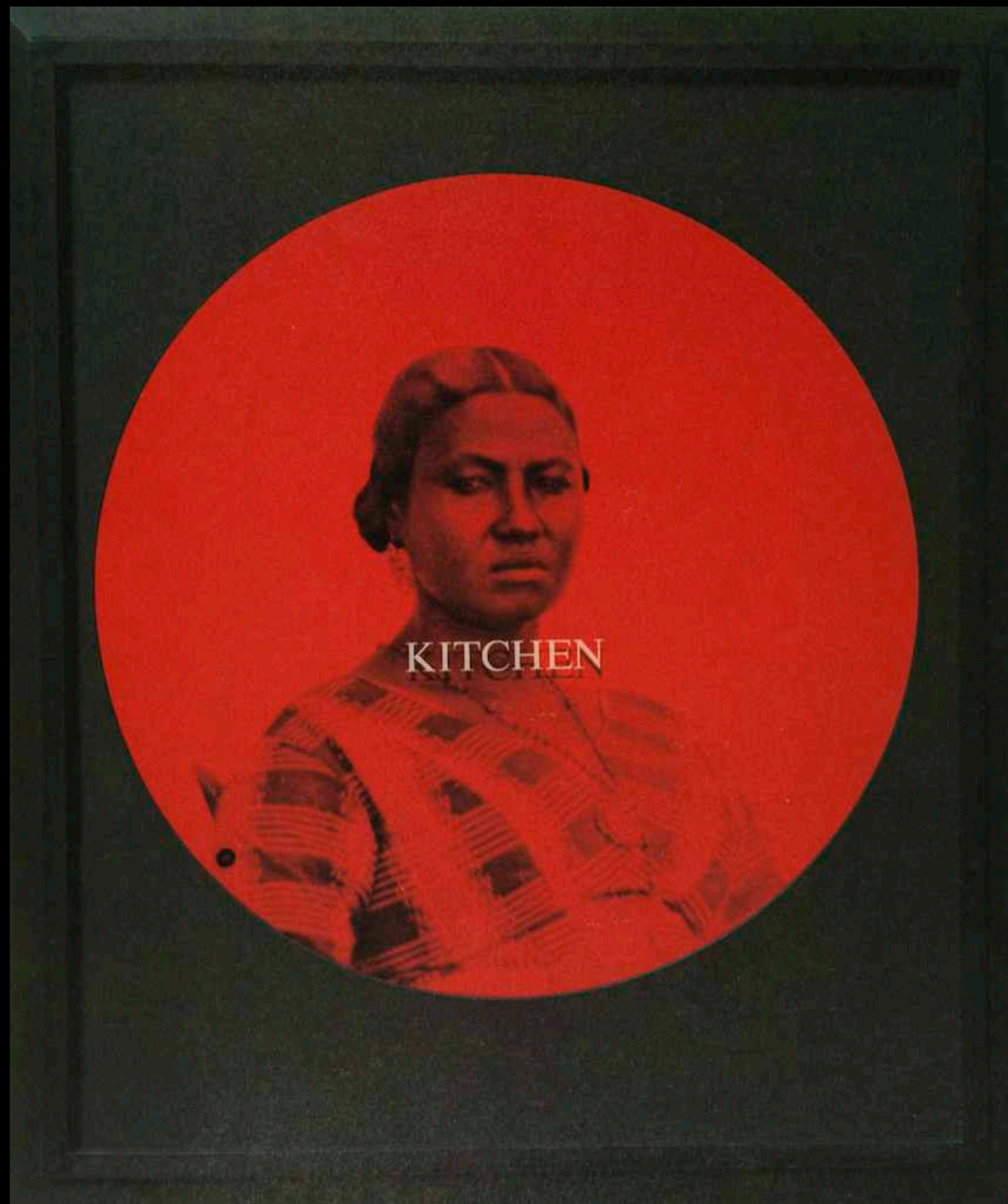


Photography and Race



Carrie Mae Weems. *Kitchen*, 1995-96.



Gordon Parks.
Norman Sr, 1967.

A HISTORY OF BLACK PHOTOGRAPHERS
1940 TO THE PRESENT

REFLECTIONS IN
BLACK

DEBORAH WILLIS

WINNER OF THE MACARTHUR FELLOWSHIP



WITH AN INTRODUCTION BY ROBIN D. G. KELLEY



Goodridge Brothers (William, 1846-1890; Wallace, 1840-1922)
15. Portrait of William and Wallace Goodridge
Albumen print, 1879
Courtesy of John V. Jezierski, Saginaw, Michigan



Goodridge Brothers (William, 1846-1890; Wallace, 1840-1922)
16. Unidentified group portrait
Albumen print on cabinet card, ca. 1880
Courtesy of John V. Jezierski, Saginaw, Michigan

Goodridge Brothers. *Unidentified Portraits.* *Daguerreotype, 1845.*



Glenalvin I. Goodridge (1829-1867)
17. Unidentified mortuary portrait
Daguerreotype, ca. 1845
Courtesy of the Center for African American Decorative Arts



J. P. Ball & Son, Helena, Montana.
 OPPOSITE PHOTOGRAPH.
 —SIGN OF THE RED BALL—

J. P. (James Presley) Ball & Son (1825–1905)
 10. Portrait of William Biggerstaff seated in a chair with his hand on his face, wearing a flower in his lapel
 Albumen cabinet card, 1896
 Montana Historical Society, Helena
 957-610



J. P. Ball & Son, Helena, Montana.
 OPPOSITE PHOTOGRAPH.
 —SIGN OF THE RED BALL—

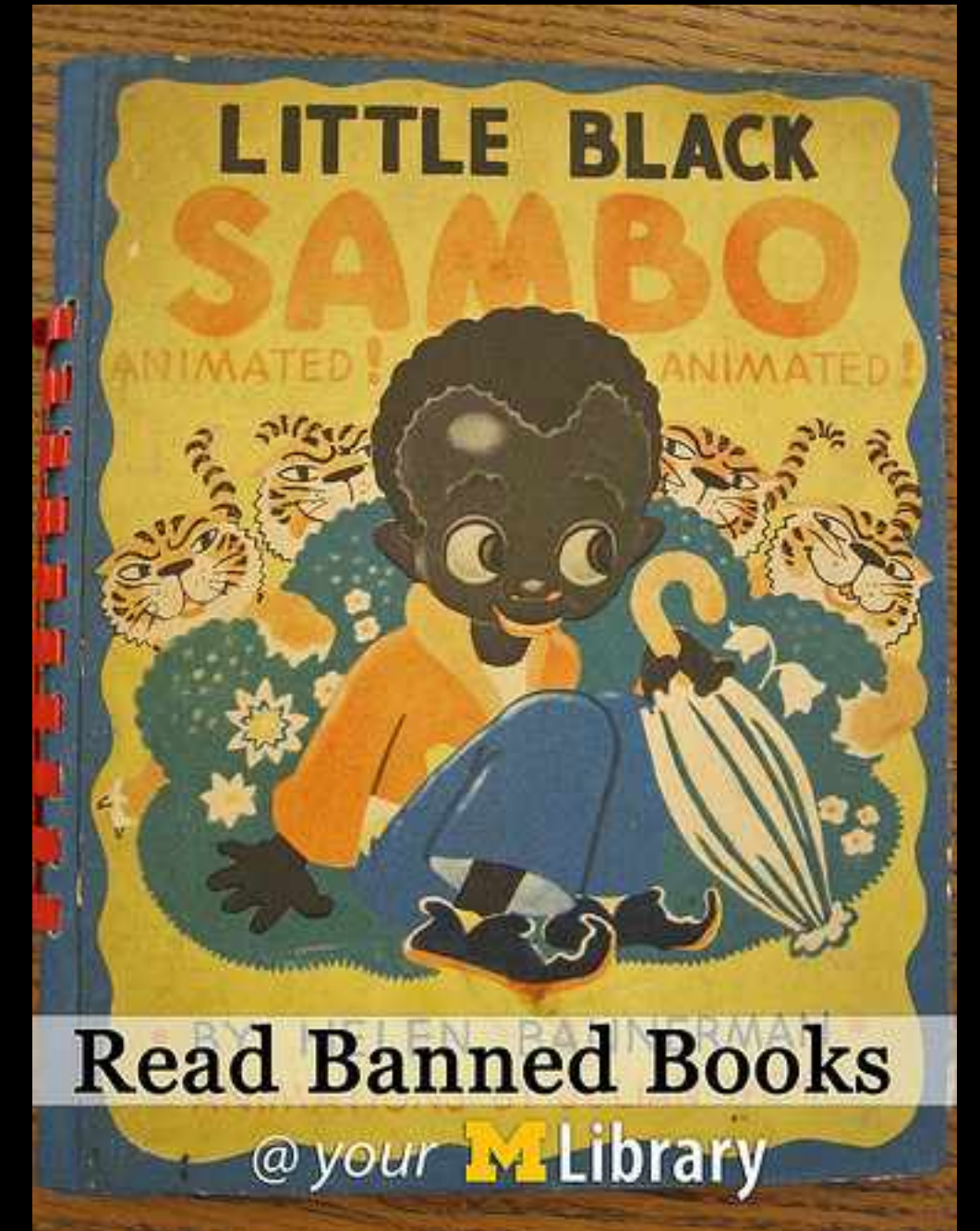
J. P. (James Presley) Ball & Son (1825–1905)
 11. Photograph of the execution of William Biggerstaff, hanged for the murder of "Dick" Johnson, flanked by the Reverend Victor Day and Henry Jurgens, sheriff
 Albumen cabinet card, 1896
 Montana Historical Society, Helena
 957-611



J. P. Ball & Son, Helena, Montana.
 OPPOSITE PHOTOGRAPH.
 —SIGN OF THE RED BALL—

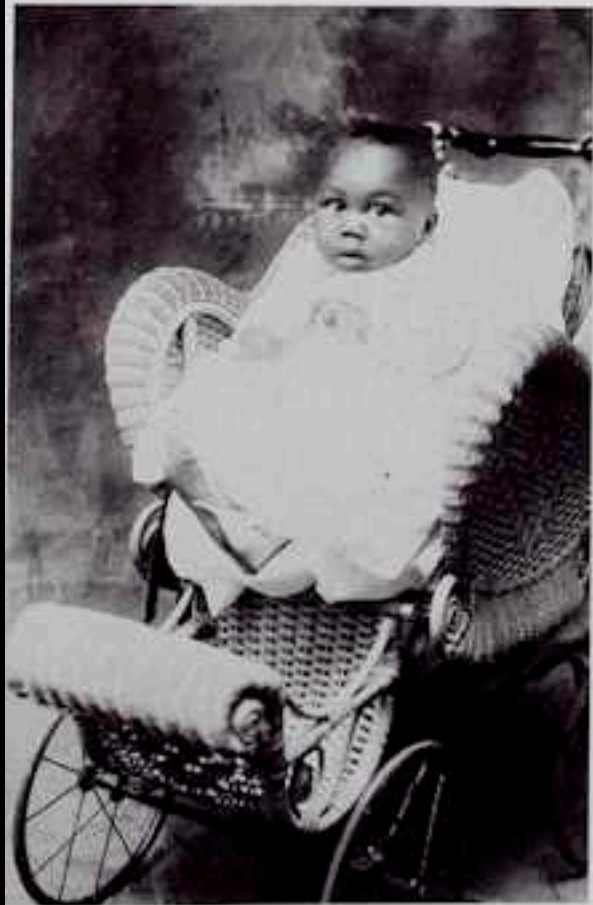
J. P. (James Presley) Ball & Son (1825–1905)
 12. Photograph of William Biggerstaff (A former slave, born in Lexington, Kentucky, in 1854. He was convicted of killing "Dick" Johnson after an argument that took place on June 9, 1895. Biggerstaff pleaded self-defense.)
 Albumen cabinet card, 1896
 Montana Historical Society, Helena
 957-613

Ball & Son. Portraits of William Biggerstaff. 1896.





Daniel Freeman (1868- after 1919?)
20. Portrait of a couple
Gelatin silver print, ca. 1899
Courtesy of Dr. James K. Hill, Washington, D.C.



Daniel Freeman (1868- after 1919?)
21. Portrait of a baby in wicker stroller
Albumen print, ca. 1895
Courtesy of Dr. James K. Hill, Washington, D.C.



Daniel Freeman (1868- after 1919?)
22. Graduate portrait (young woman wearing white dress and holding diploma)
Gelatin silver print, ca. 1900
Courtesy of Dr. James K. Hill, Washington, D.C.



Daniel Freeman (1868- after 1919?)
23. Portrait of a woman holding purse
Gelatin silver print, ca. 1900
Courtesy of Dr. James K. Hill, Washington, D.C.

Daniel Freeman.
various portraits.
ca. 1895-1900.



Thomas E. Askew. *The Summitt Avenue Ensemble*. ca. 1880s.

The New Negro



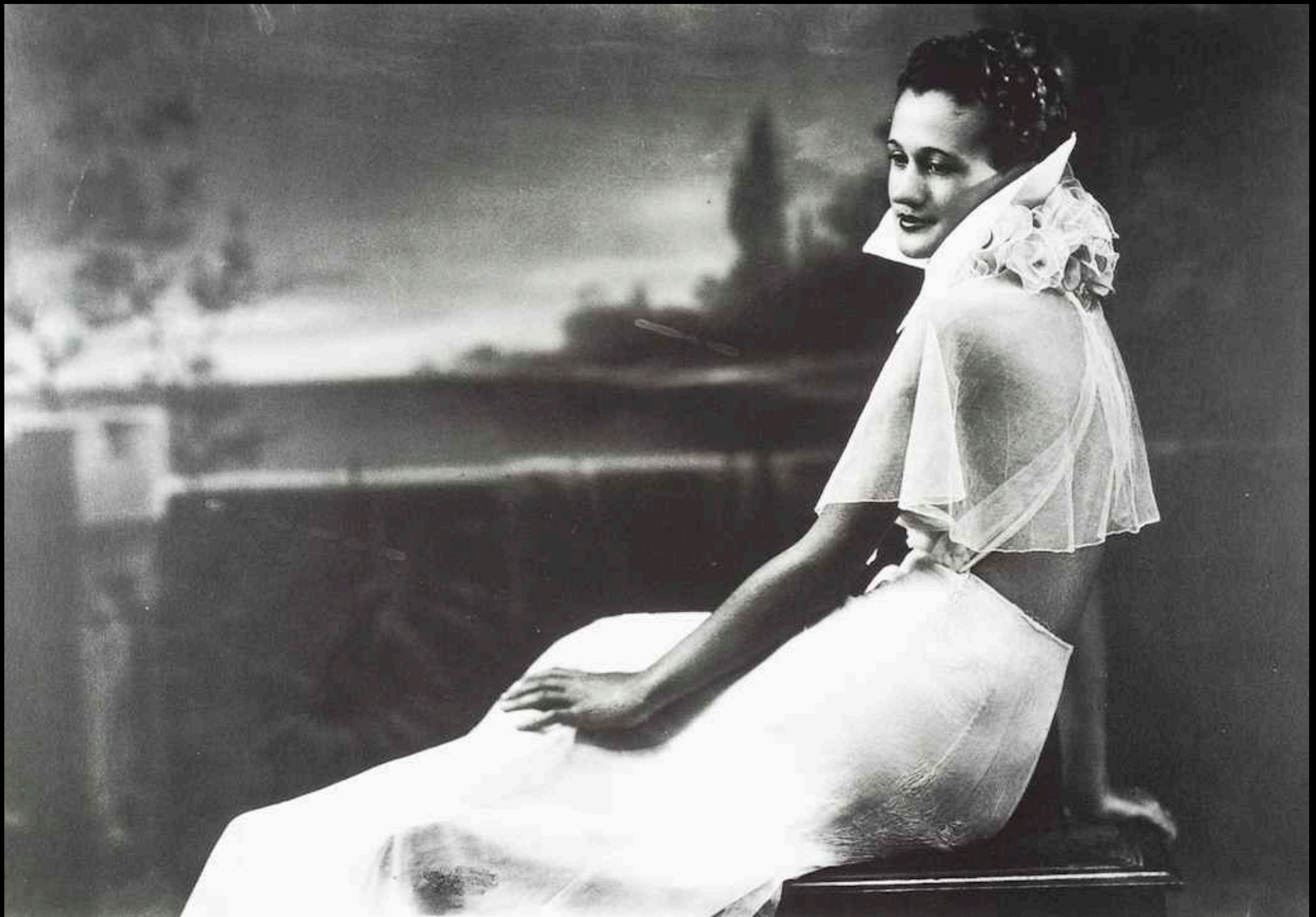
Arthur P. Bedou.
Booker Taliaferro Washington.
1915.



Herbert Collins.
Mrs. Tell's Daughters
1910-1916.



James VanDerZee.
Harlem Couple
1932.



Prentice H. Polk. *Portrait of Mildred Hanson Baker*. 1937-38.



Richard S. Roberts.
Portrait of two Brothers
1925.



Allen E. Cole. *Group Portrait of Call and Post Newsboys*. 1930s.



Allen E. Cole. Councilman L. O. Payne's (all female) basketball team. 1935s.



Robert H. McNeill. Members of the NACW march outside the White House to protest a lynching in Georgia. 1946.



William Anderson Scott III
Journalist C.A Scott at the
annual Butler Street YMCA
Christmas party. 1940s.

*Dwoyid Olmstead.
Woman Standing in her
Deteriorated Bedroom
holding a picture of a man,
Pittsburgh, PA. ca. 1949.*



Social and Artistic Movements



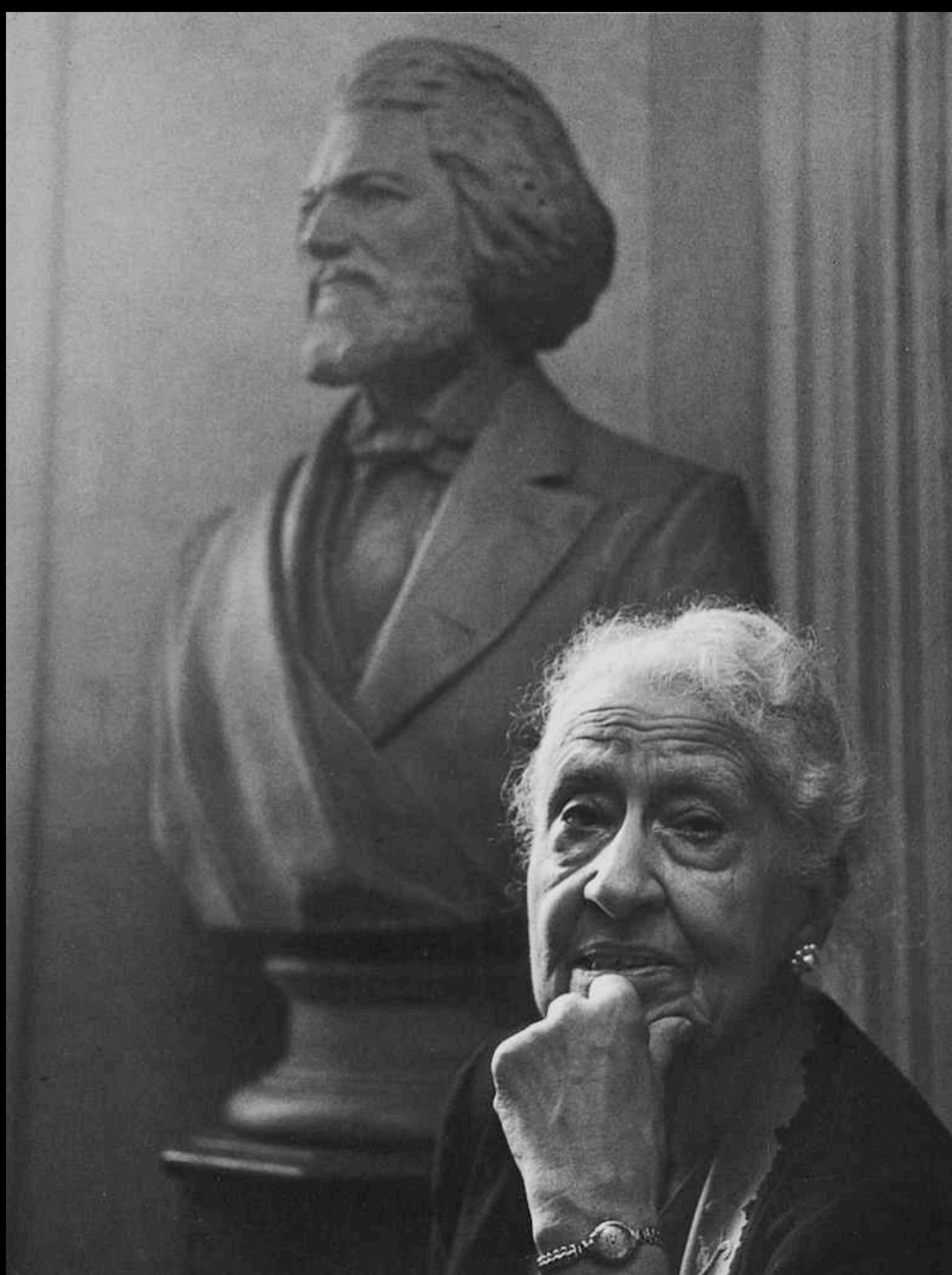
Ernest C. Withers
Sanitation workers' strike
Memphis, Tennessee.
1968.

Ernest C. Withers (b. 1922)
176. Sanitation workers' strike, Memphis, Tennessee
Gelatin silver print, 1968
Courtesy of Panopticon Gallery, Boston, Massachusetts
© Ernest Withers

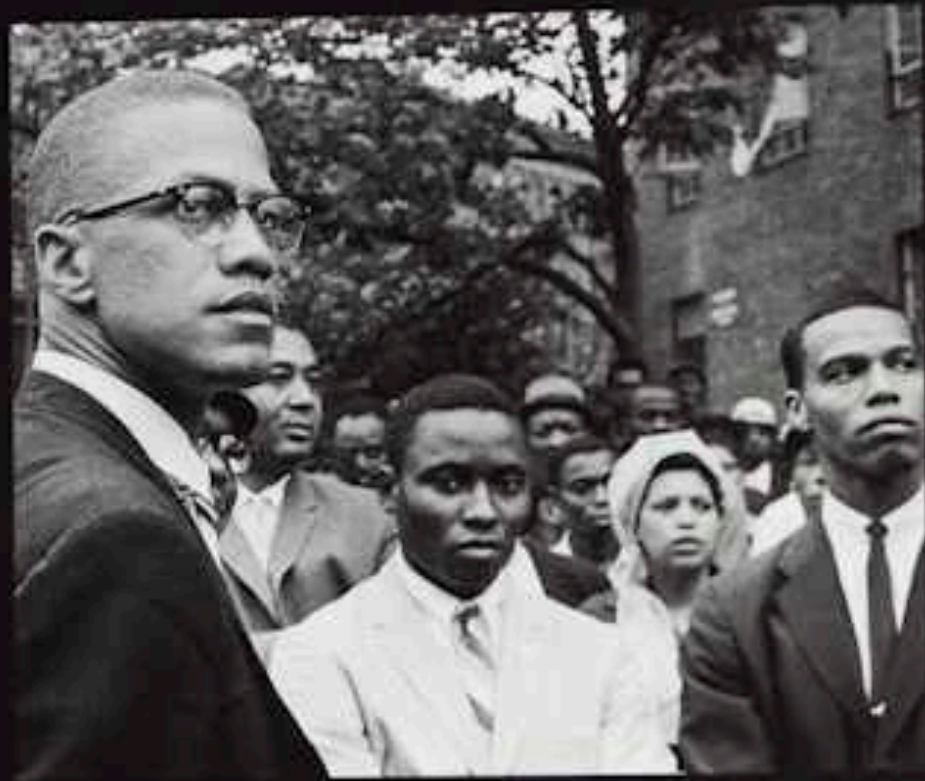


Ernest C. Withers
Bus Station, colored waiting room
Memphis, Tennessee.
ca. 1960's.

Ernest C. Withers (b. 1922)
177. Bus station, colored waiting room, Memphis, Tennessee
Gelatin silver print, ca. 1960s
Courtesy of the Panopticon Gallery, Boston, Massachusetts
© Ernest Withers

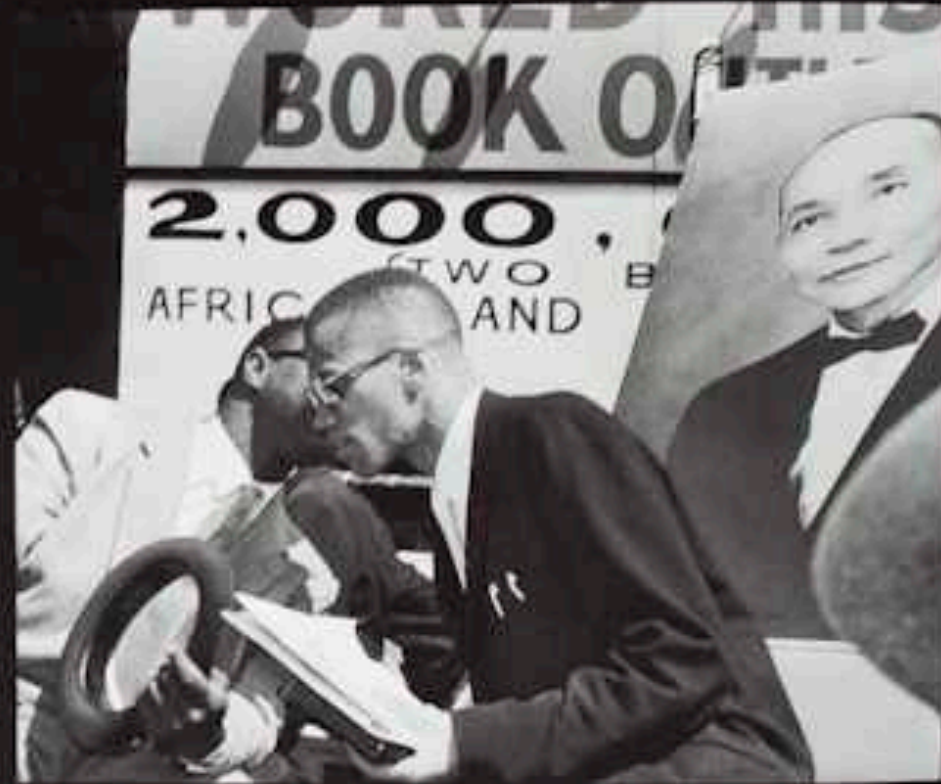


Bertrand Miles
Mary Church Terrell
civil rights and women's rights
activist.
1953.



Robert L. Haggins (b. 1922)
181. *Watching My Back!* (Malcolm X [1925–1965], ministers [including Louis Farrakhan], and Nation of Islam members at Harlem rally at 115th Street and Lenox Avenue)
Gelatin silver print, 1964
Courtesy of the photographer, Bronx, New York

Robert L. Haggins (b. 1922)
182. Malcolm X (1925–1965) with minister James Shabazz at Harlem rally on 125th Street and Lenox Avenue
Gelatin silver print, 1963
Courtesy of the photographer, Bronx, New York



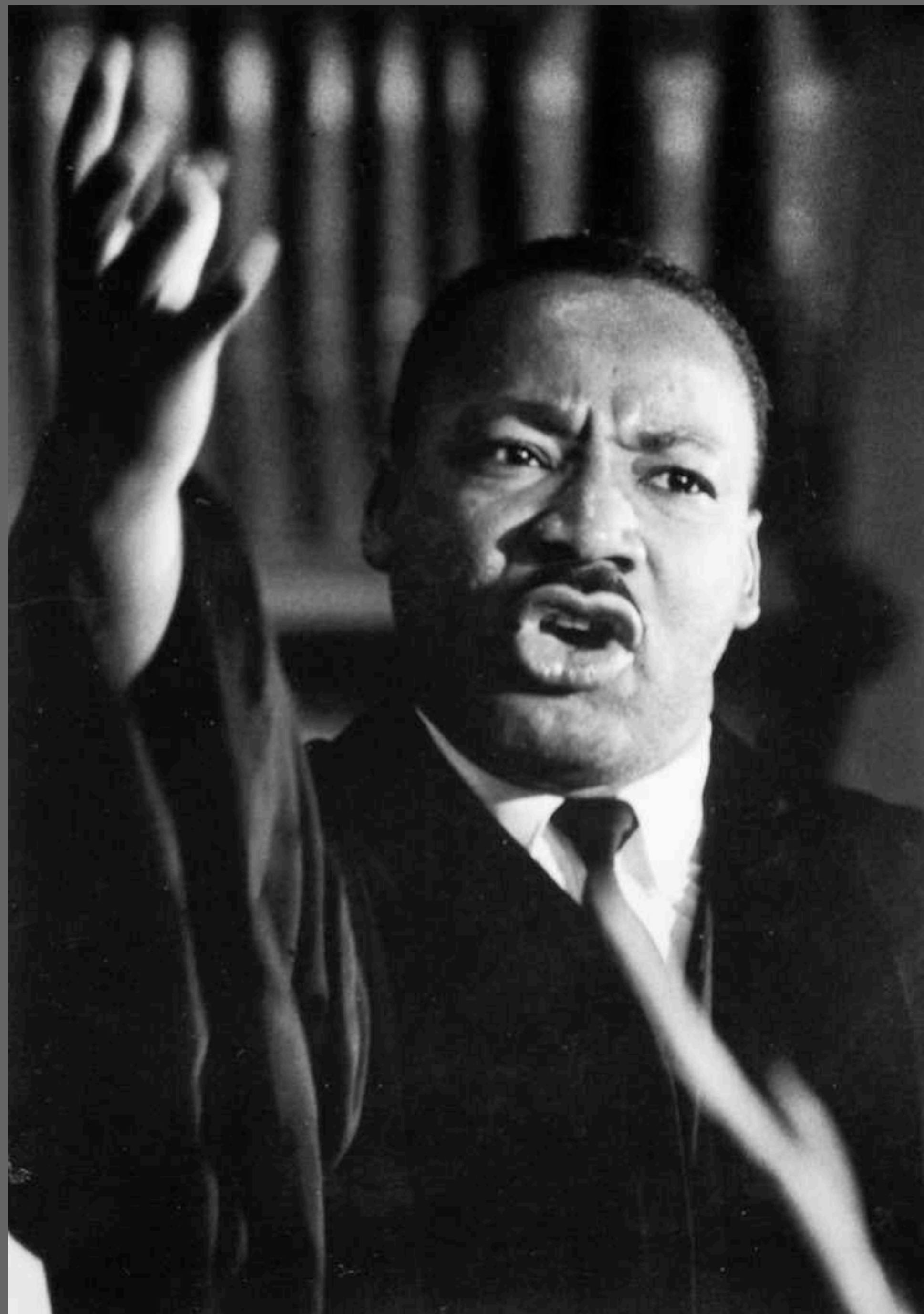
Robert L. Haggins *Malcolm X.* 1960.



Robert L. Haggins (b. 1922)
183. Malcolm X speaking in front of Micheaux's National Memorial African Bookstore on 125th Street in Harlem
Gelatin silver print, ca. 1960
Courtesy of the photographer, Bronx, New York

Robert L. Haggins (b. 1922)
184. Malcolm X greets Lewis Micheaux, owner of the National Memorial African Bookstore on 125th Street near Lenox Avenue
Gelatin silver print, ca. 1960
Courtesy of the photographer, Bronx, NY





Robert A. Sengstacke,
*Portrait of Dr. Martin
Luther King Jr.*
1966.



Louise Ozell Martin.
Coretta Scott King,
1970.

Reproduced by
Wise Art
1970



Robert A Sengstacke.
Savior's Day, Women's Section,
Chicago,
1966.



Charles "Chuck" Stewart
Portrait of Eric Dolphy.
1964.



Charles “Chuck” Stewart
Portrait of Dinah Washington.
1927.



Milton ("Milt") J. Hinton. Joe Williams, jazz and blues singer, and Jimmy Jones at recording studio, New York, New York. 1959.



Marion James Porter
*Easter Sunday,
New Orleans,
1965.*



*Jeanne Moutoussamy-Ashe. Susie standing next to holy picture in her living room.
Daufuskie Island, South Carolina. 1980.*



David (“Oggi”) Ogburn. *Process and the Doorags*. 1985.



June DeLairre Truesdale. *James Baldwin, writer and civil rights activist. 1986.*



Keith M. Calhoun.
The Baptism, Louisiana,
1986.



Keith M. Calhoun. *Reverend Brown, New Orleans, Louisiana, 1980.*



Chandra McCormick. *Untitled (female cane worker)*, 1987.



Earlie Hudnall, Jr.
Cowboy, Houston, Texas
1993.



Linda Day Clark
North Avenue,
image no. 30
(babies)
1993.



Beuford Smith.
Evelyn # 16,
1994.



Mansa K. Mussa. *Harlem Girl*, 1982.



Mansa K. Mussa.
The Philadelphia Dance Company
(Philadanco),
1998.



Todd Gray. *When Is Now?*, 1954.

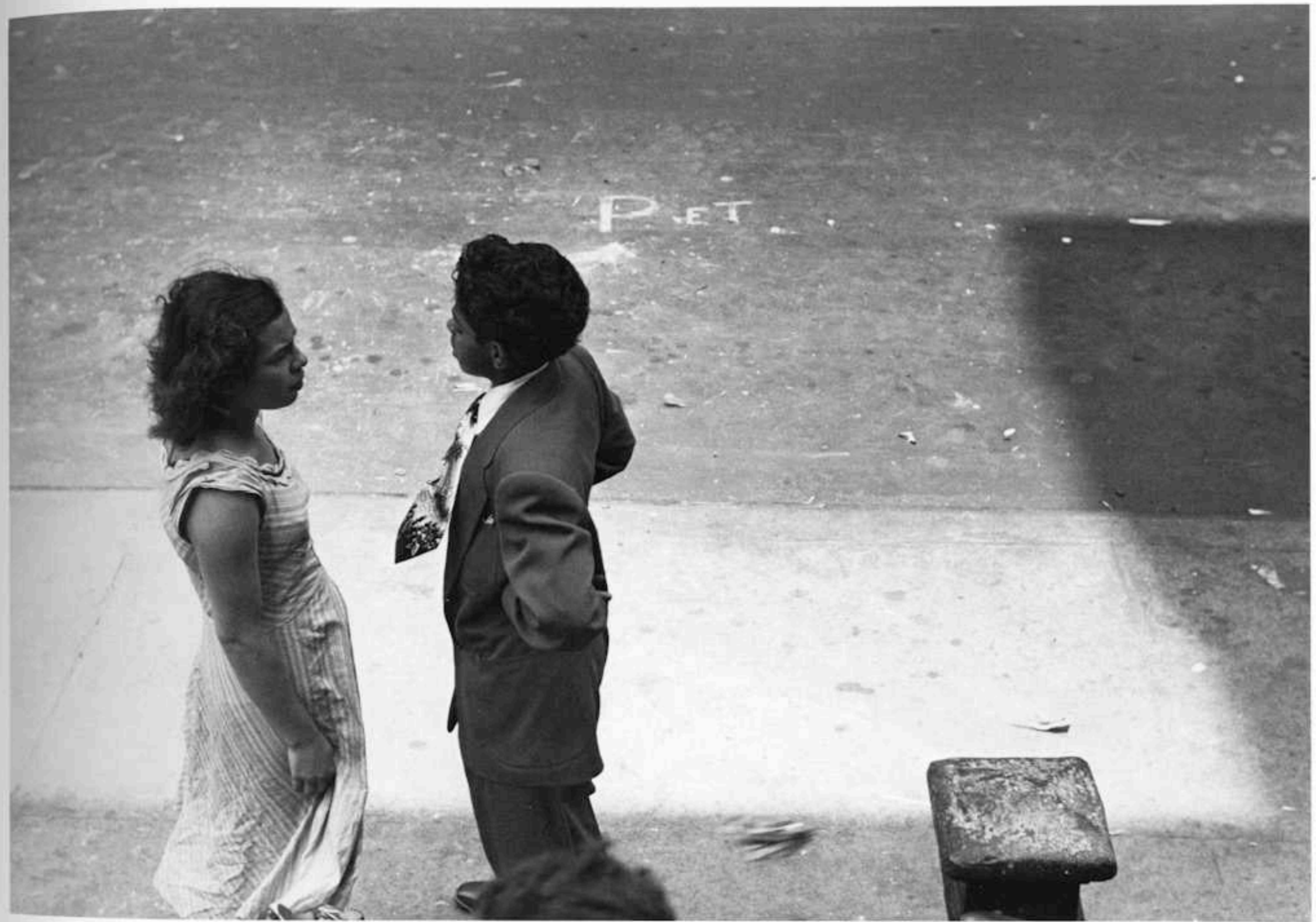
Roy DeCarava



Roy DeCarava. *Ketchup Bottles, Table and Coat*. 1953.



Roy DeCarava. 1954.



Roy DeCarava. 1948.



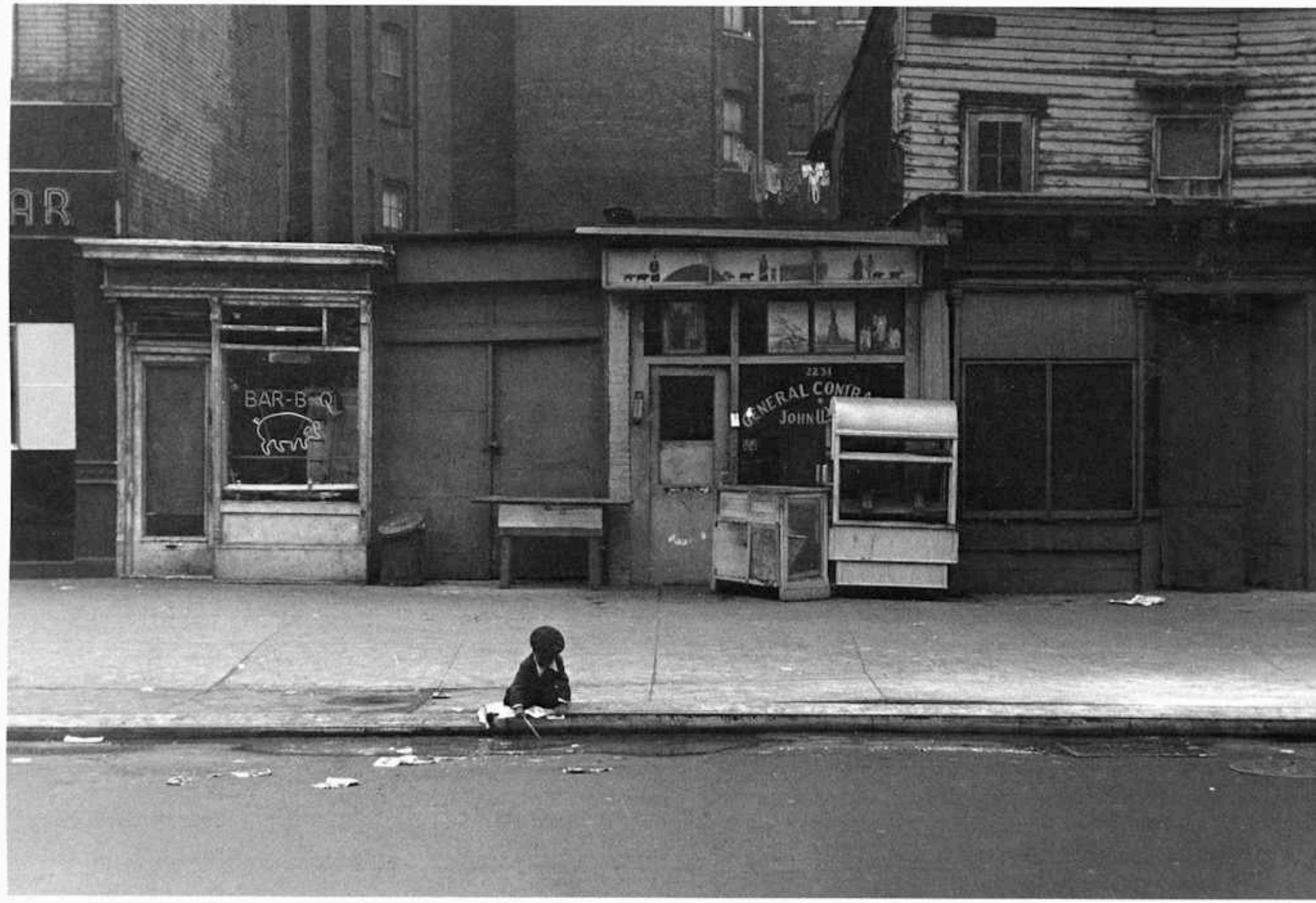
Roy DeCarava. *Graduation*, 1949.



Roy DeCarava. *Untitled*, 1952.



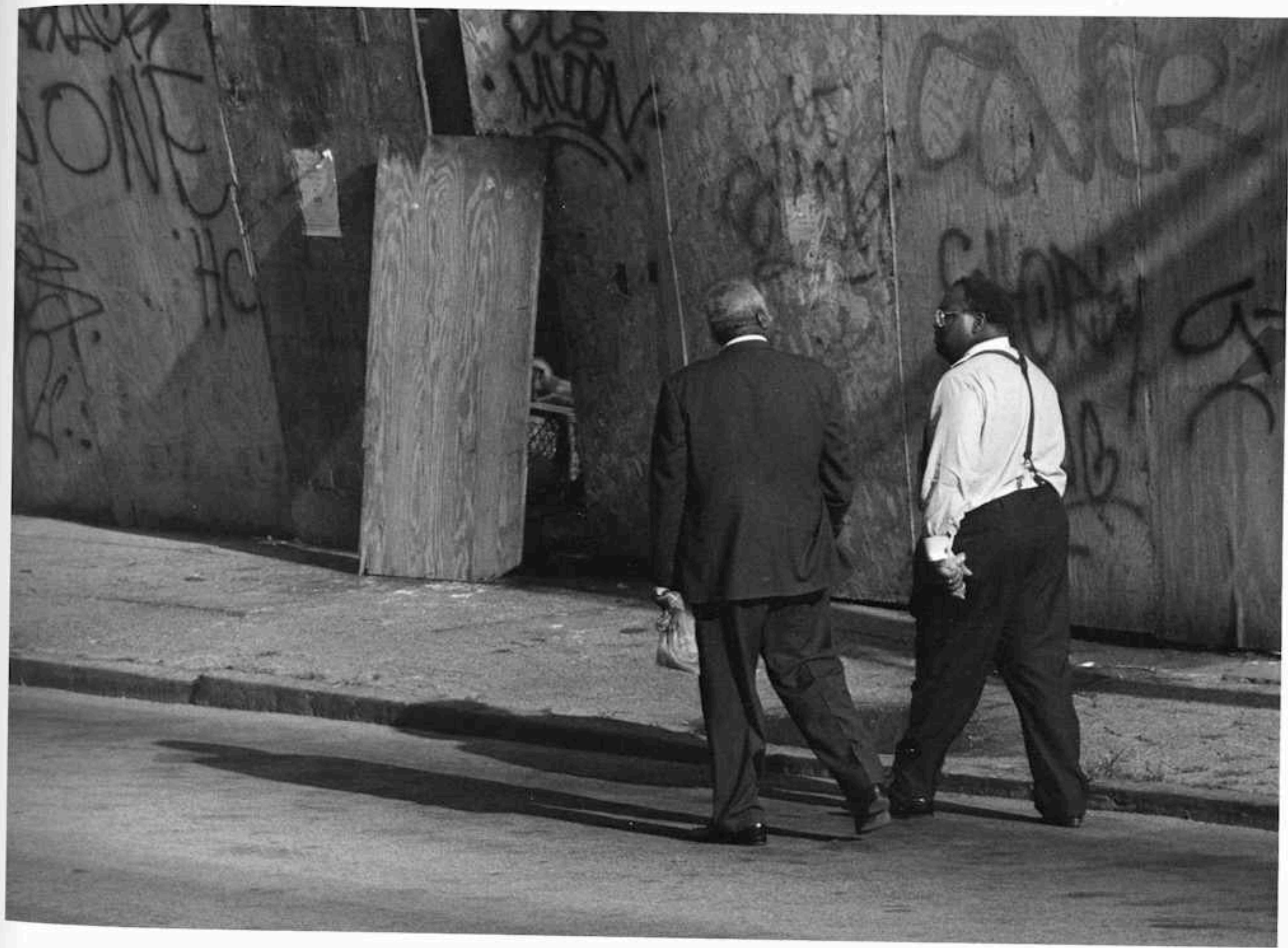
Roy DeCarava. 1957.



Roy DeCarava. *Untitled*, 1954.



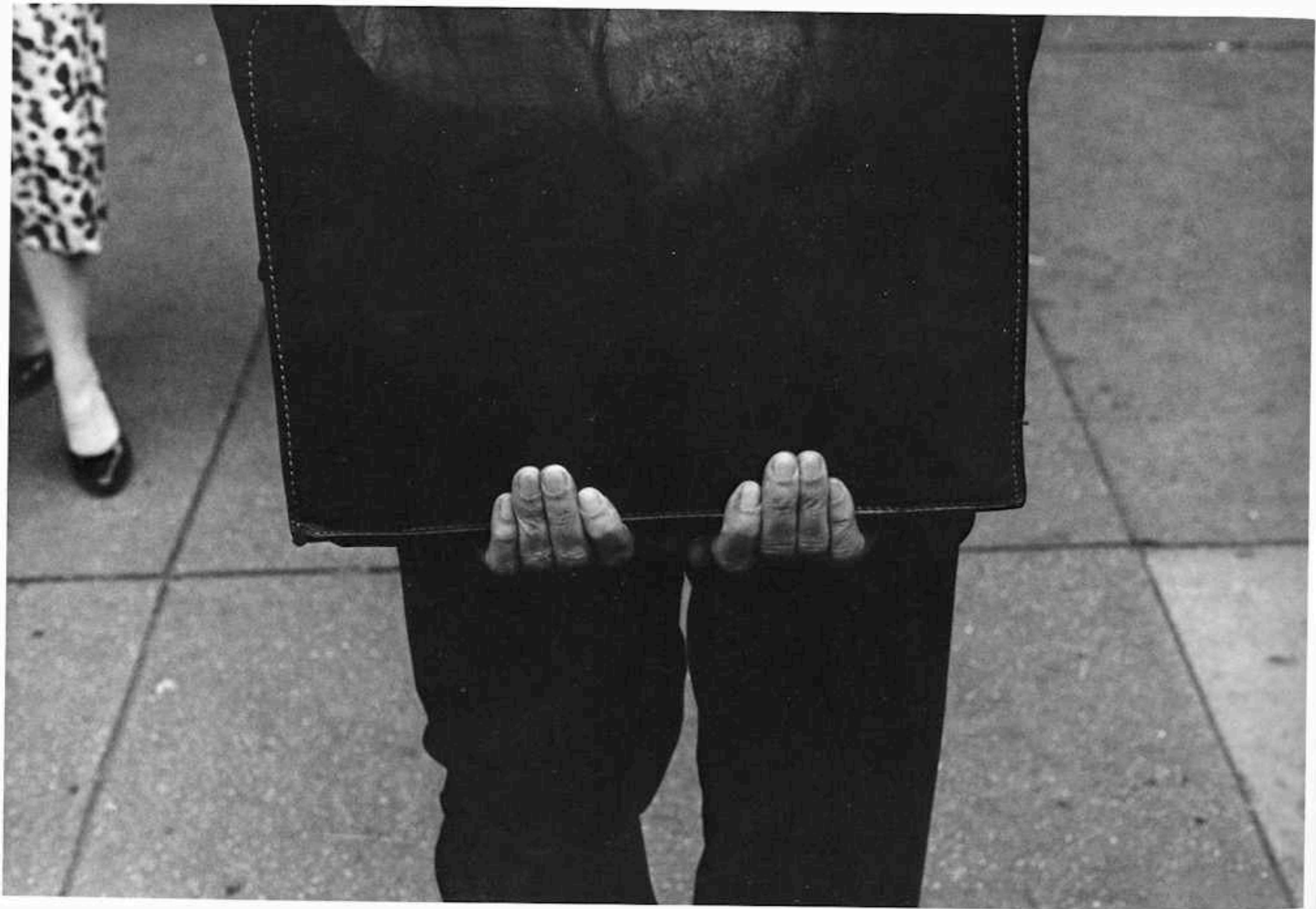
Roy DeCarava. 1949.



Roy DeCarava. 1953.



Roy DeCarava, 1950.



Roy DeCarava. *Man with Portfolio*, 1959.



Roy DeCarava, 1958.

Manuel Alvarez Bravo



Manuel Alvarez Bravo. *Public Fountain*. 1934.



Manuel Alvarez Bravo. *The Grandmother, Our Grandmother*. 1952.

Manuel Alvarez Bravo.
Optic Parable. 1931.





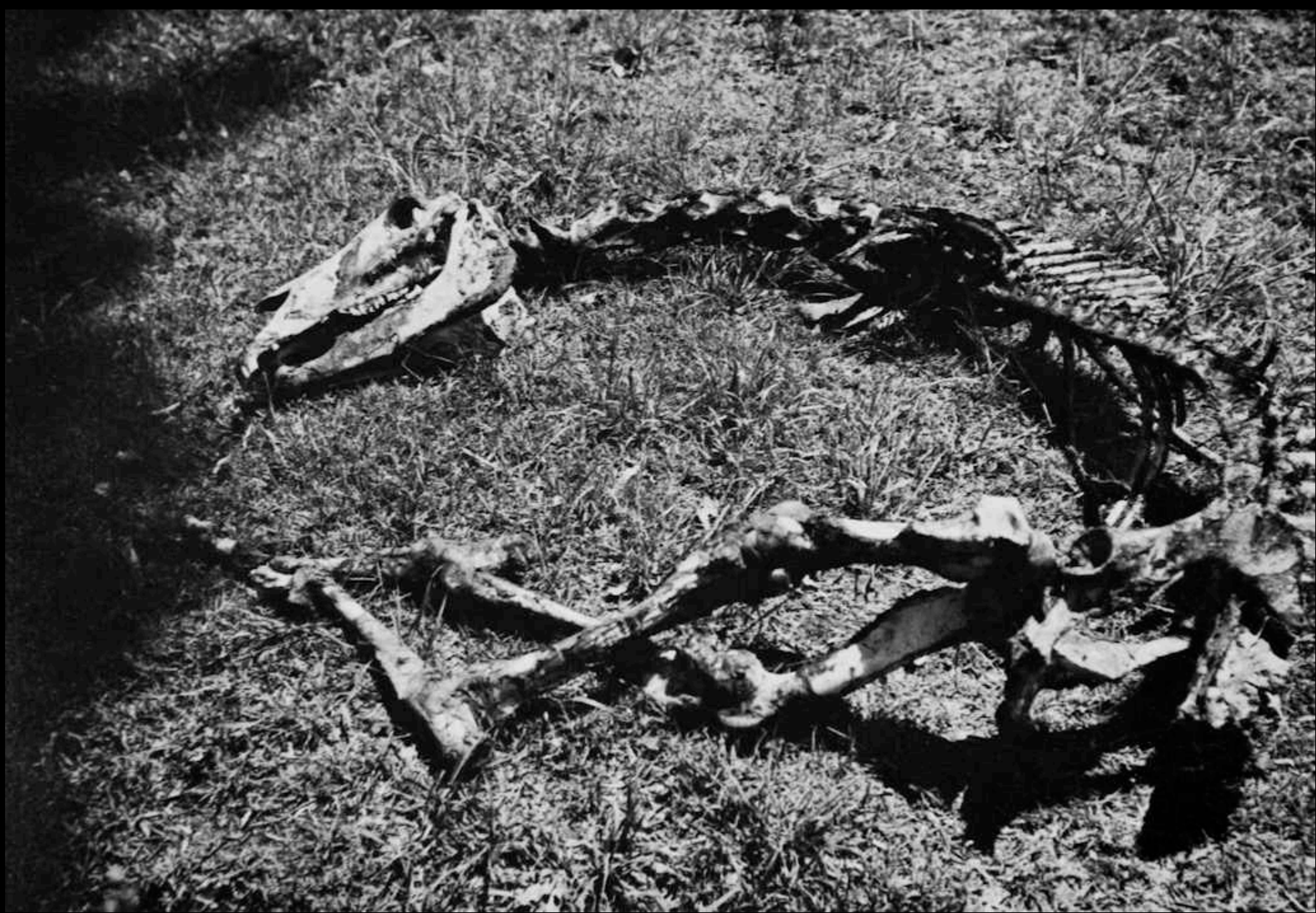
Manuel Alvarez Bravo. *Somewhat Gay and Graceful*. 1942.



Manuel Alvarez Bravo. *Blemished Hours or the Child of Failure*, 1936.



Manuel Alvarez Bravo. *Remembrance of Atzompan*, 1943.



Manuel Alvarez Bravo. *Ruin*, 1930.



Manuel Alvarez Bravo. *Ancient Crypt of Rouen*, 1960.



Manuel Alvarez Bravo. *Girl Looking at Birds*, 1931.

Lola Alvarez Bravo



Lola Alvarez Bravo. *The Dream of the Poor 2*, 1949.



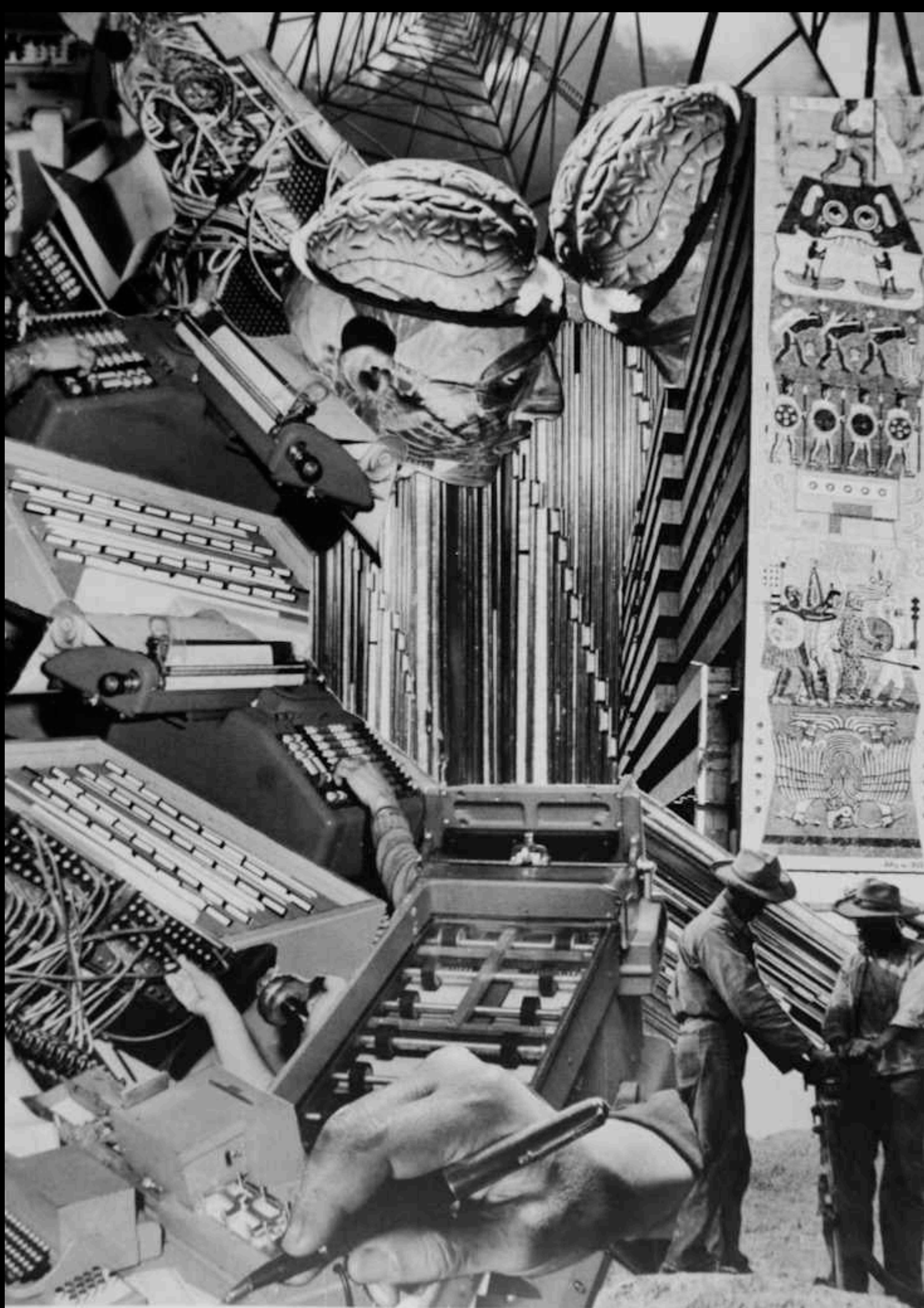
Lola Alvarez Bravo.
Vegetal Sex. 1948.



Lola Alvarez Bravo.
*Arches of the Iglesia de la
Virgen Milagrosa, Mexico
City, by the architect Felix
Candela, 1954.*



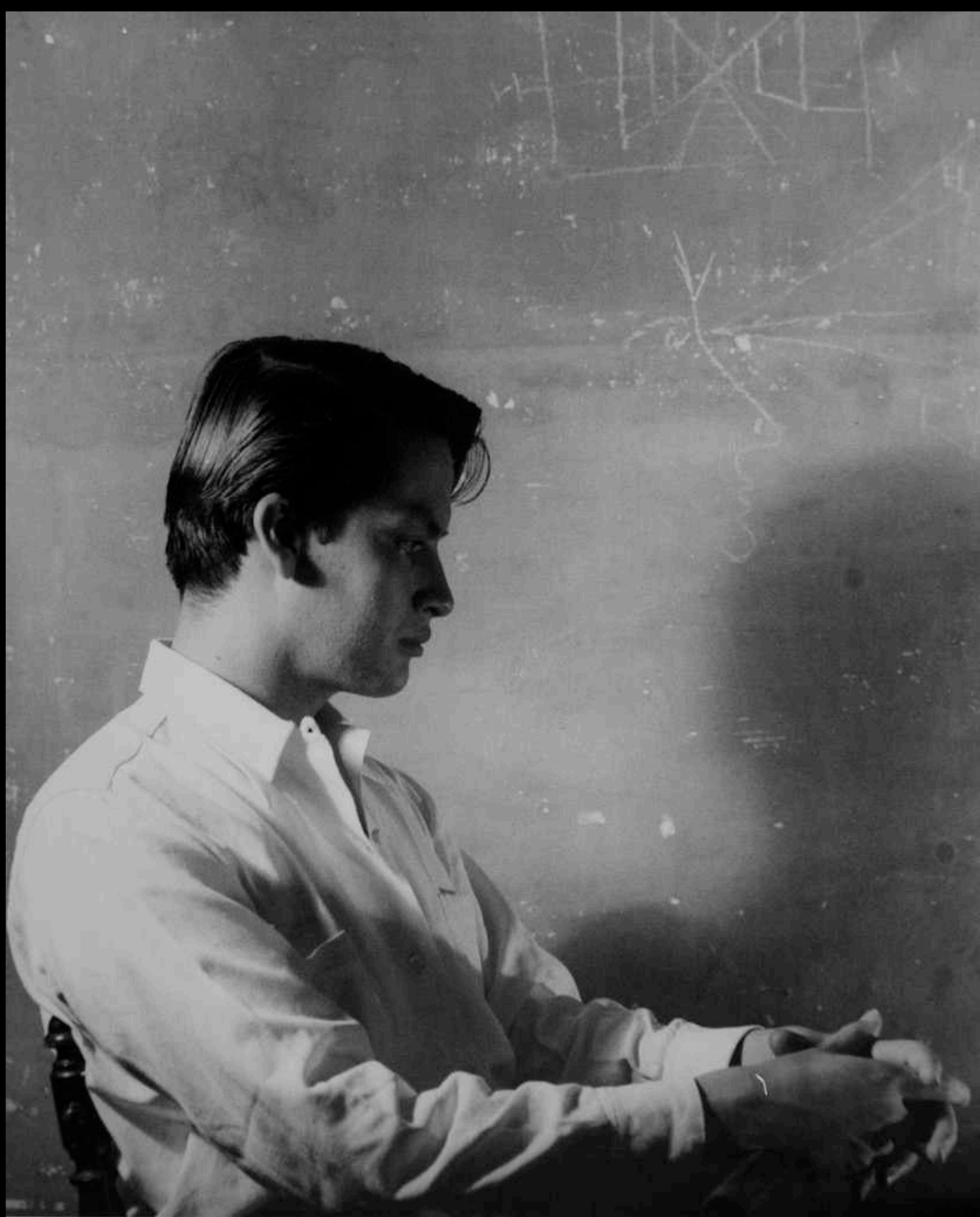
Lola Alvarez Bravo. *The Dream of the Drowned*
(photomontage),
1945.



Lola Alvarez Bravo.
Computer I
(photomontage),
ca. 1954.



Lola Alvarez Bravo. *Lya Cardoza*. ca. 1950.



**Lola Alvarez Bravo. *Jorge
Hernandez Campos. ca.
1945.***



Lola Alvarez
Bravo.
Self-Portrait, 1950.



Lola Alvarez Bravo. *Frida Kahlo*. 1944.

Seydou Keita



Seydou Keita.
A young “cyclist” proudly
wearing a beret,
1948-62.



Seydou Keita.

During the 1950's these great ladies were the best-known leaders of neighbourhood associations in Bamako. They are still honoured, consulted and listened to by everyone.

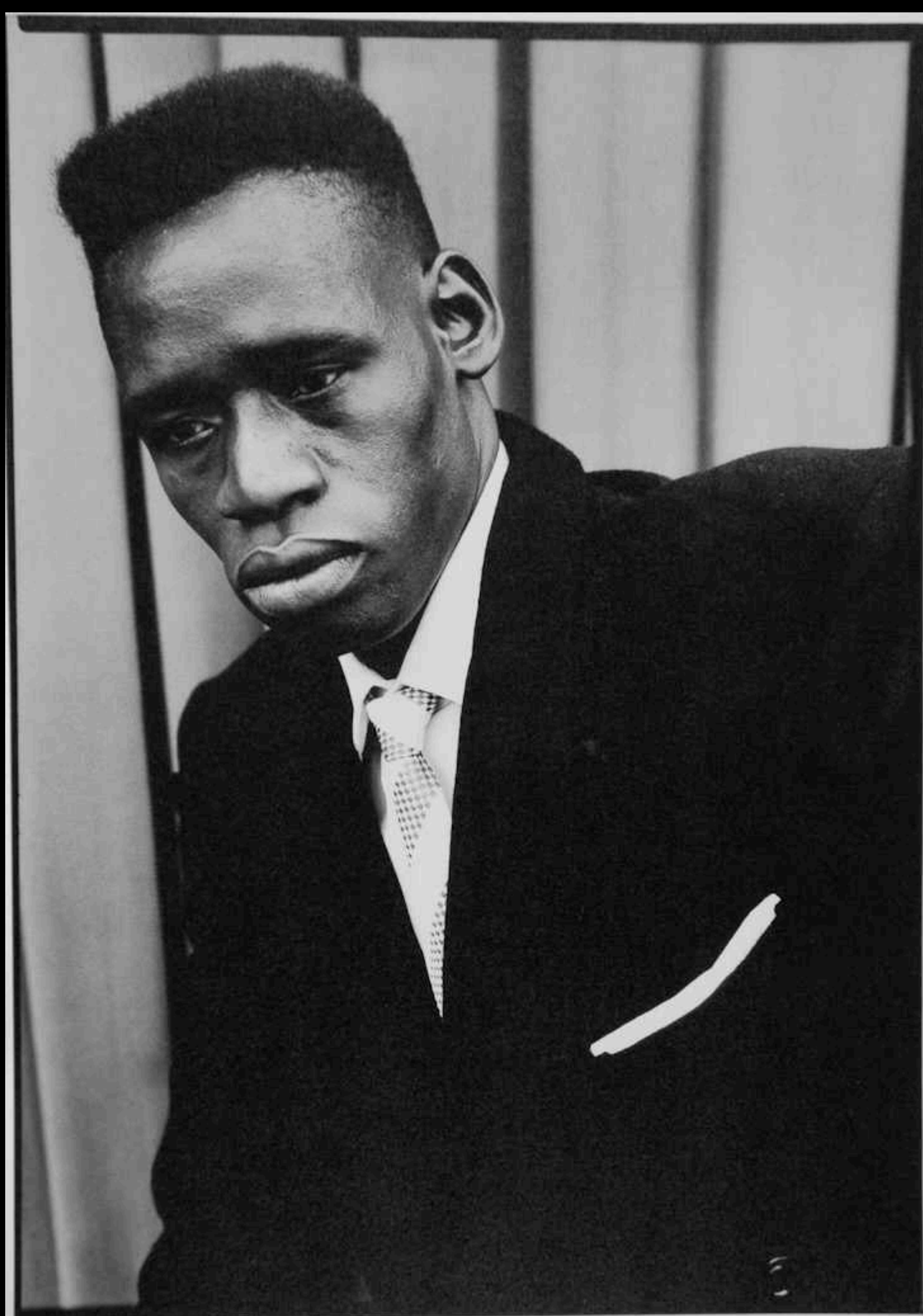
1948-62.



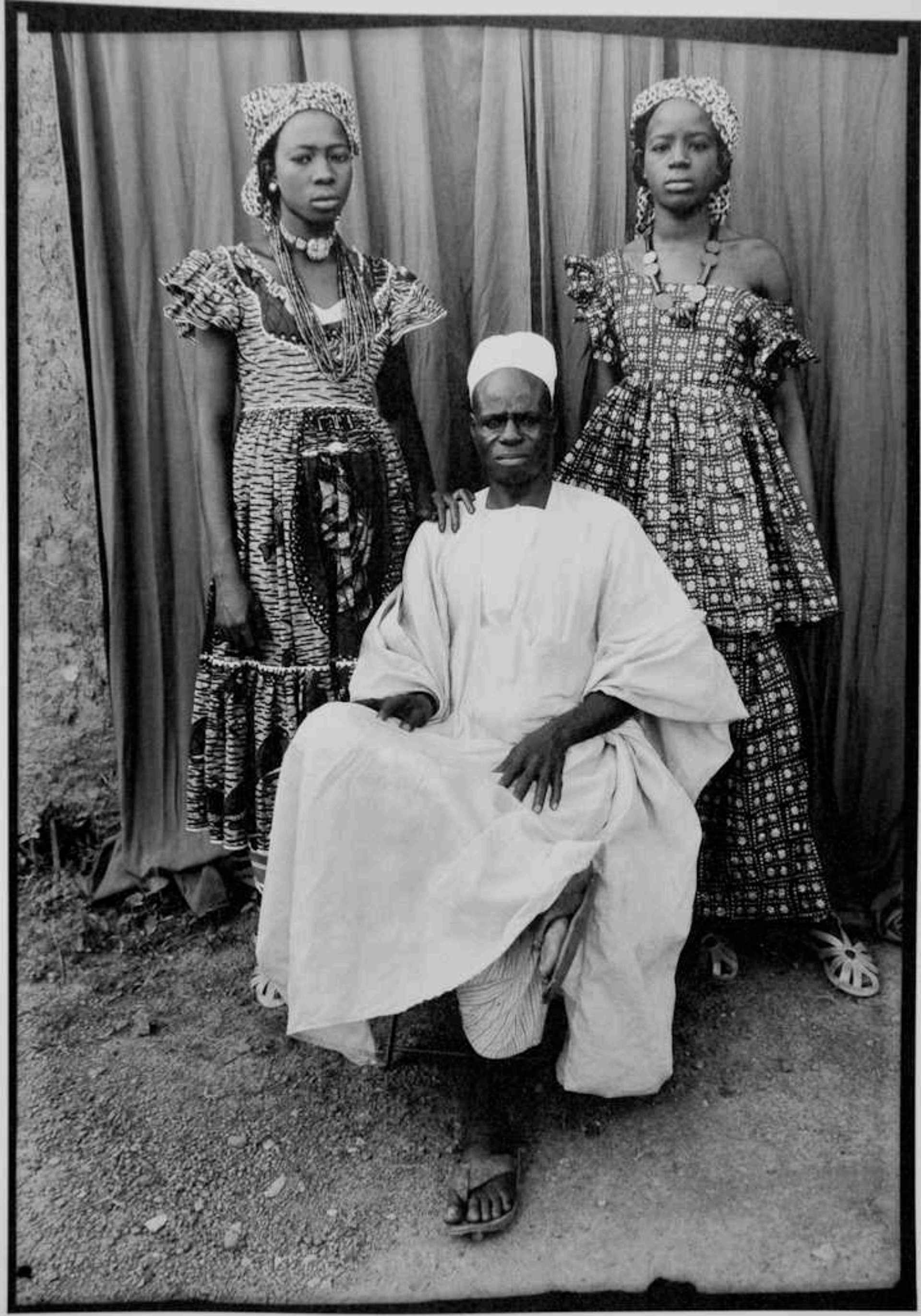
Seydou Keita. 1948-62.



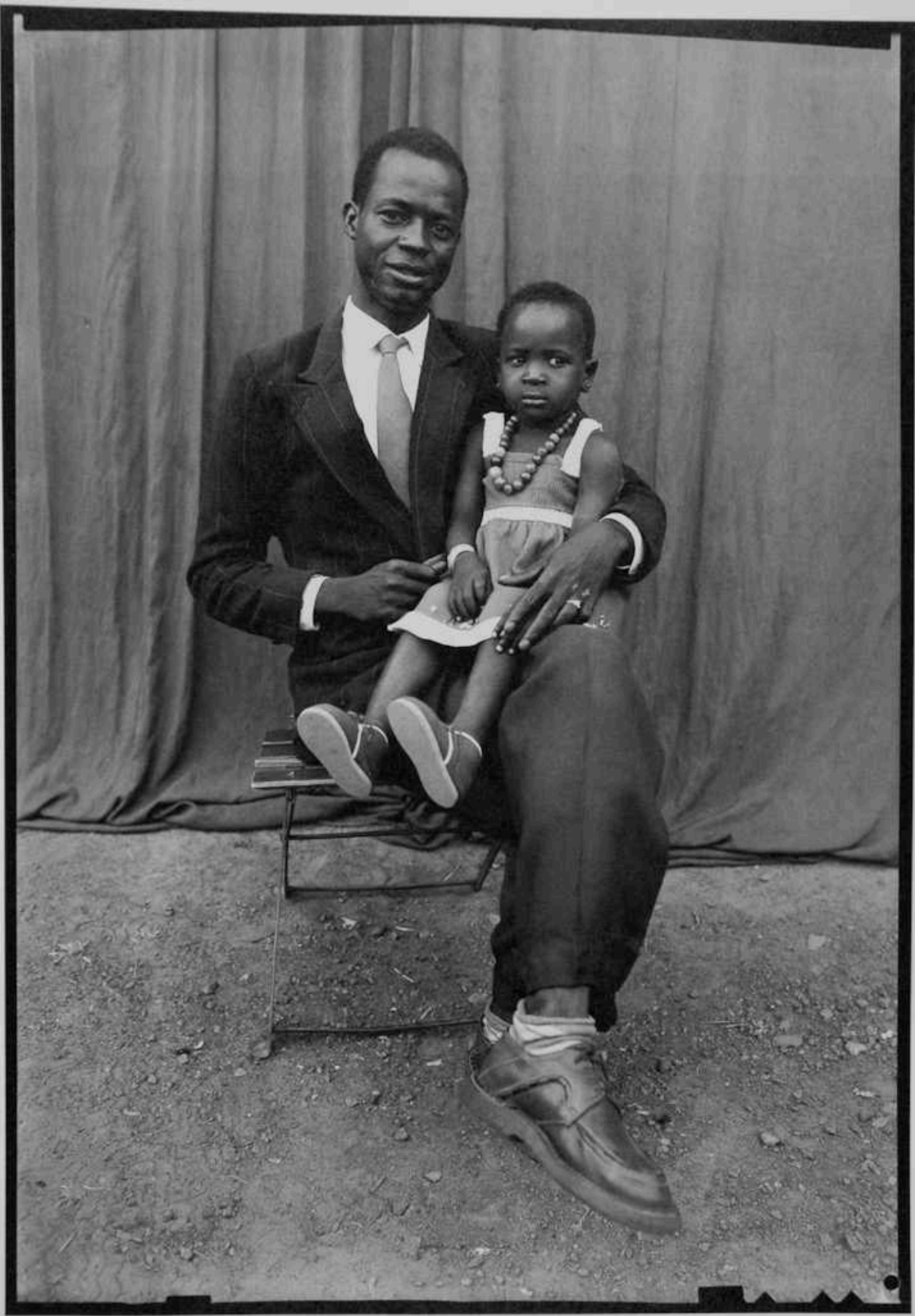
Seydou Keita.
1948-62.



Seydou Keita.
1948-62.



Seydou Keita.
1948-62.



Seydou Keita.
1948-62.



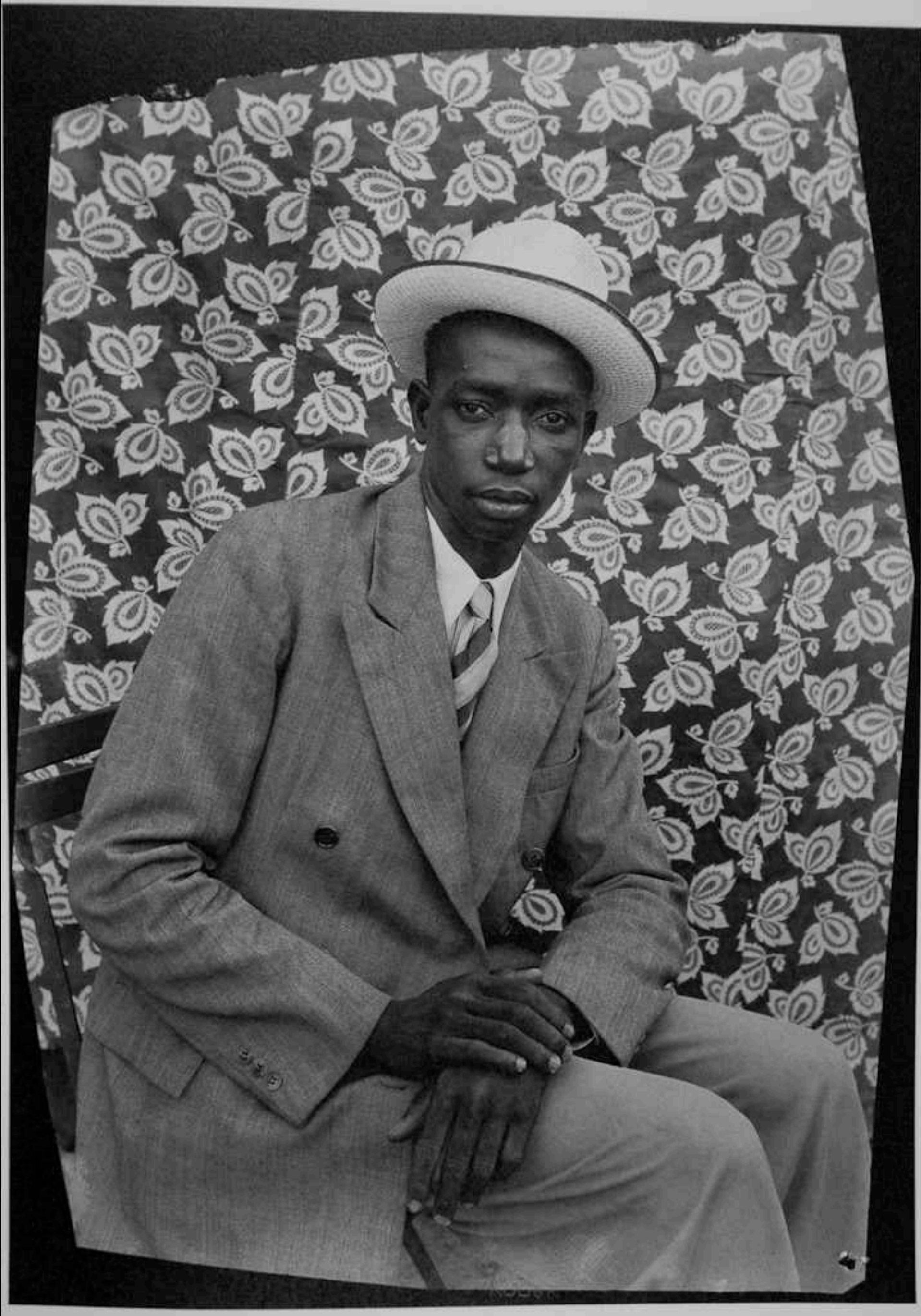
Seydou Keita.
1948-62.



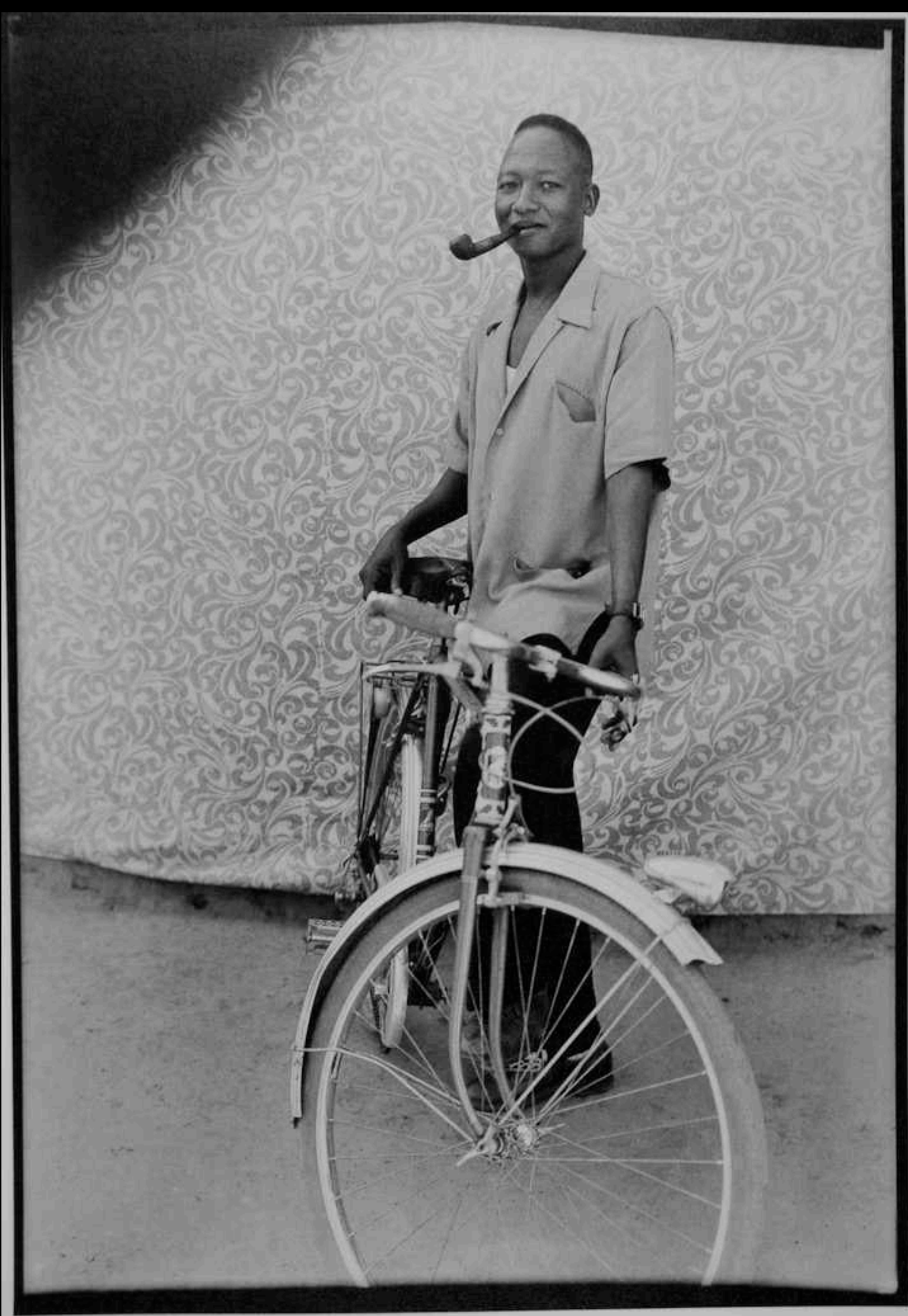
Seydou Keita.
1948-62.



Seydou Keita. 1948-62.

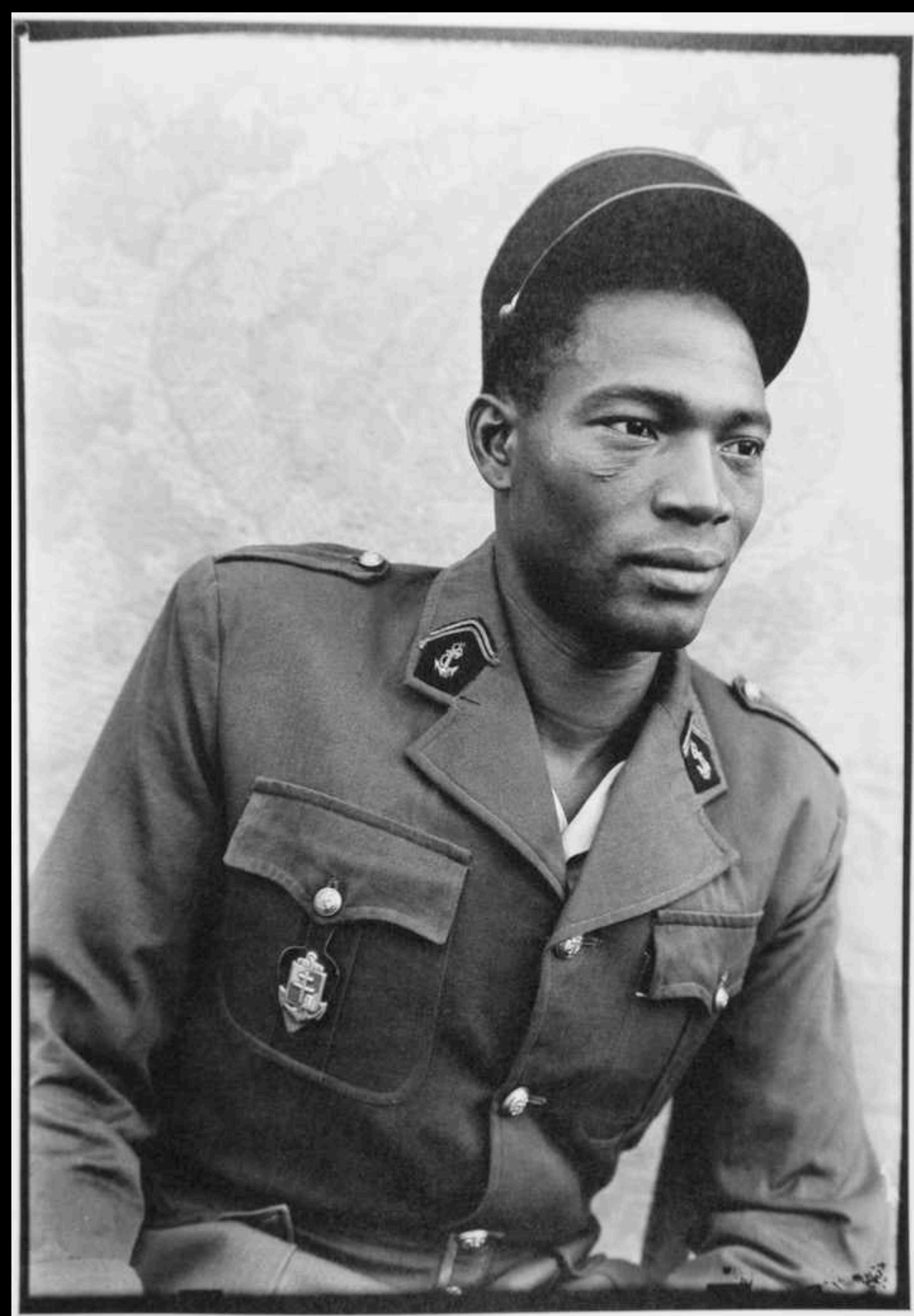


Seydou Keita.
1948-62.



Seydou Keita.
1948-62.

Seydou Keita.
1948-62.



Seydou Keita.
1948-62.



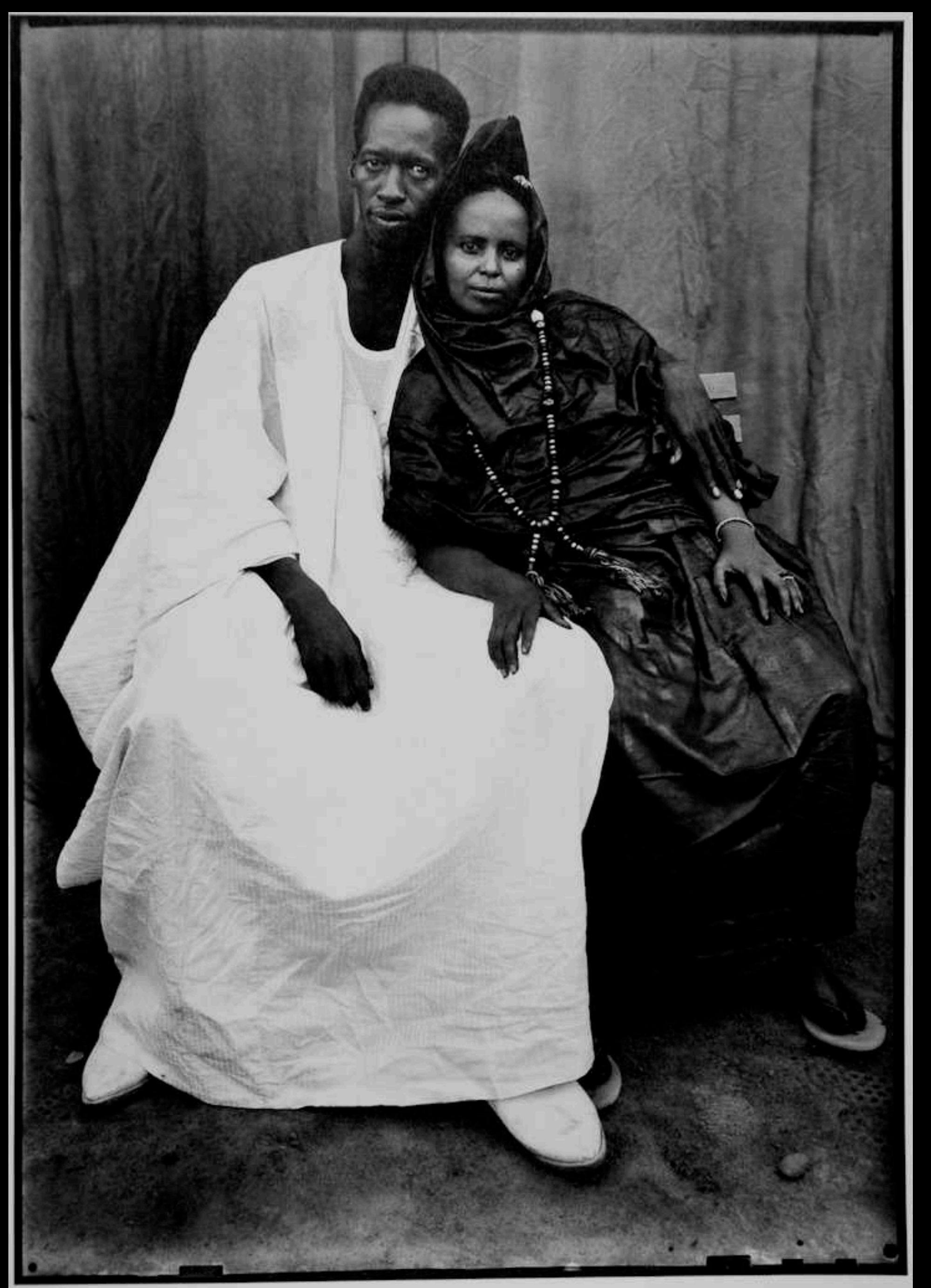
Seydou Keita.
1948-62.



Seydou Keita.
1948-62.



Seydou Keita.
1948-62.



Seydou Keita.
1948-62.

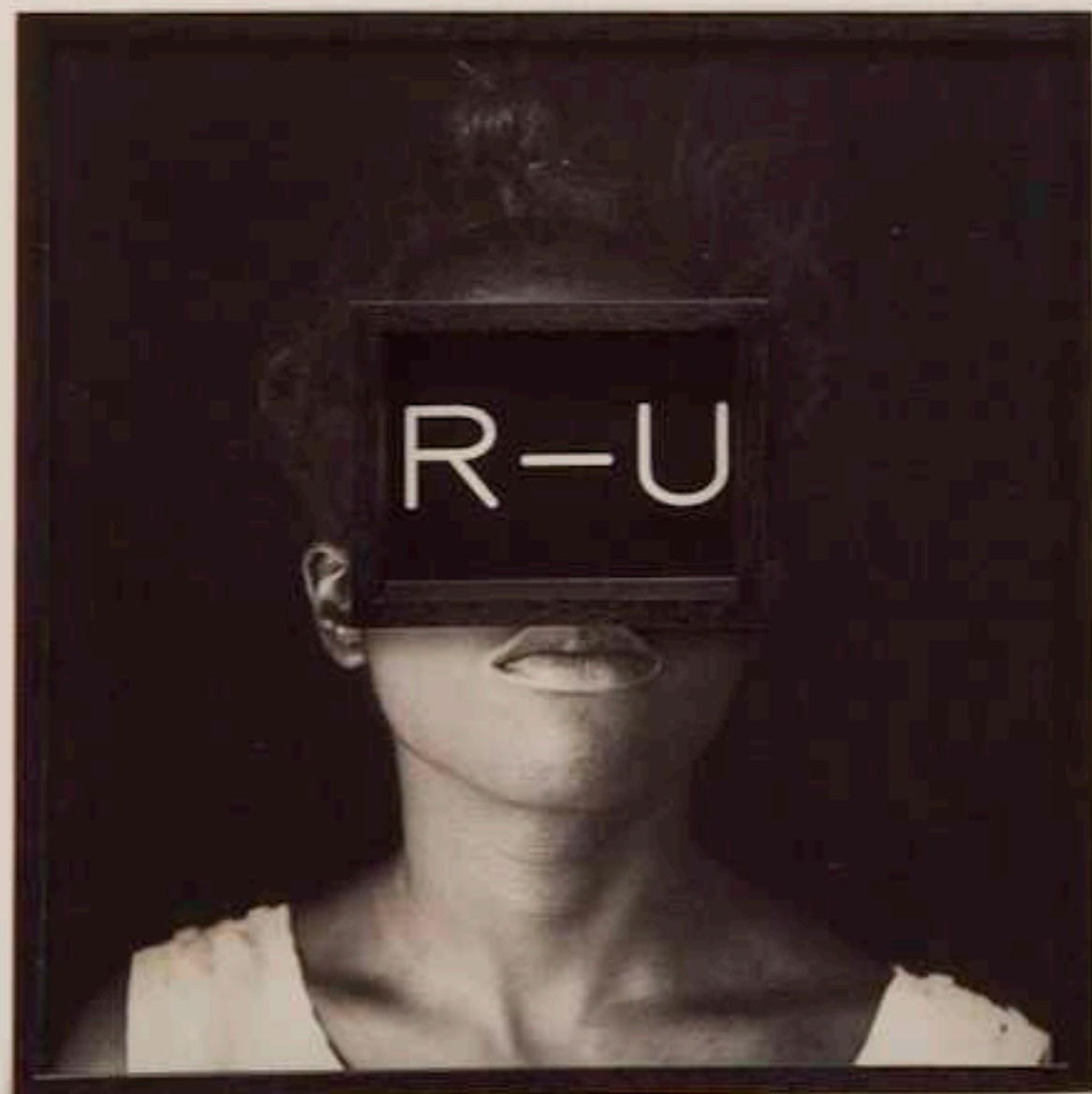
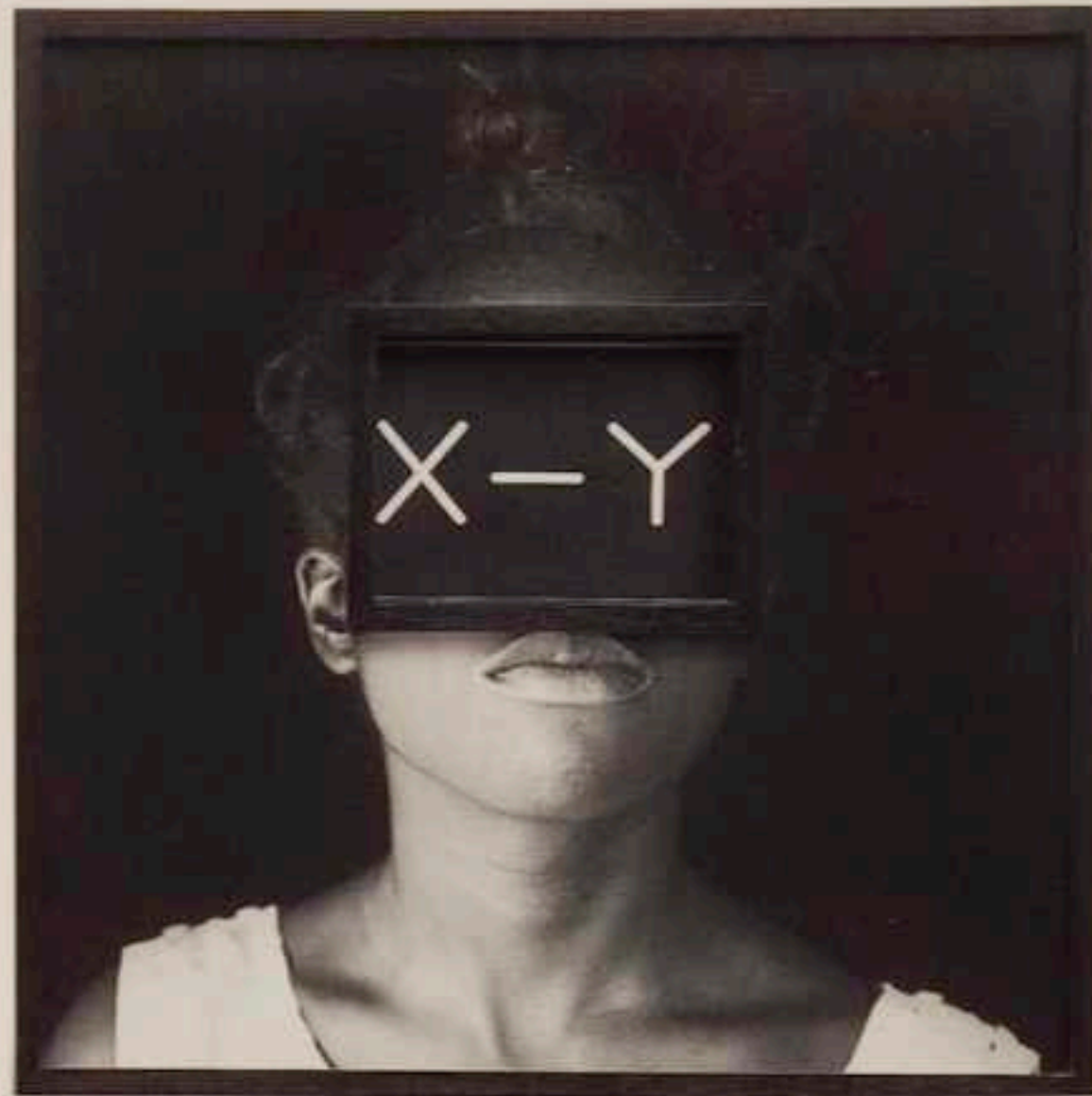
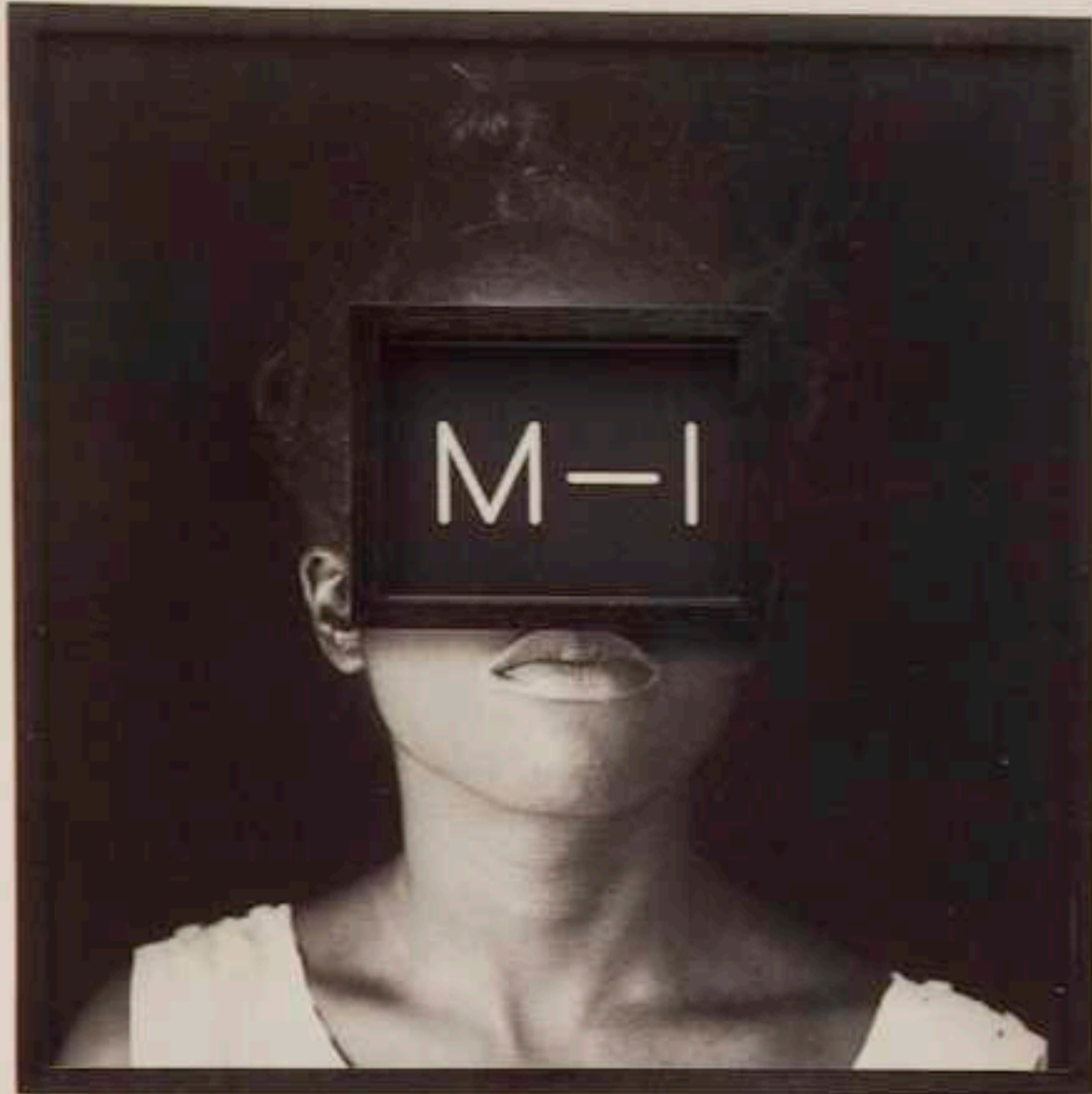


Lorna Simpson



SHE SAW HIM DISAPPEAR BY THE RIVER,
THEY ASKED HER TO TELL WHAT HAPPENED,
ONLY TO DISCOUNT HER MEMORY.

Lorna Simpson. *Waterbearer*, 1986.



Lorna Simpson.
Proof Reading,
1989.

ring

surround

lasso

noose

eye

areola

halo

cuffs

collar

loop



feel the ground
sliding from under you

Lorna Simpson. *Necklines*, 1989.



not



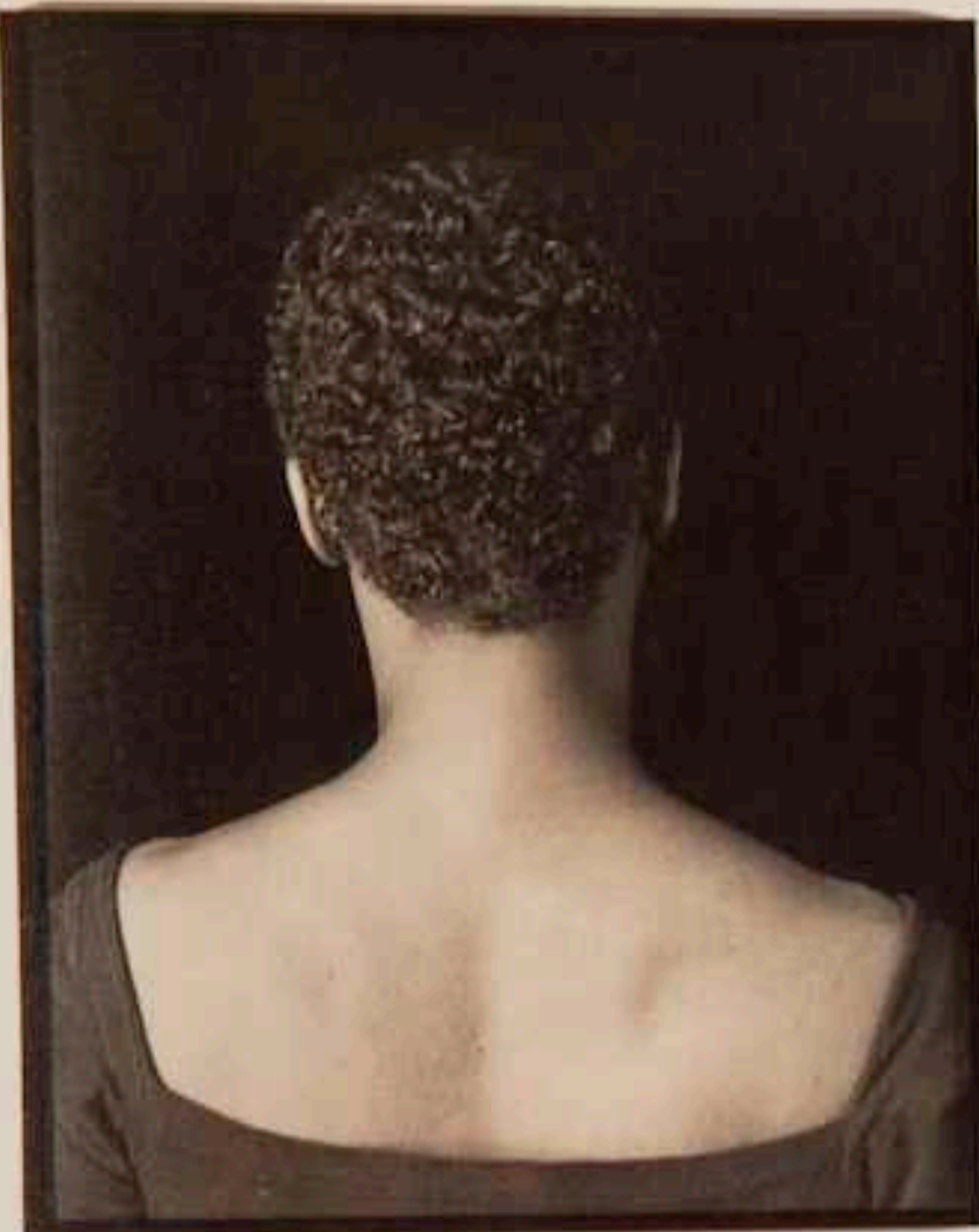
not



noose



Lorna Simpson.
Double Negative,
1990.



braid into four circles

over-hand
under-hand
whichever you prefer

part into eight sections
from the crown

a hair piece is
attached to the crown

each section is twisted anti-clockwise

braids meander over
entire head

a section of hair is parted
and held firmly
between left thumb & forefinger

starting just behind the ears

lips of each strand are connected
until they form a circle

the transverse braids from
a series of zig-zags

Lorna Simpson. *Coiffure*, 1991.

female



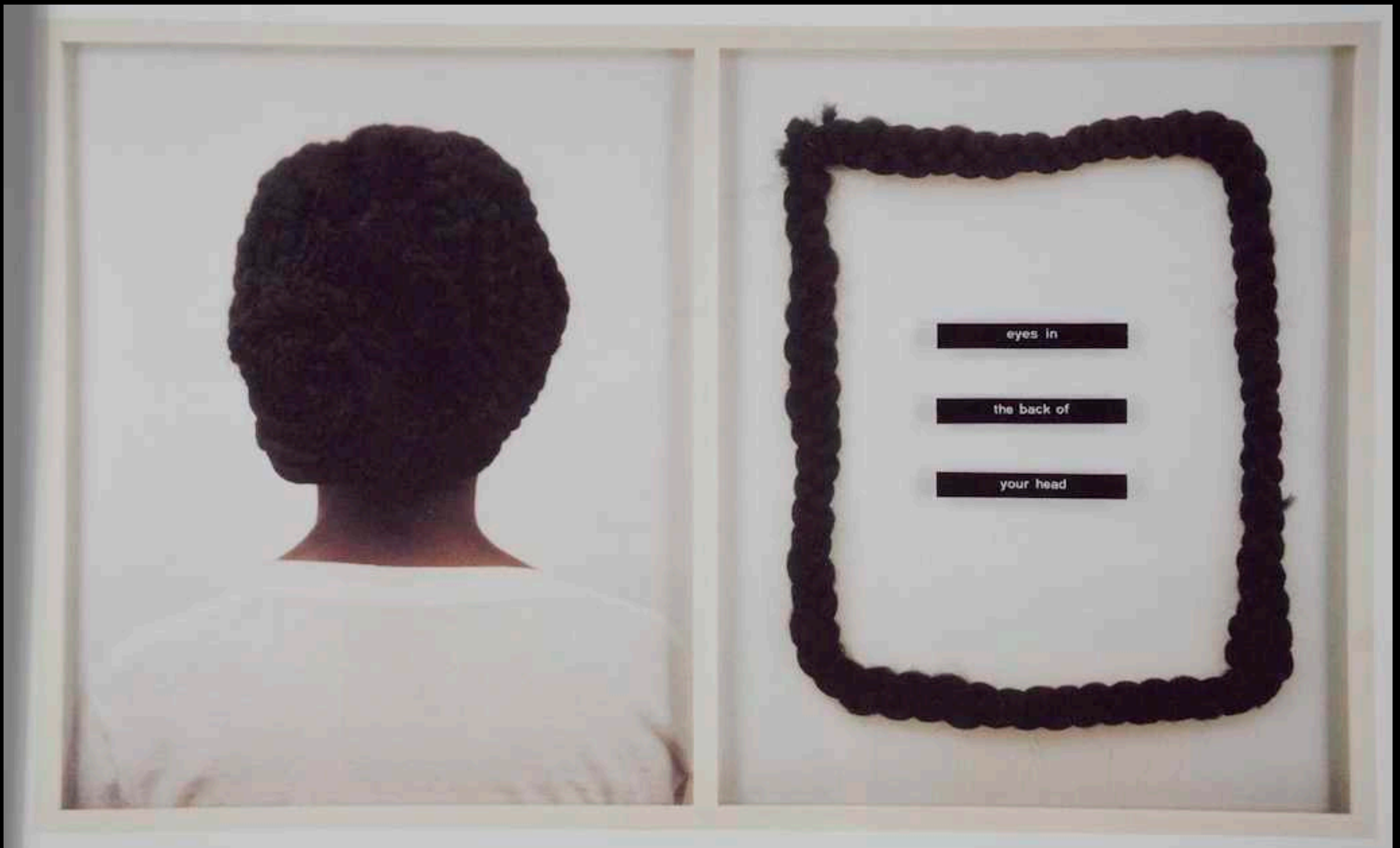
Lorna Simpson. *She*, 1992.



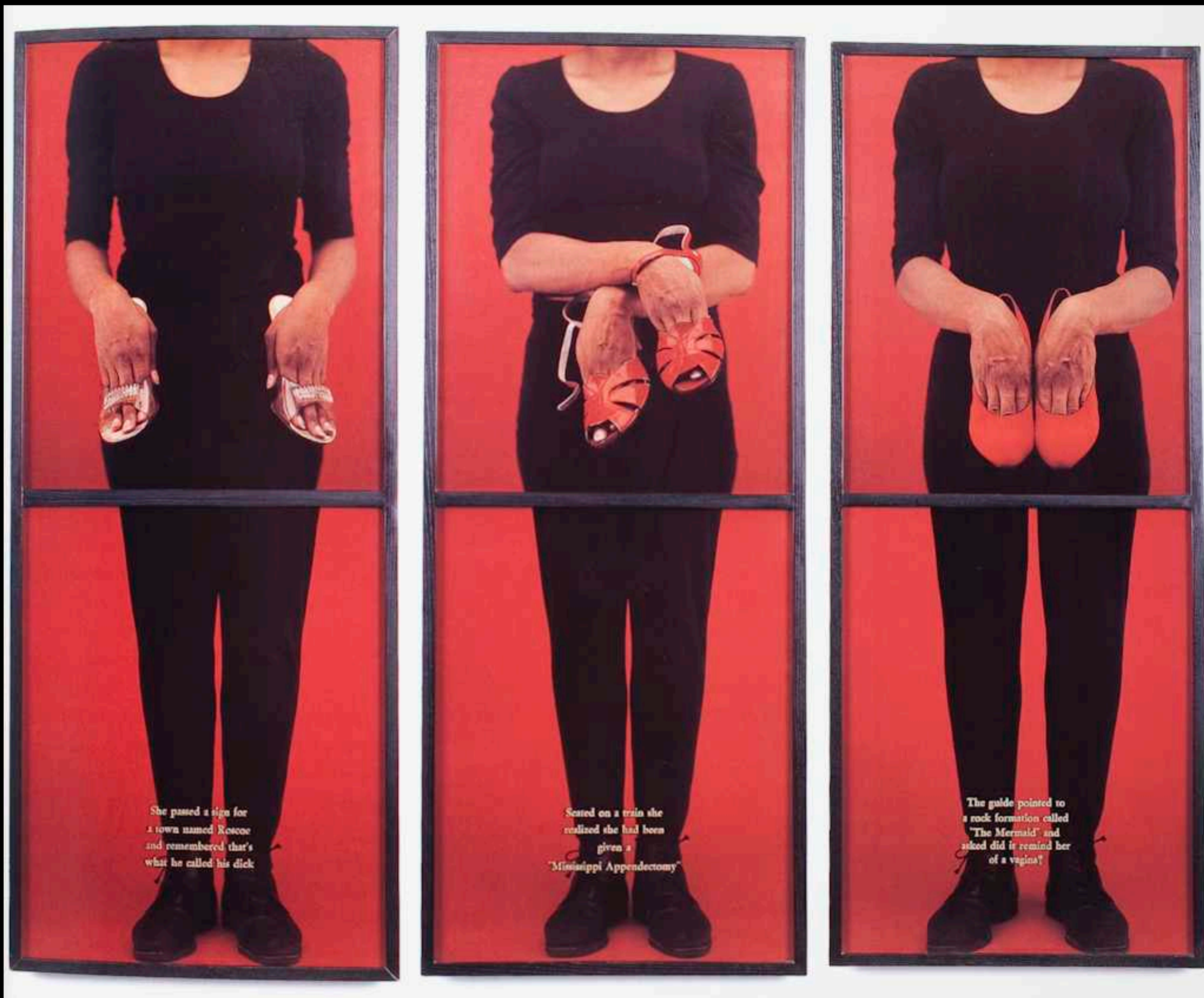
at her burial
I stood under
the tree next
to her grave

when I returned
the tree was a
distance from her
marker

Lorna Simpson. *Magdalena*, 1992.



Lorna Simpson. *Back*, 1991.



Lorna Simpson. *Landscape/Body Parts I-III*, 1992.



figured the worst

figured on all the times there
was no camera

he was disfigured

figured there
would be no reaction

figured legality had nothing
to do with it

figured she was suspect

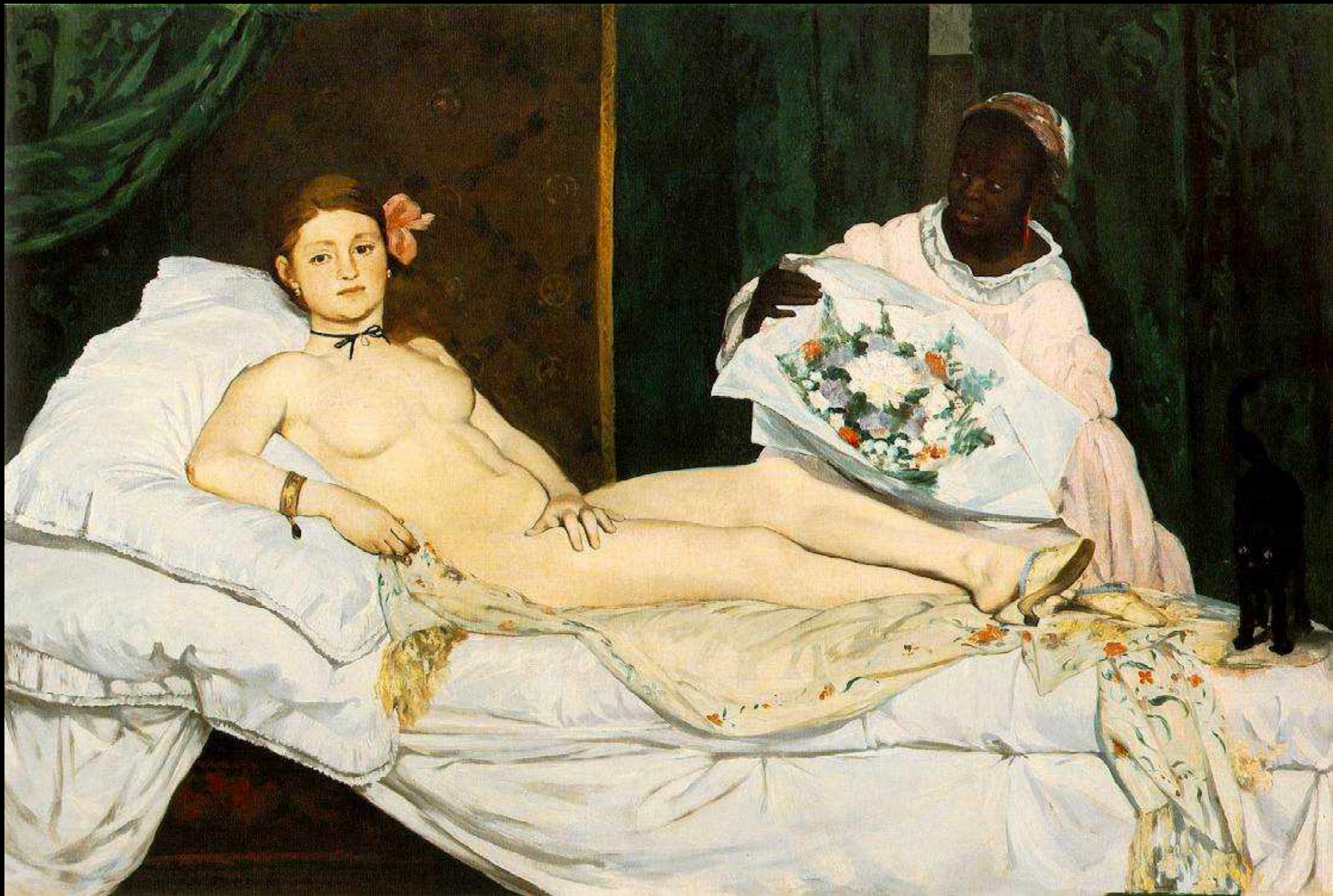
figured he was suspect

figured someone had been there
because the door was open

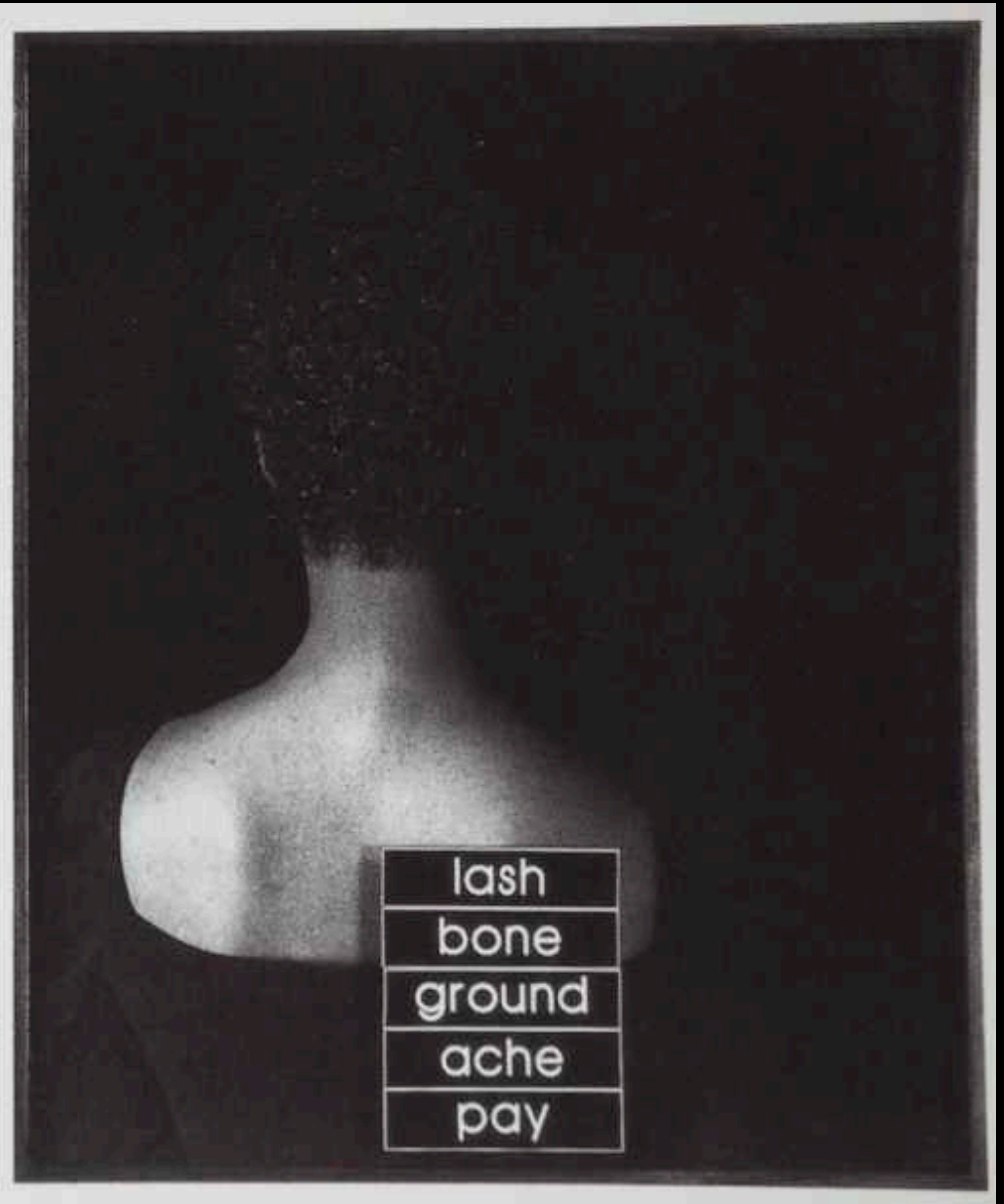
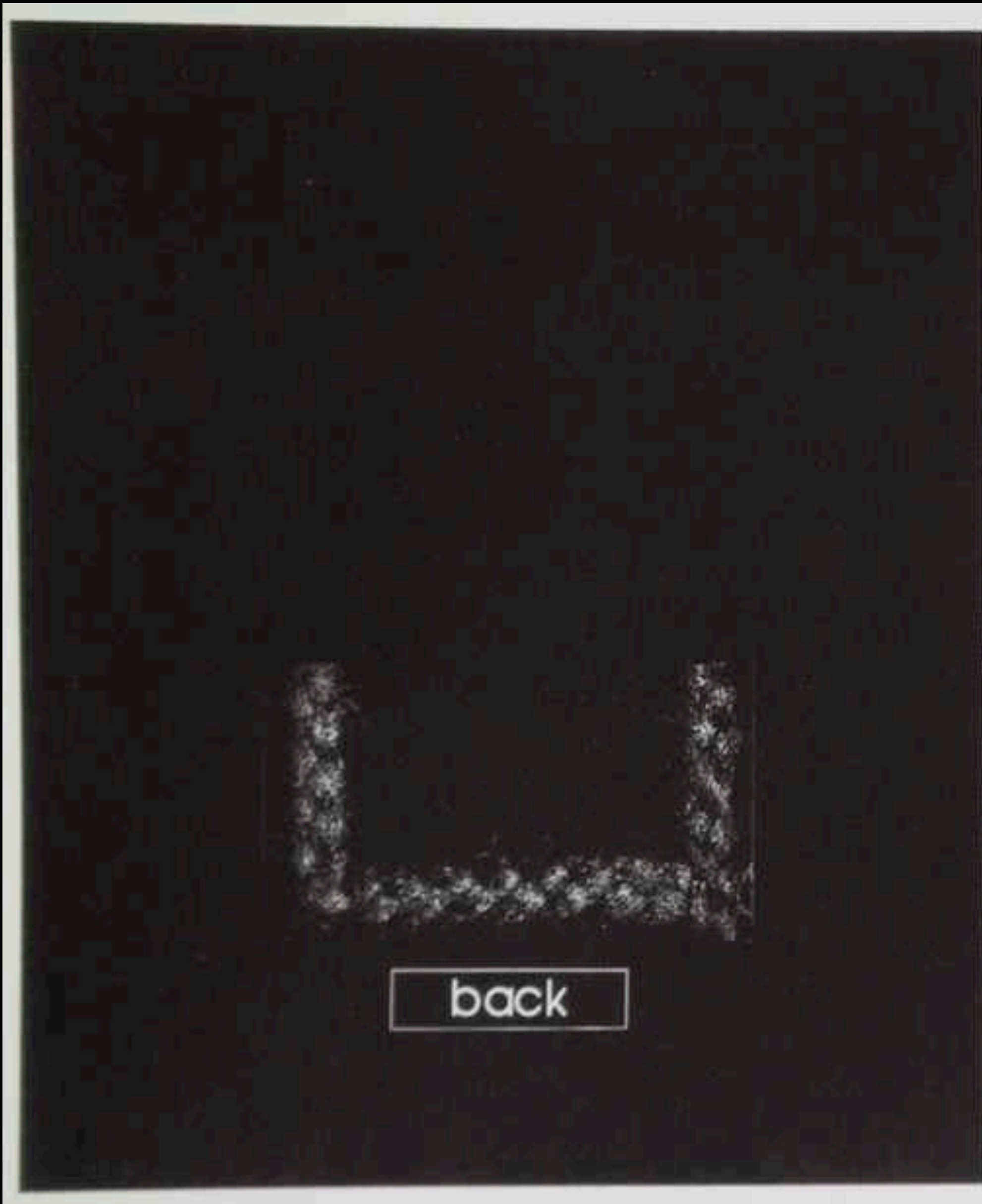
Lorna Simpson. *Figure*, 1991.



Lorna Simpson. *You're Fine*, 1988.



Edouard Manet. *Olympia*, 1863.

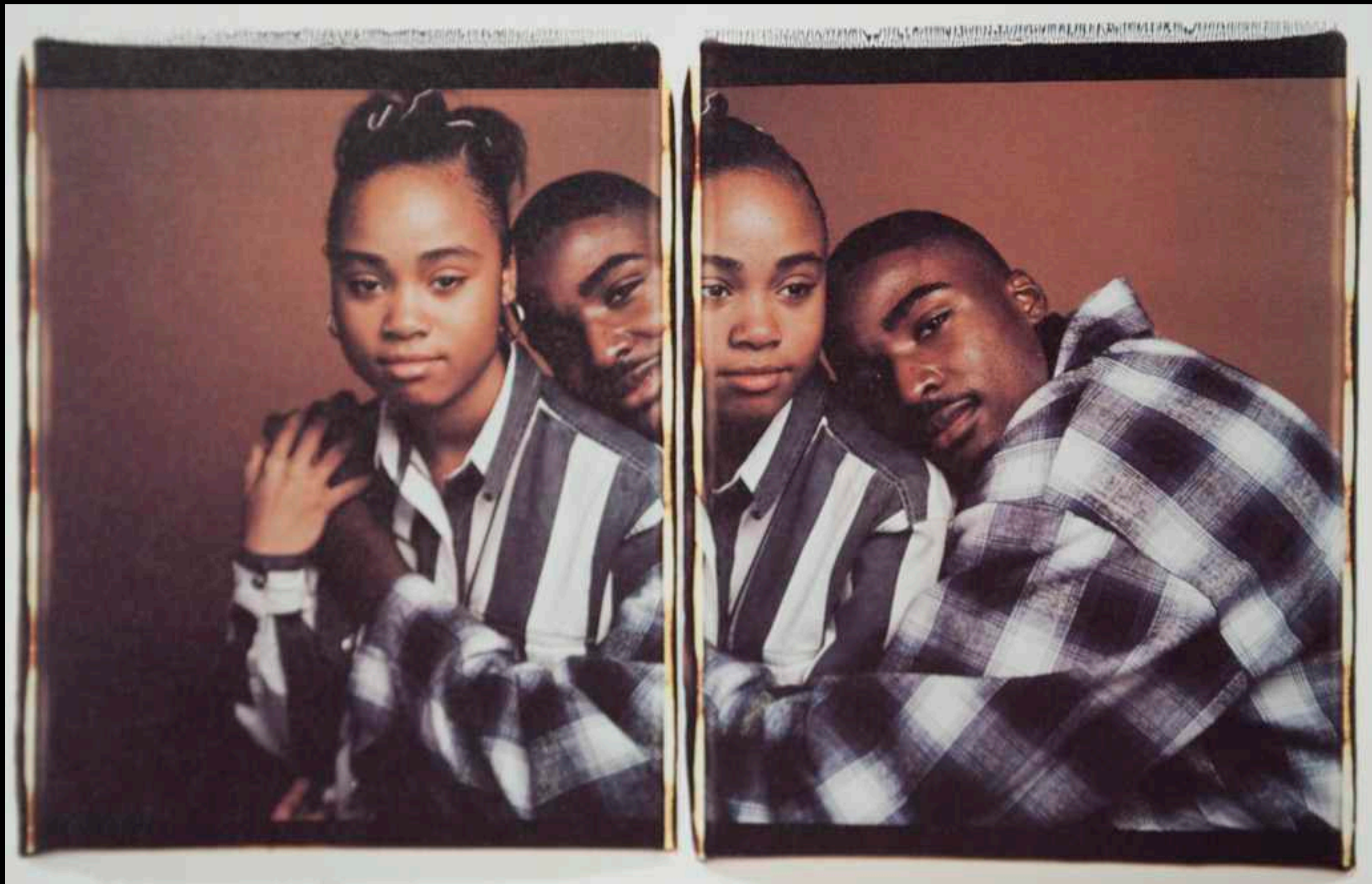


Lorna Simpson. *ID*, 1990.

Dawoud Bey

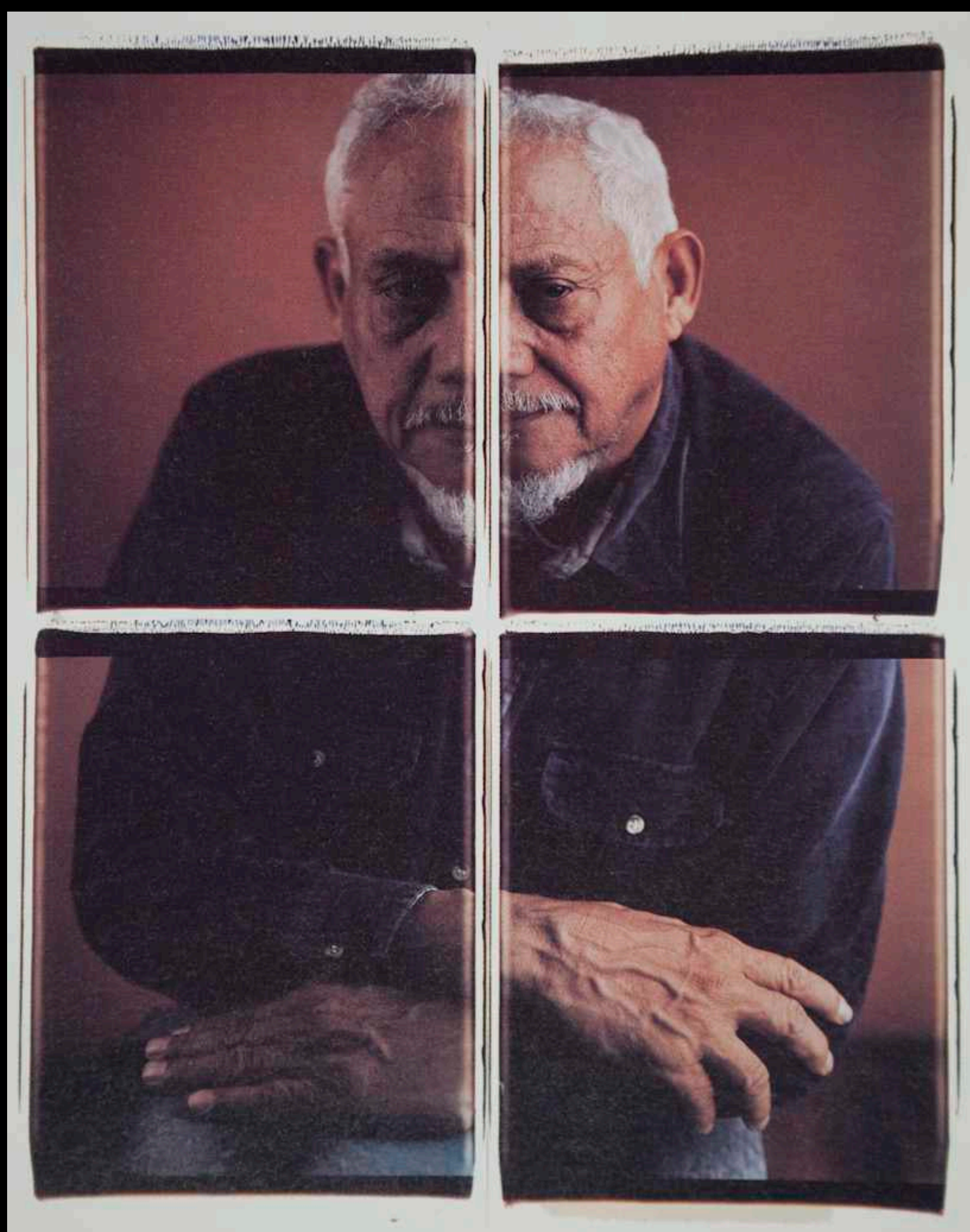


Dawoud Bey.
*Martina and her
Grandmother,*
1994.



Dawoud Bey. *Darshall and Mark*, 1993.

Dawoud Bey.
Max,
1994.





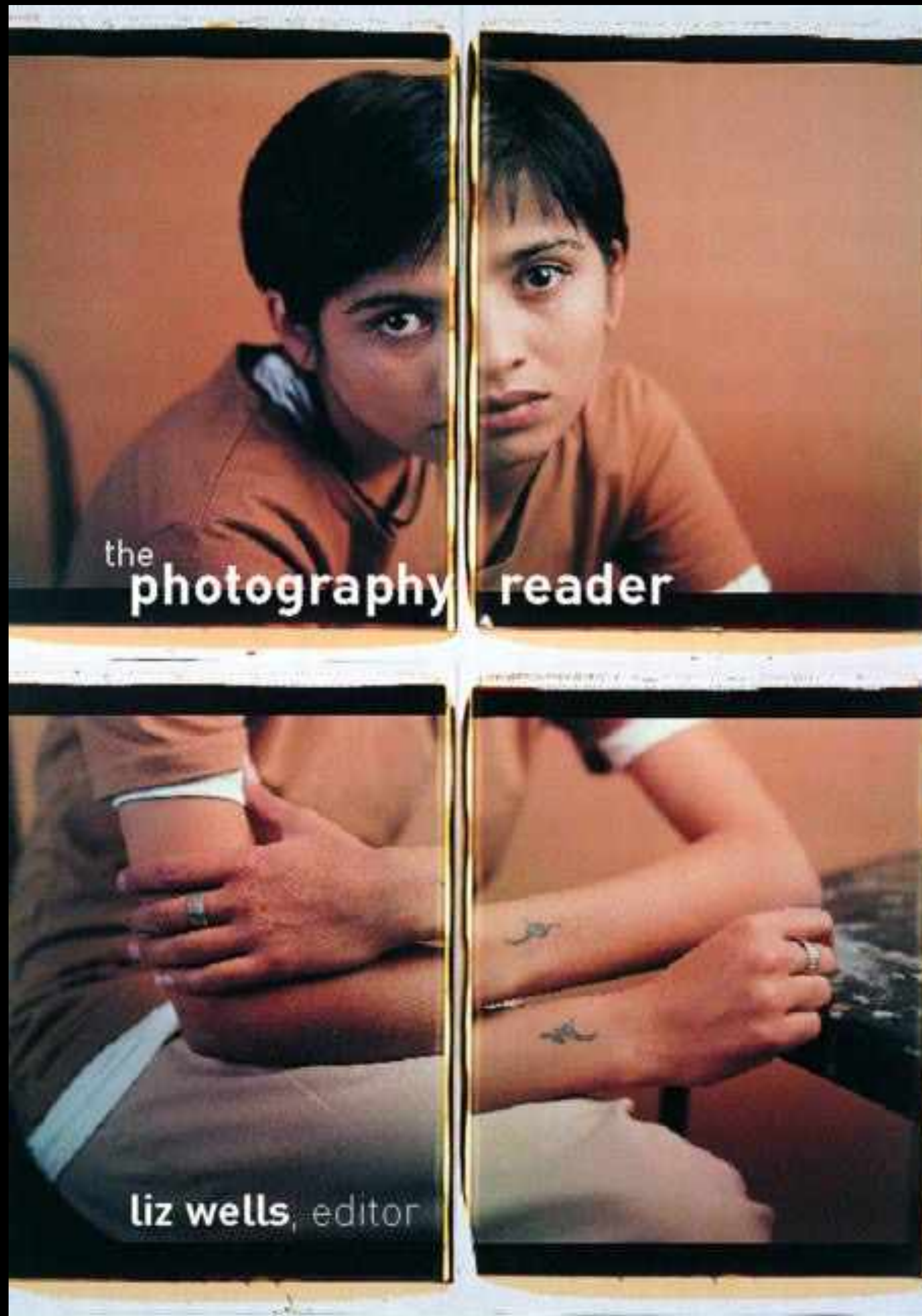
Dawoud Bey. *Toyia, Kelvin and Erica*, 1993.



Dawoud Bey. *Nikki and Manting*, 1992.



*Dawoud Bey. Sharmaine, Vincente,
Joseph, Andre and Charlie,
1993.*



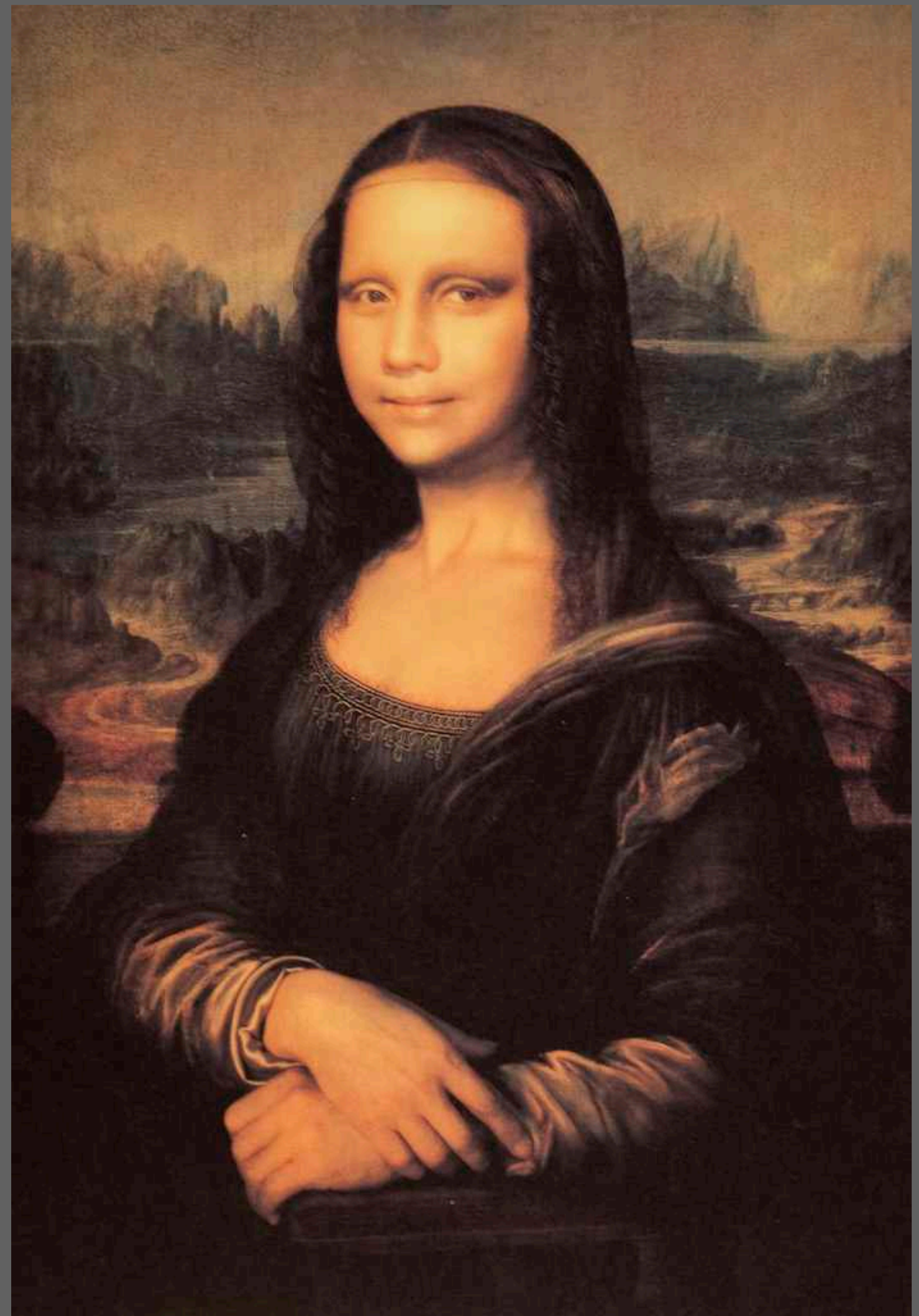
Dawoud Bey.
Amishi,
1993.

Yasumasa Morimura



Yasumasa Morimura. *Bodegón (Birds)*, 1992.

Yasumasa Morimura.
Mona Lisa in Its Origin,
1998.





Yasumasa Morimura.
Portrait (Six Brides),
1991.



Yasumasa Morimura.
Face Study VI
1994.



Yasumasa Morimura.
*Face Study III, Face Study 11, Face
Study V, Face Study VII,*
1994.



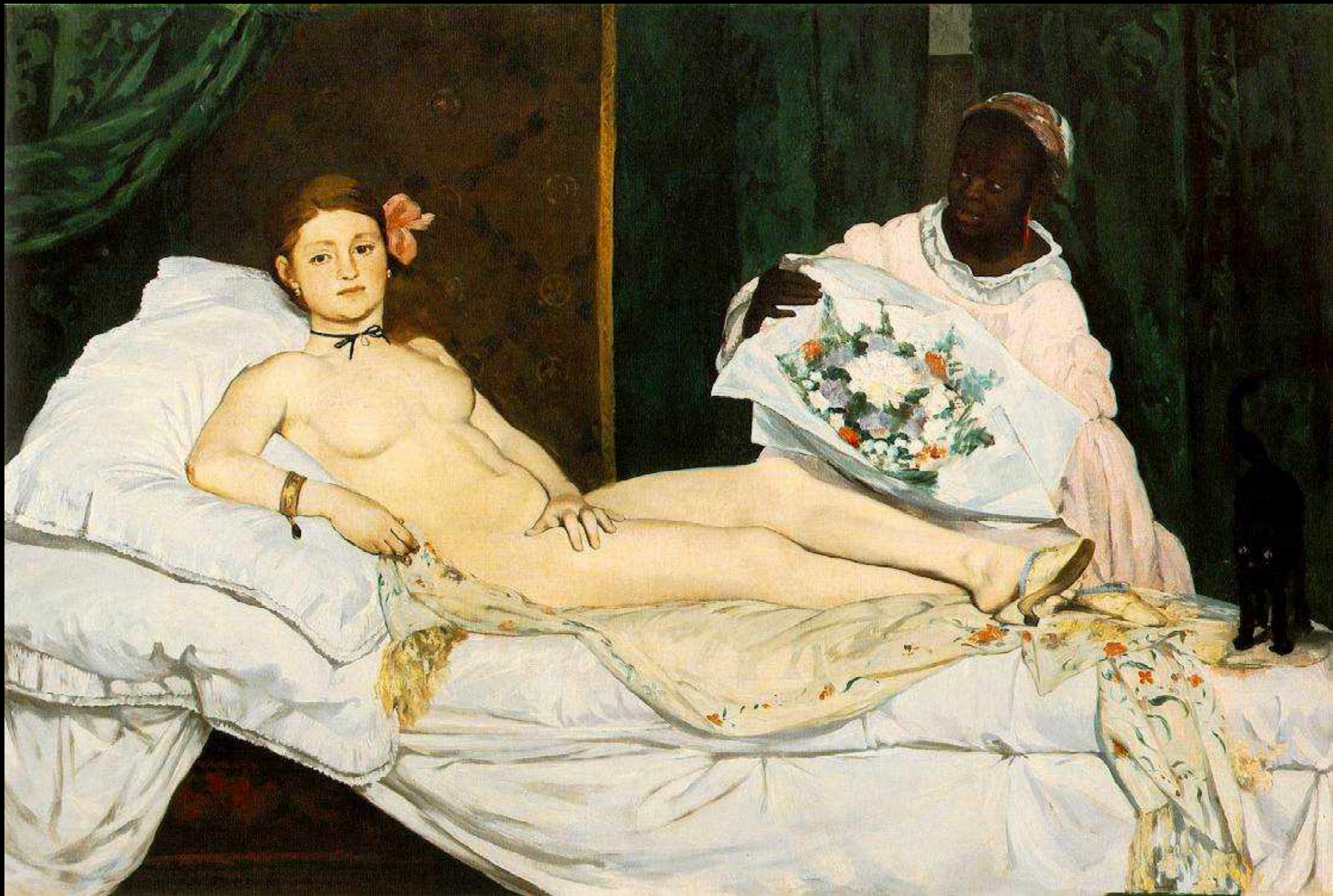
Yasumasa Morimura.
Self-Portrait in Yellow,
1658/1994.



Yasumasa Morimura.
Unfinished Self-Portrait,
1660/1994.



Yasumasa Morimura. *Portrait (Futago)*, 1990.



Edouard Manet. *Olympia*, 1863.



Yasumasa Morimura. *Daughter of Art History (Theater A)*, 1990.



Edouard Manet. *Bar at the Folies Bergère*, 1882.



Yasumasa Morimura.
Portrait (van Gogh)
1985.



Vincent Van Gogh.
*Self-Portrait with
Bandaged Ear,*
1889.



Yasumasa Morimura.
Singing Sunflowers,
1998.



Yasumasa Morimura.
*An Inner Dialogue
with Frida Kahlo
(Hand-Shaped Earring)*
2001.



Frida Kahlo.
Self-Portrait,
1940.



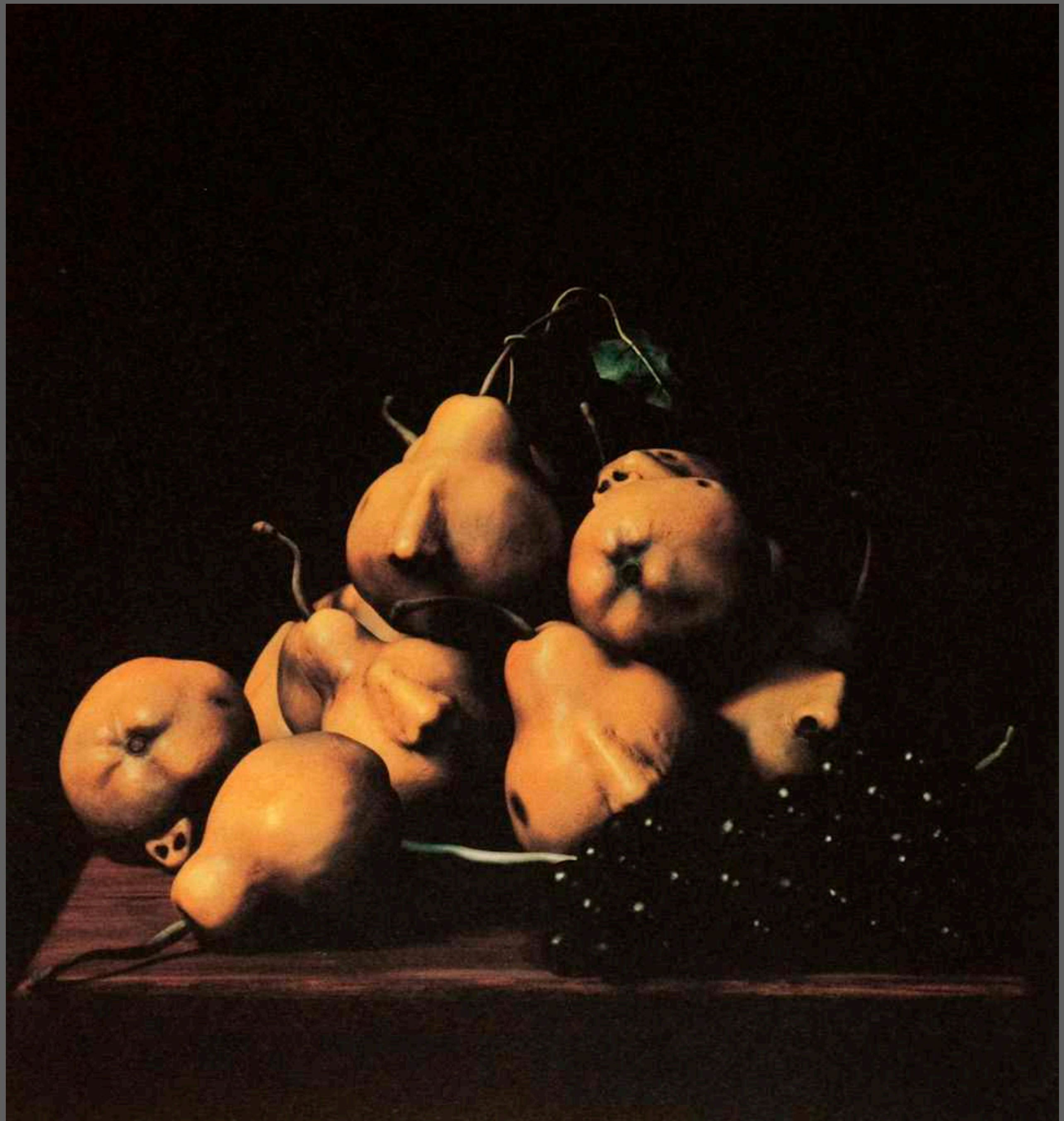
Yasumasa Morimura. *Daughter of Art History (Princess A)*, 1990.

Yasumasa Morimura.

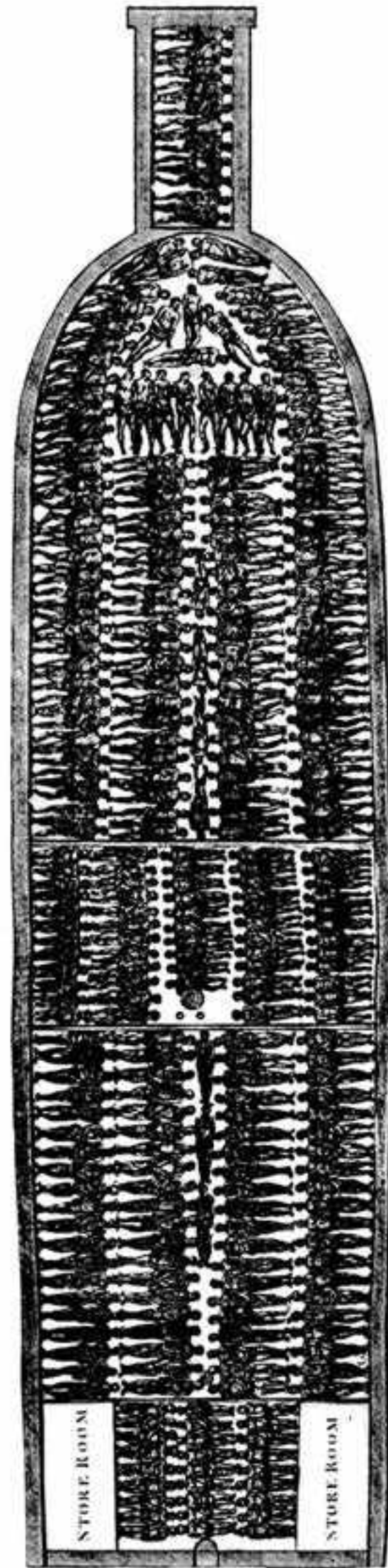
Bodégon

(Pears with Noses),

1992.

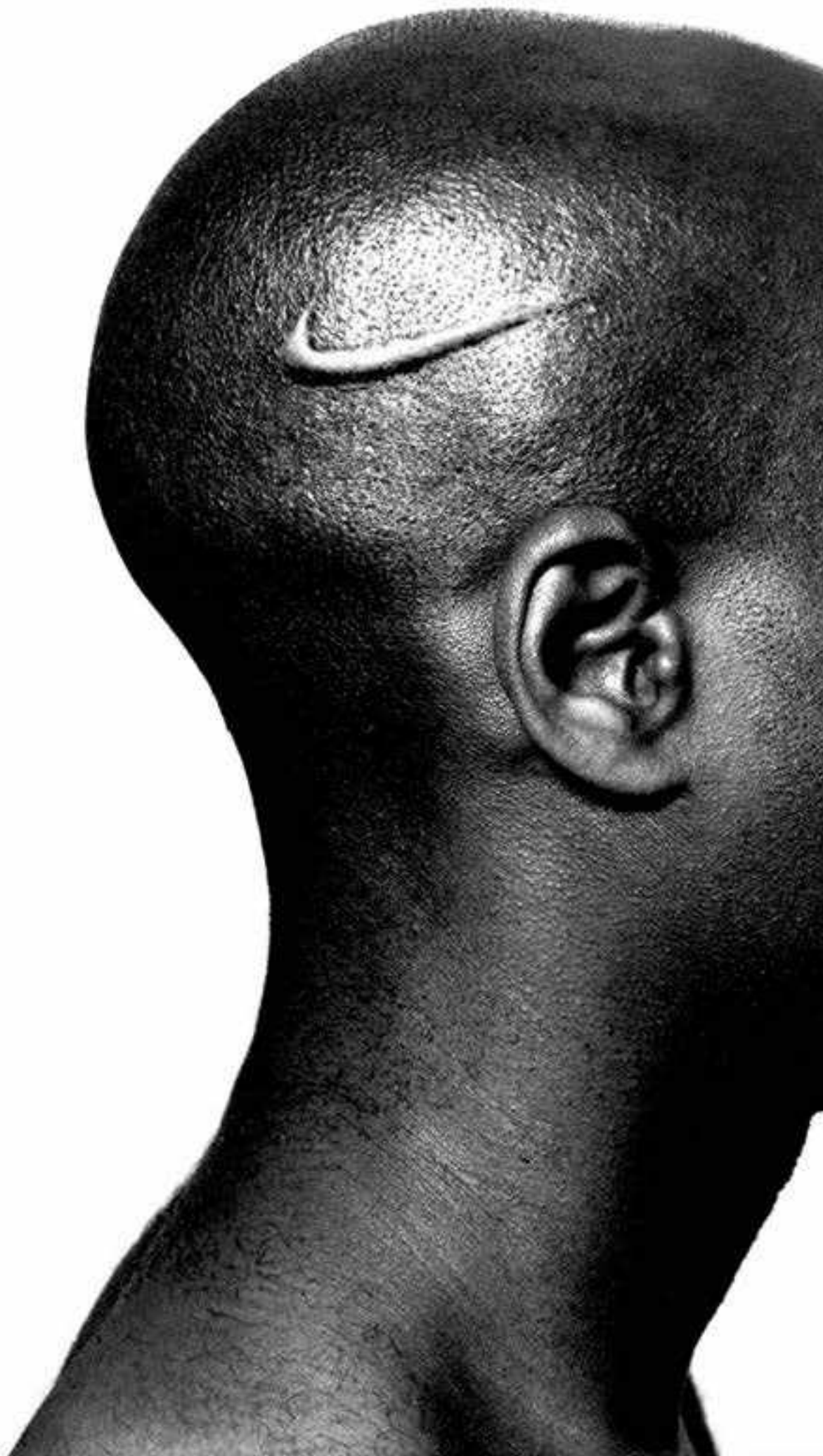


Hank Willis Thomas



Hank Willis Thomas.
Absolut Power,
2003.

ABSOLUT POWER.



Hank Willis Thomas.
Branded Head,
2003.



Hank Willis Thomas. Scouring the Earth, 2010.

AFTER IDENTITY, WHAT?



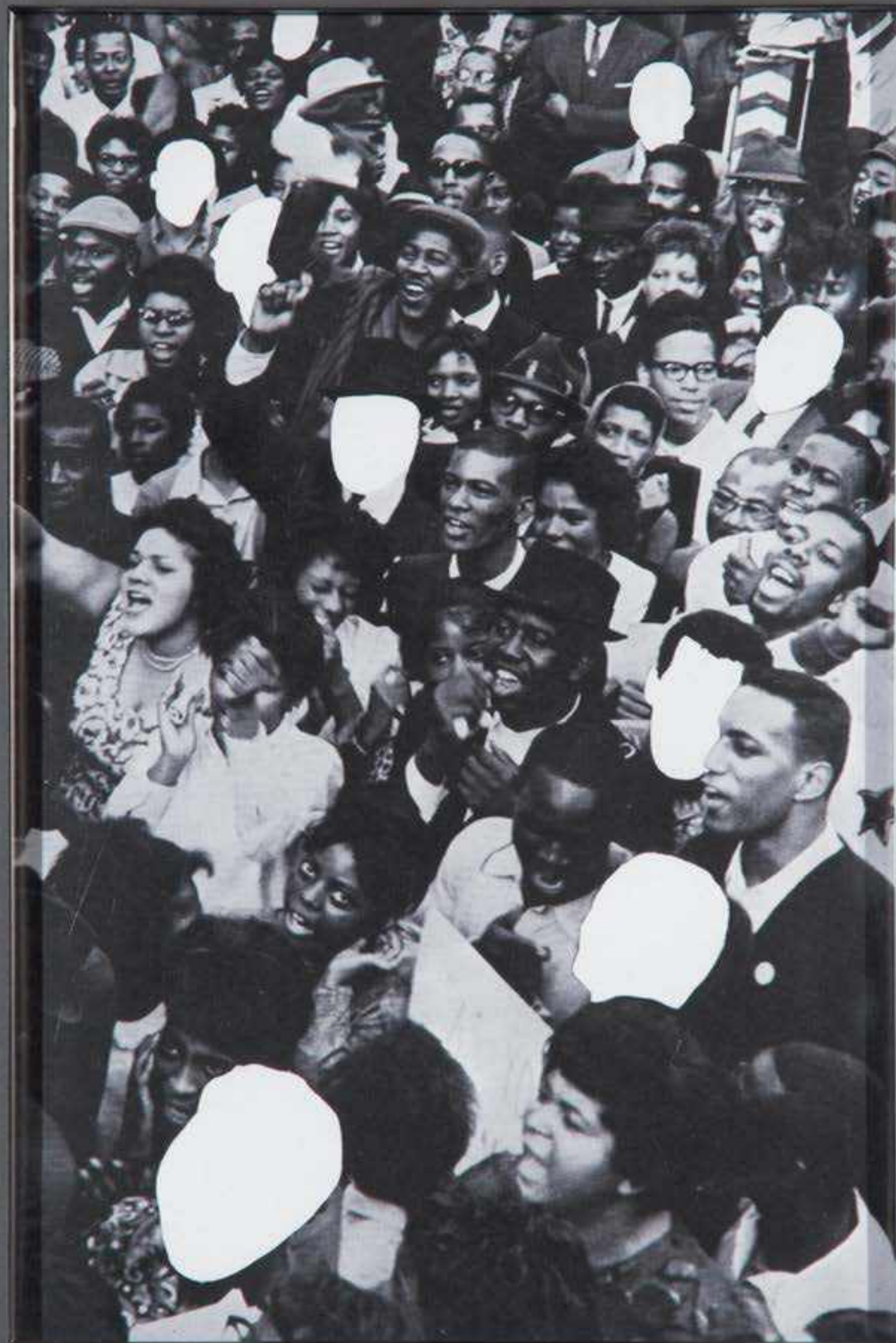
Hank Willis Thomas.
After Identity,
2012.



Hank Willis Thomas.
Shooting Stars,
2005.

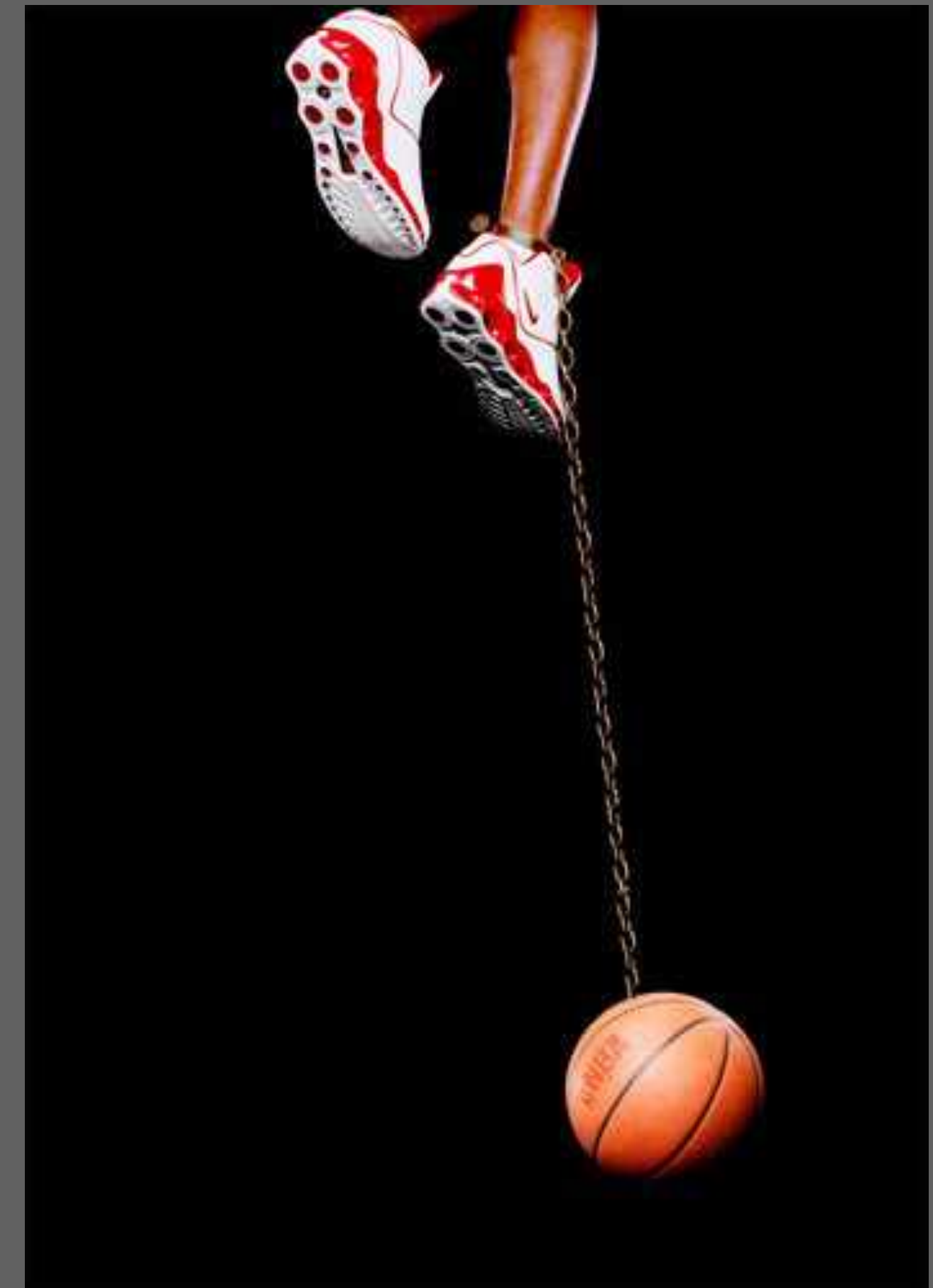
BLACKS WERE 6 TIMES MORE LIKELY THAN WHITES TO BE MURDERED IN 2005. 94% OF BLACKS WERE KILLED BY OTHER BLACKS.

Hank Willis Thomas.
Intentionally Left Blank,
2010.





Hank Willis Thomas.
Priceless #1,
2004.



Hank Willis Thomas.
Basketball and Chain,
2003.



Hank Willis Thomas.
Smokin Joe, 1978,
2011.



Hank Willis Thomas. Football and Chain, 2011.

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- http://www.nytimes.com/2009/10/29/arts/29decarava.html?pagewanted=all&_r=0
- <http://www.nytimes.com/2006/01/22/arts/22rips.html?pagewanted=all>