



Jeff Wall, *After "Invisible Man" Ralph Ellison, the Prologue* 1999-2000.

A-S 280

Introduction to Photographic
Literacy

Do's

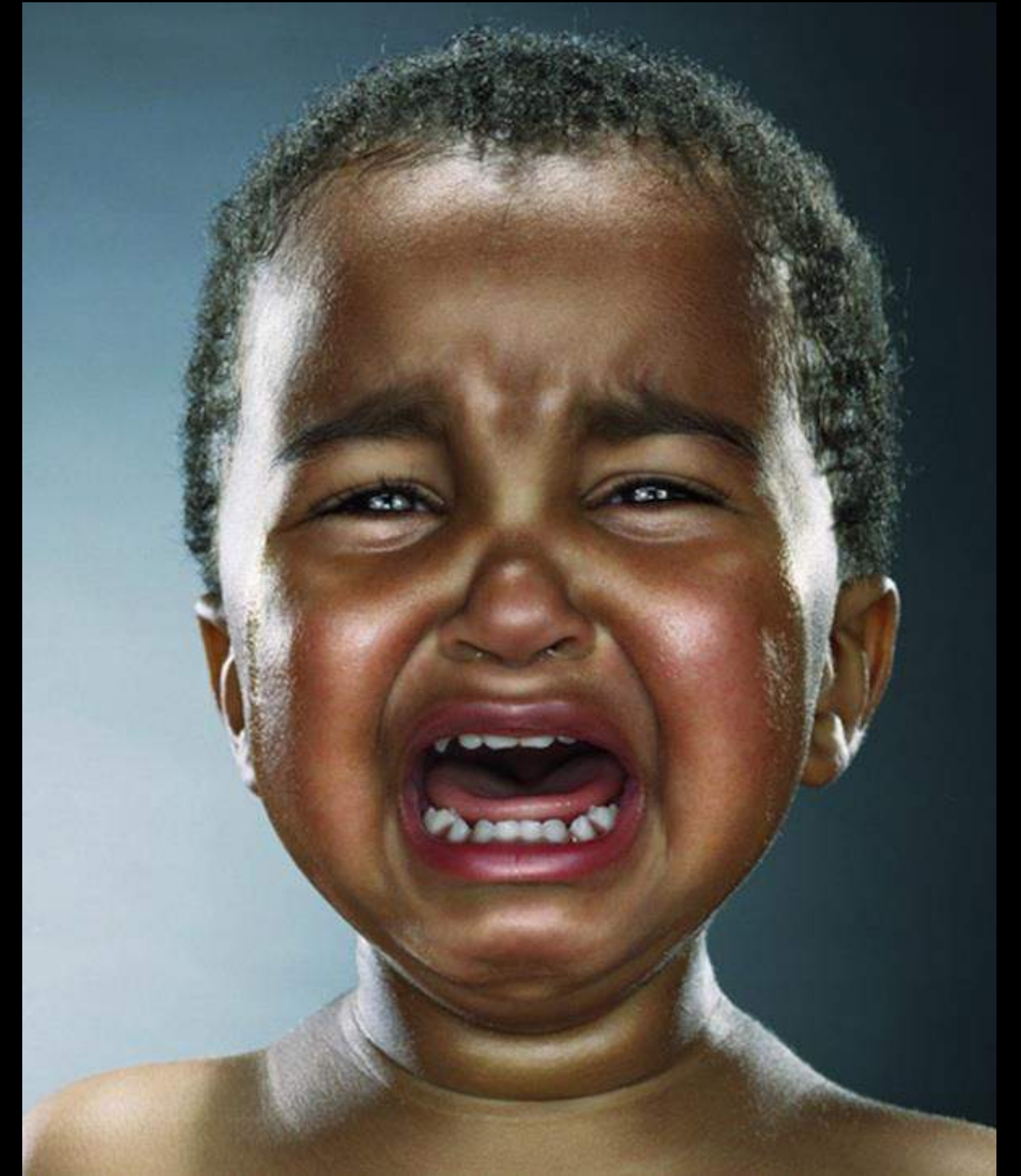
- Be on time
- Ask questions
- Take notes
- Make connections between this lecture and your “Breakout” section



Elliot Erwitt, *Paris*, 1989.

Don'ts

- Text or use a cell-phone during class
- Browse online or use Facebook during class
- Use headphones or earbuds in class
- Pack up your things early

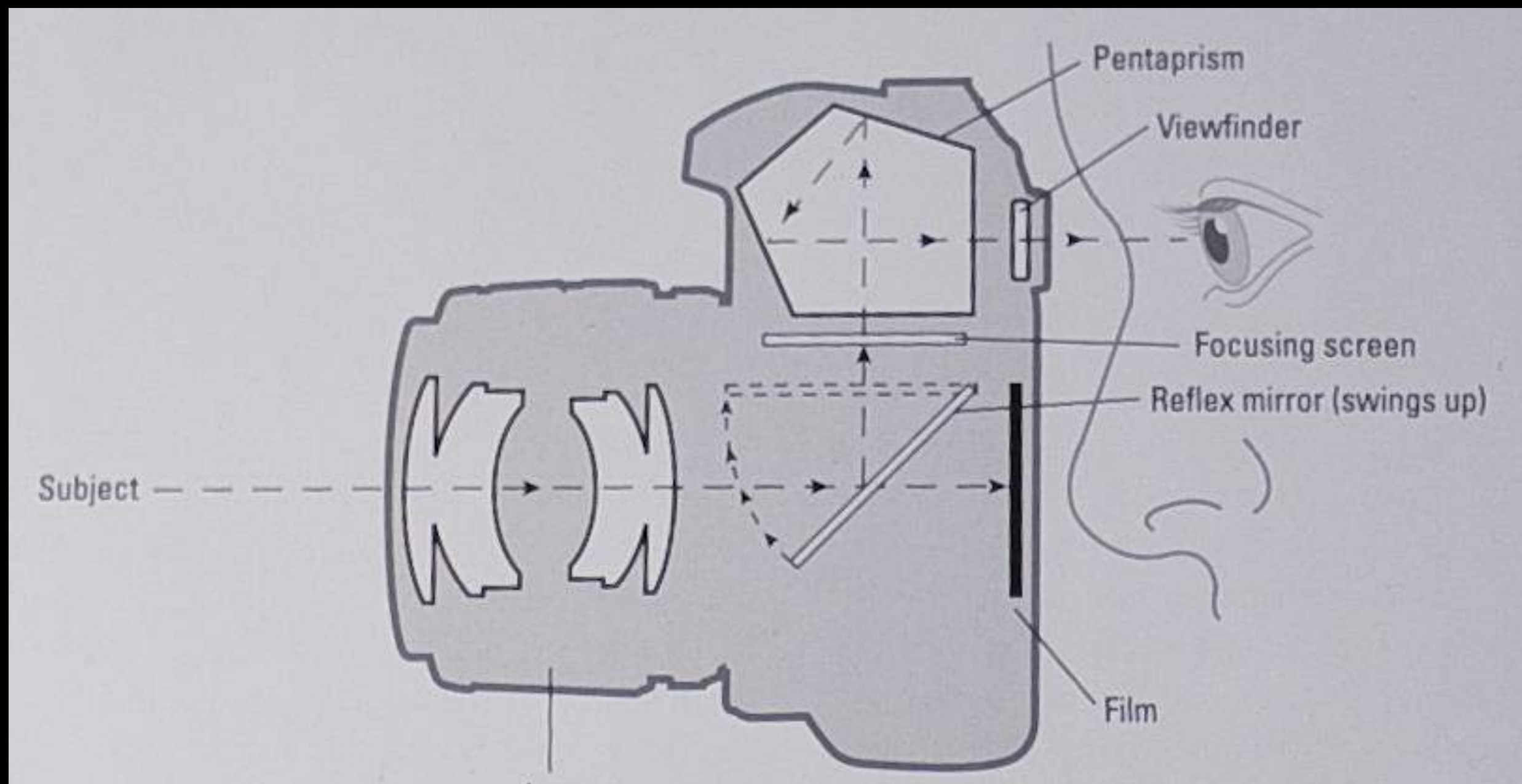


Jill Greenberg, *The Truth*, 2006.

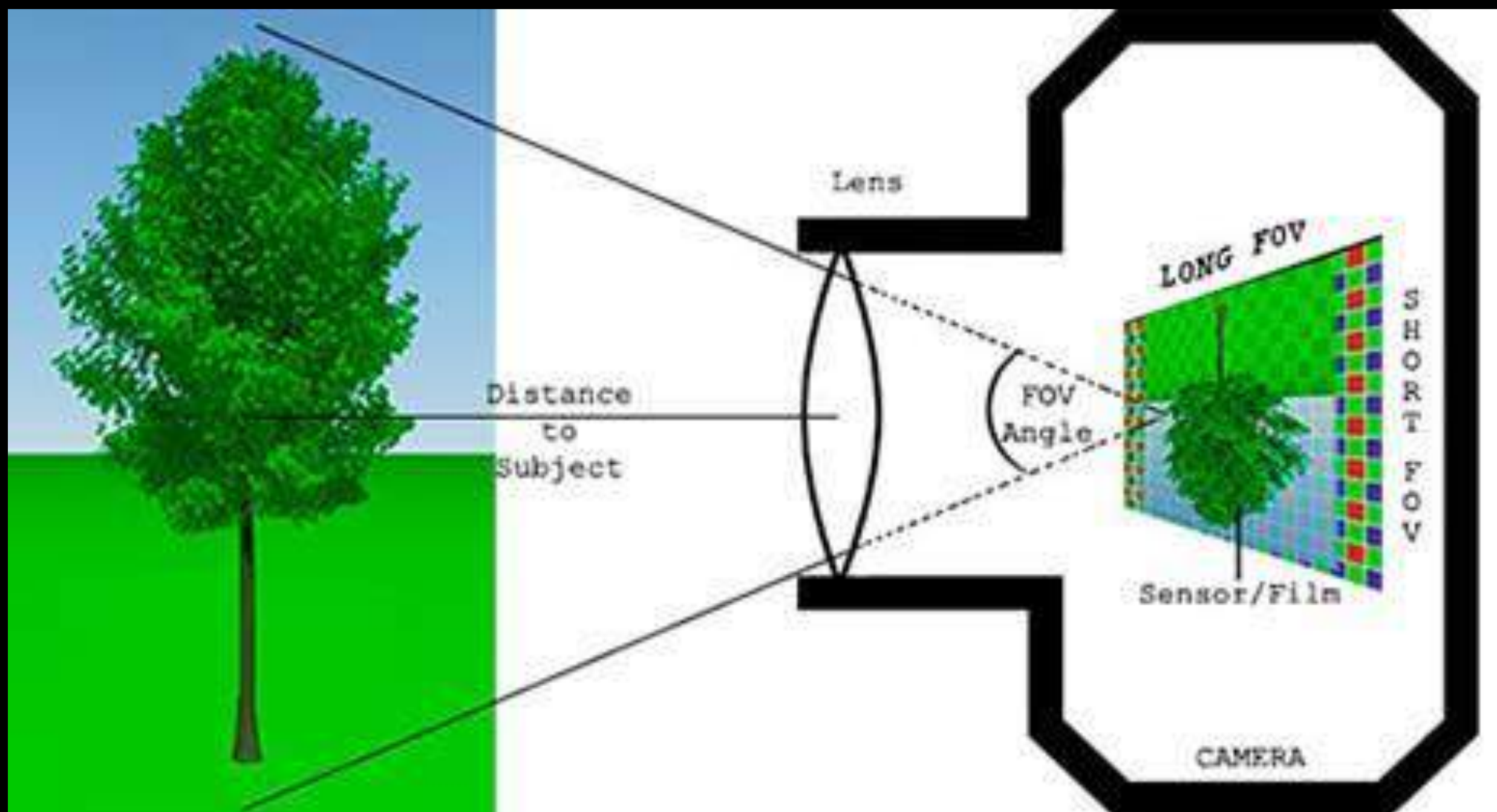
The Photograph: A Record of Light



Jeff Wall, *After "Invisible Man" Ralph Ellison, the Prologue* 1999-2000.



Light bounces off a subject, travels through the camera lens and body and is recorded on a piece of film or a digital sensor.



The subject of a photograph is called a referent (what the image “refers” to in the real world).

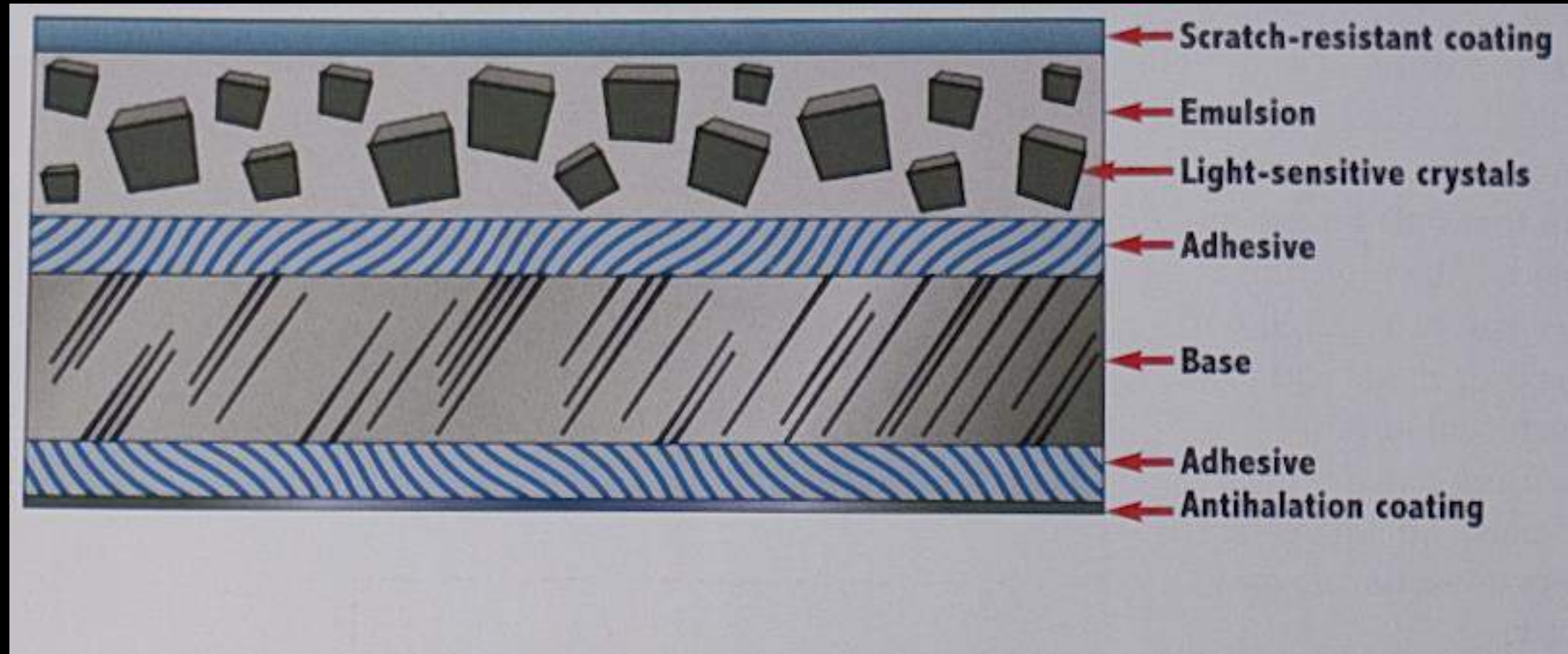
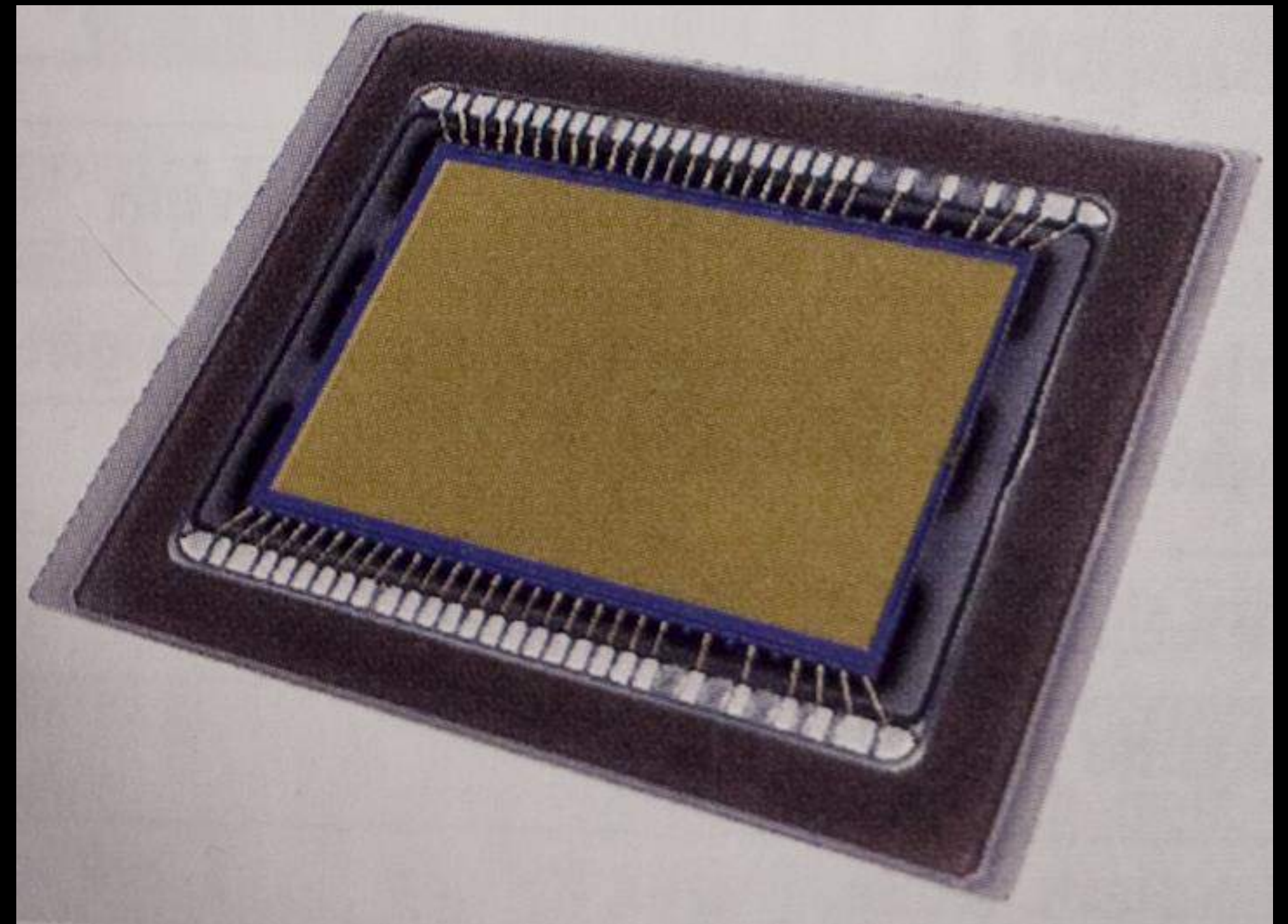
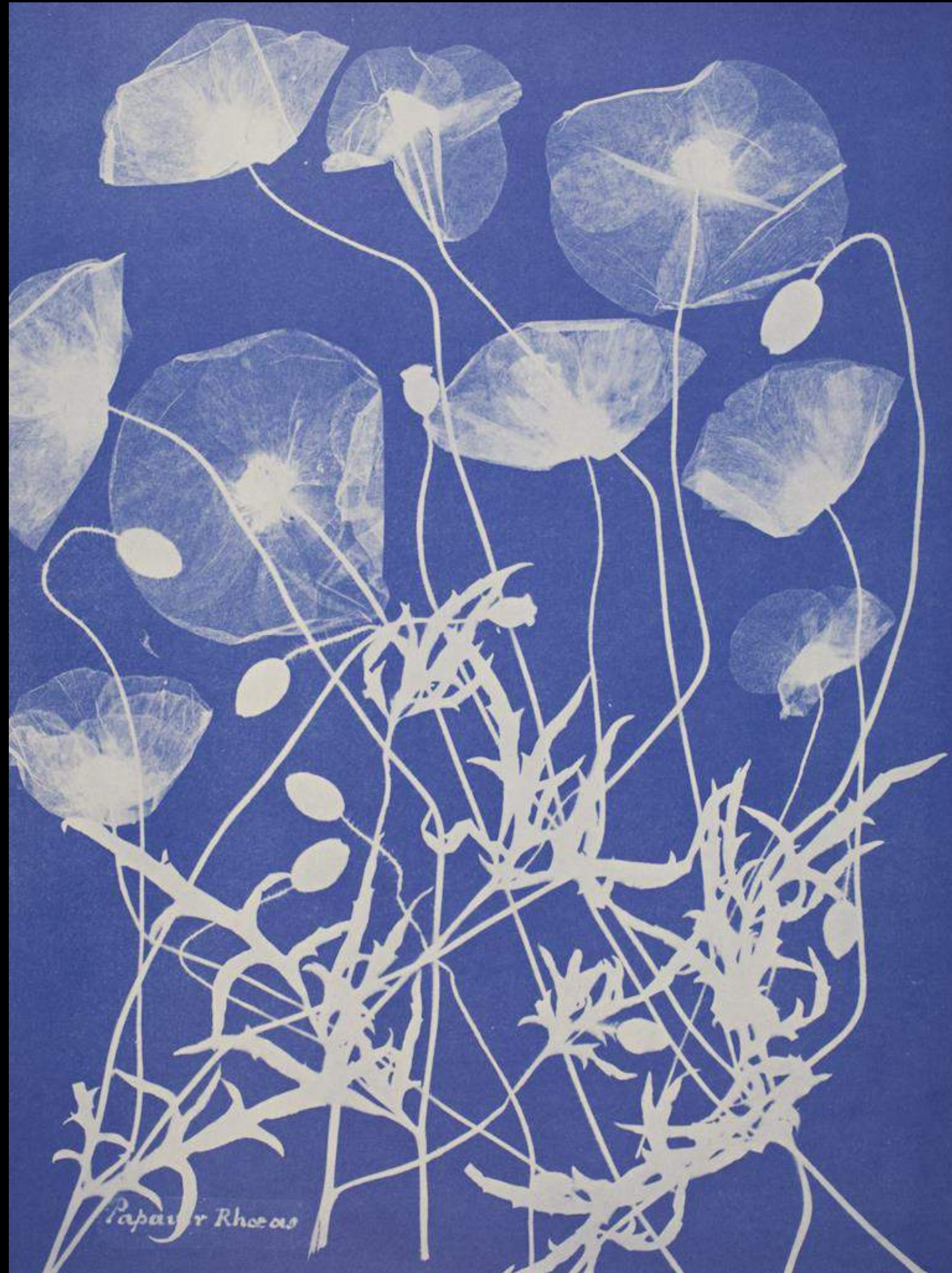


Diagram of film

Image of a digital sensor



Silhouette



Anna Atkins
Papaver rhoeas,
1843.

Papaver Rhoeas

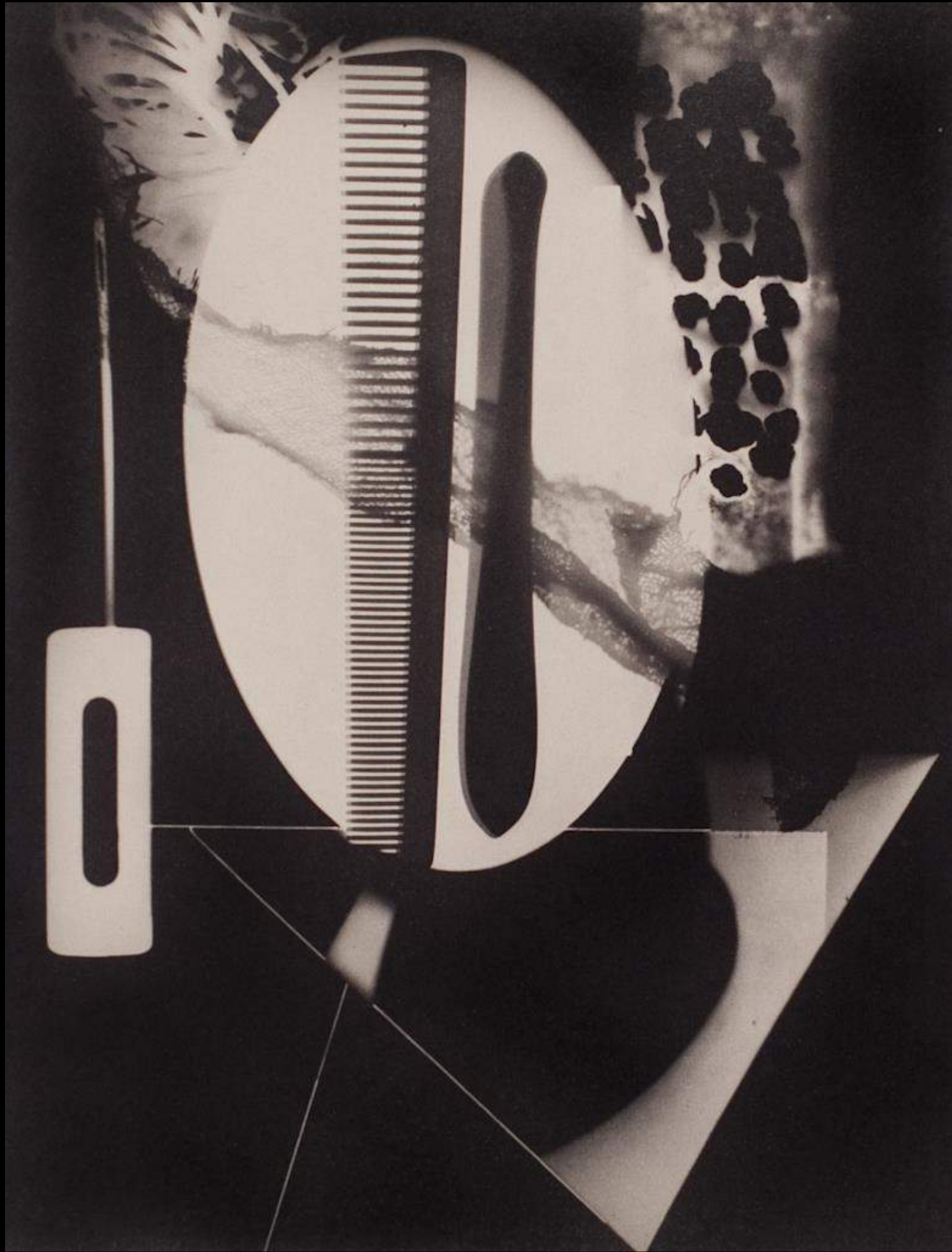


Anna Atkins
Clematis vitalba,
1843.

Clematis vitalba.



Anna Atkins
Partridge,
1843.



Man Ray
Untitled Rayograph,
1922.



Man Ray
Untitled Rayograph,
1922.



Kunie Sugiura
Electric Dress,
2007.



Kunie Sugiura
2007.



Kunie Sugiura
2007.



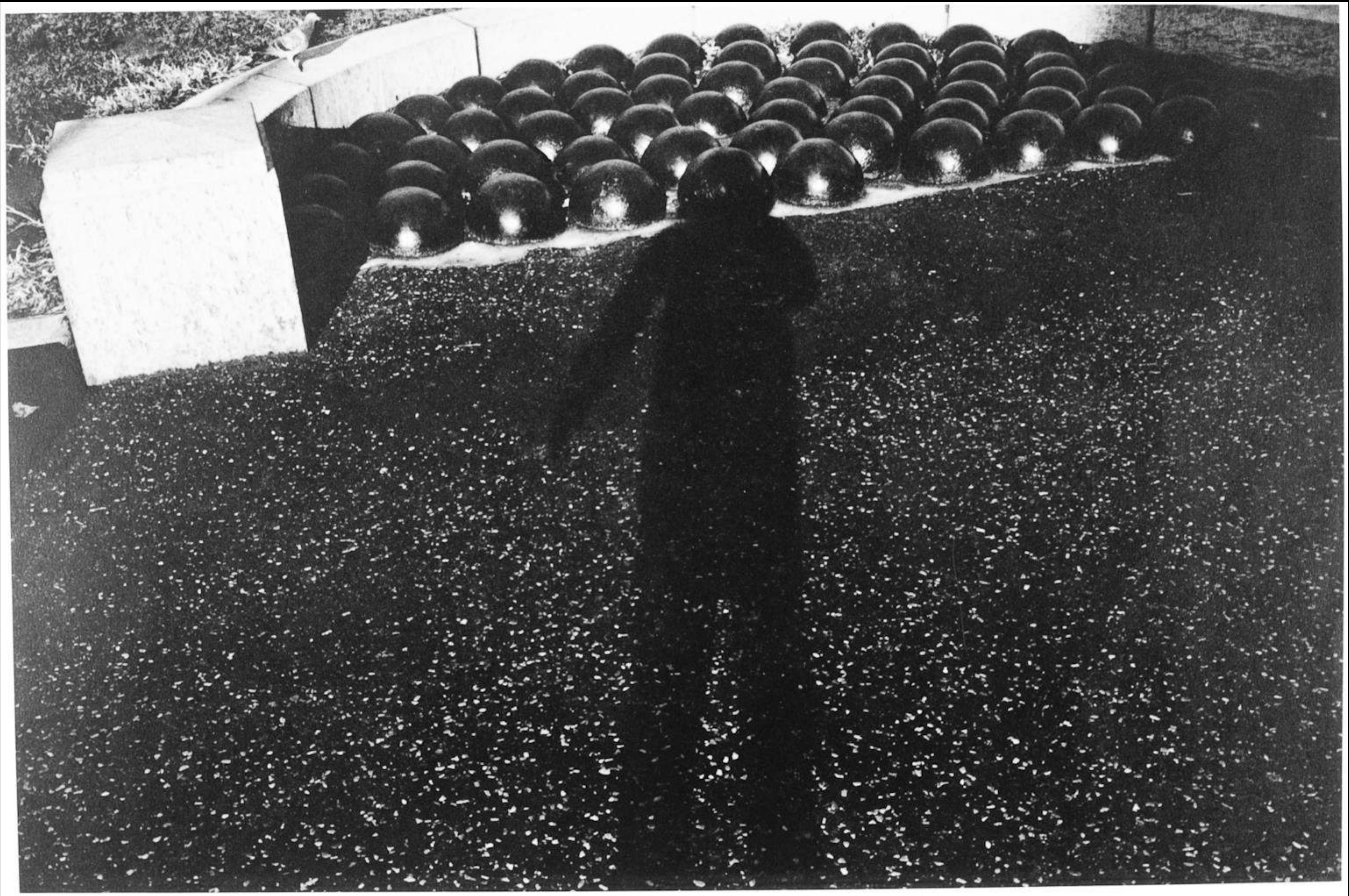
Adam Fuss, *Untitled*, 1992.



Adam Fuss, *Untitled*, 1993.



Lee Friedlander, *Untitled*, 1966.



Lee Friedlander, *Untitled*, 1966.



Lee Friedlander, *Untitled*, 1966.



Susan Meiselas. *Soldiers Search Bus Passengers Along the Northern Highway, near Suchitoto, El Salvador, 1980.*

Light describing a specific
place or time of day



Joel Meyerowitz.
Truro, 1976.
from the series
Cape Light.



Joel Meyerowitz.
Provincetown, 1977.
from the series
Cape Light.



Joel Meyerowitz.
Hartwig House,
Truro, 1976.
from the series
Cape Light.



Philip Lorca-diCorcia. *Mario*, 1978.



Philip Lorca-diCorcia. *Auden and Emma*, 1989.



Philip Lorca-diCorcia. *Brian*, 1988.



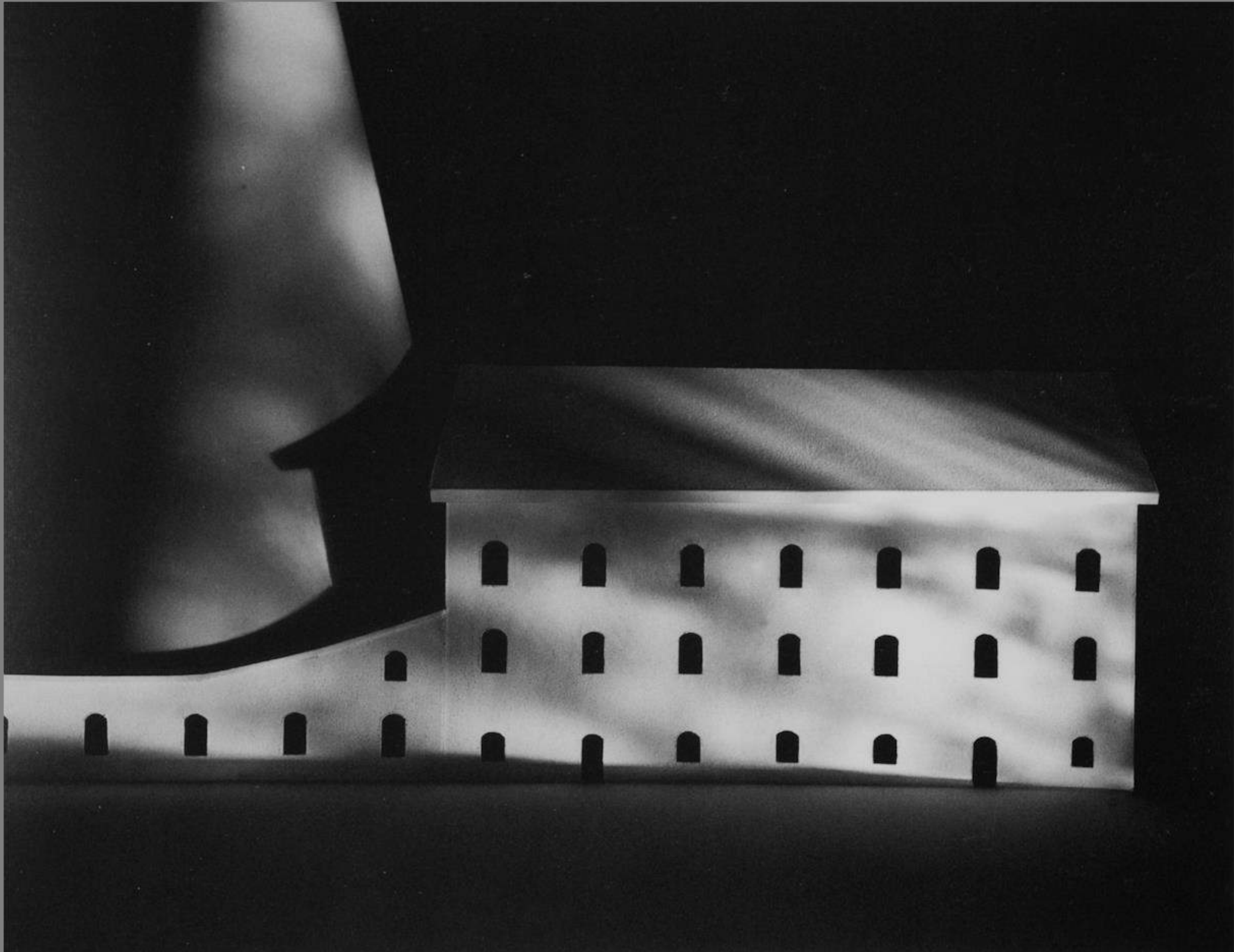
Norman Rockwell. *Freedom from Want*, 1943.



Philip Lorca-diCorcia. *Brian*, 1988.



James Casabere. *Tenement/Marketplace*, 1992



James Casabere. *Industry*, 1990



James Casabere



Sally Mann. *Emmett's Bloody Nose*, 1985.



Sally Mann. *Nip/Tuck*, 1989.

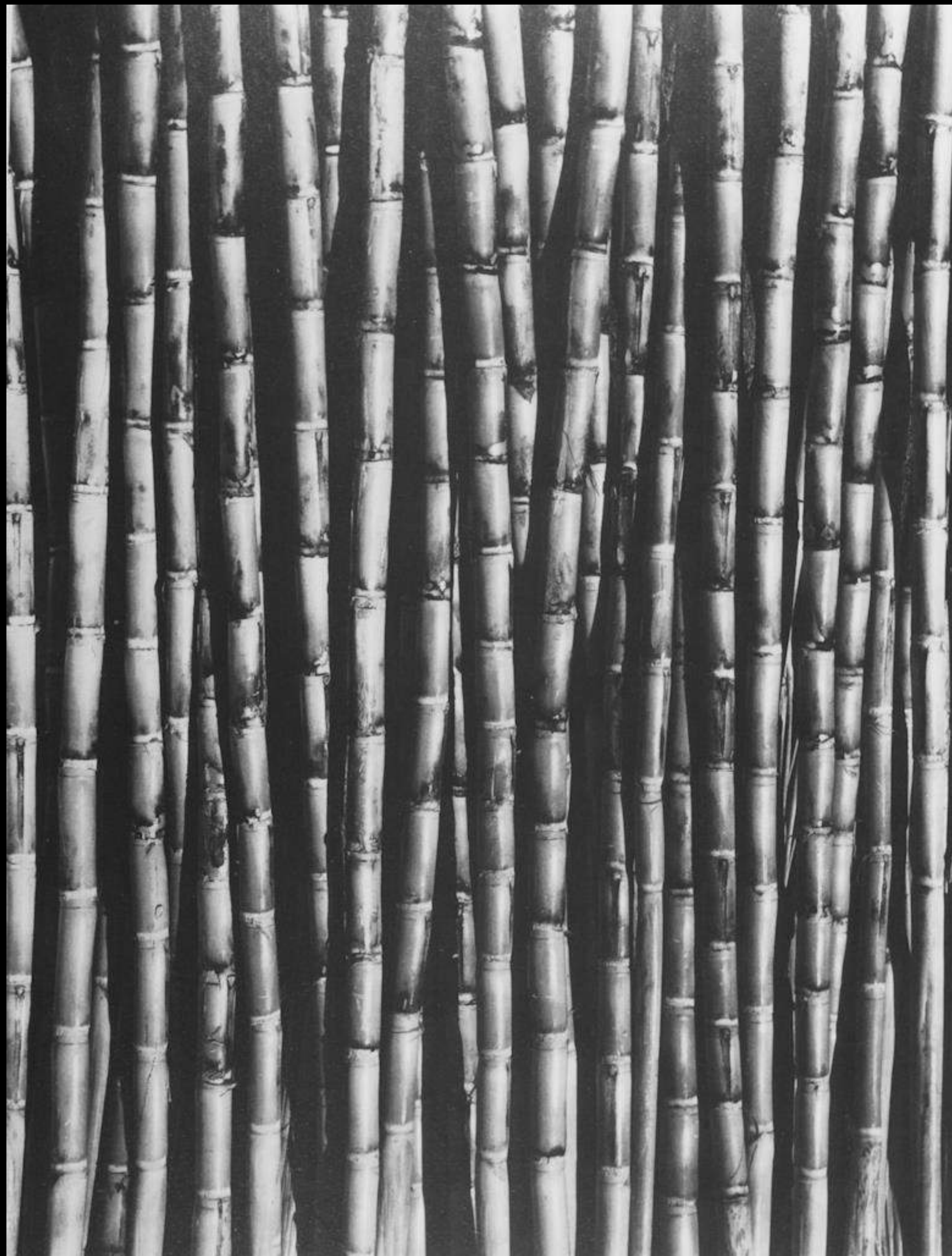


Sally Mann. *Gorjus*, 1989.

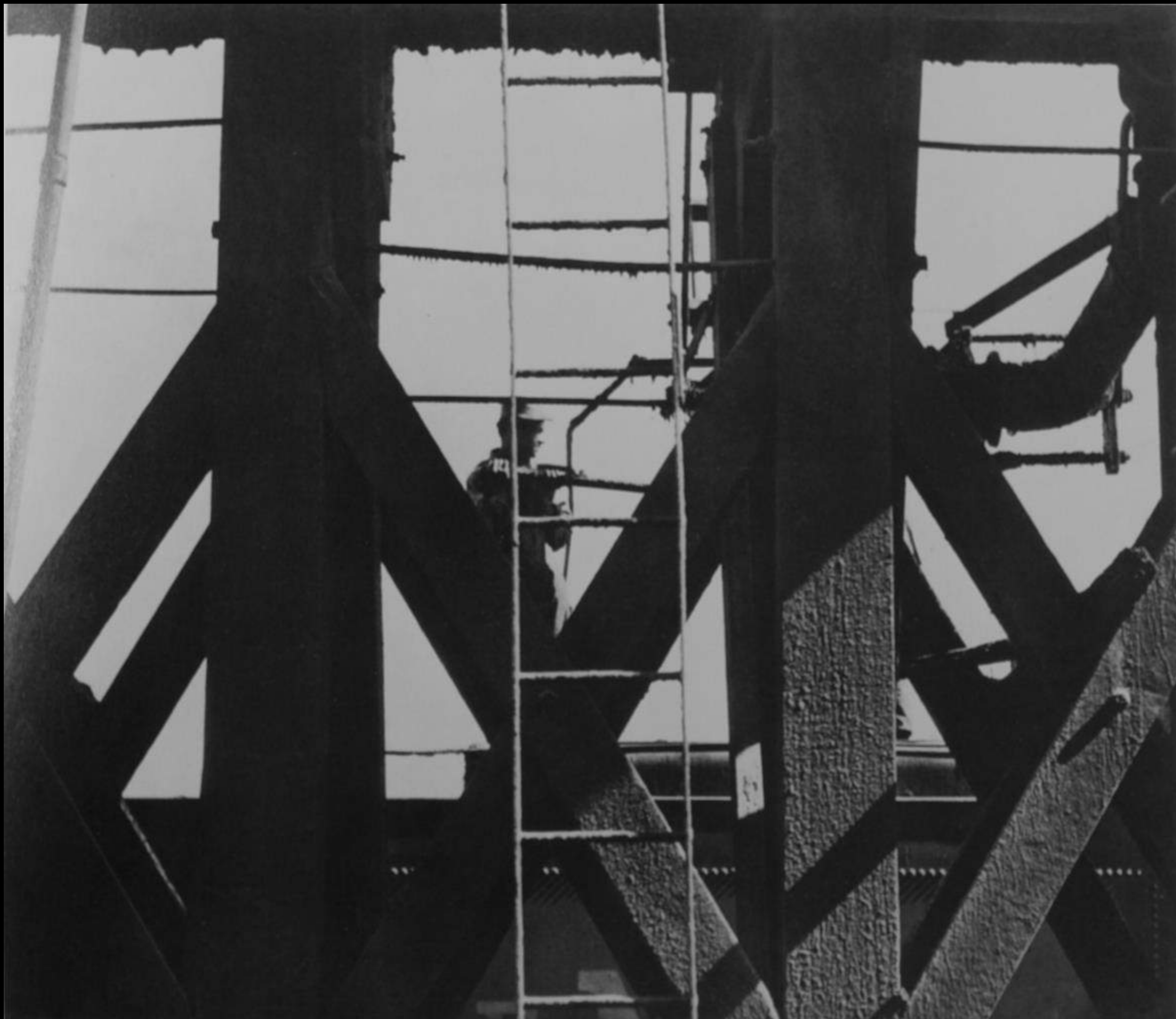


Sally Mann. *The Ditch*, 1987.

Light emphasizing form



Tina Modotti.
Sugar Cane, 1929.



Tina Modotti.
Labor 2, 1927.



Tina Modotti.
Open Doors, 1925.



William Eggleston, *Untitled*, 1970.



William Eggleston, *Untitled*,
1966-71.



William Eggleston, *Untitled*,
1970.



Laura Letinsky.
Untitled, 2001.



Laura Letinsky.
Untitled, 2001.



Floris Van Dijck.
Still Life with Cheeses,
1615-20.



Laura Letinsky.
Untitled #63,
2001.

Light as metaphor

a figure of speech in which a word or phrase literally denoting one kind of object or idea is used in place of another to suggest a likeness or analogy between them



Roy Decarava
Graduation,
1949.



Roy Decarava
1952



Roy Decarava
1952.



Bruce Davidson. *Chicago, 1961*. From Time of Change, 1961-1965



Bruce Davidson. *Birmingham Demonstrations, 1961*. From Time of Change, 1961-1965.



Bruce Davidson. *Freedom March, 1963*. From Time of Change, 1961-1965.



Justin Kimball.
Deep Hole,
New Hampshire,
2002.



Justin Kimball.
Bridgeman,
Michigan, 2003.

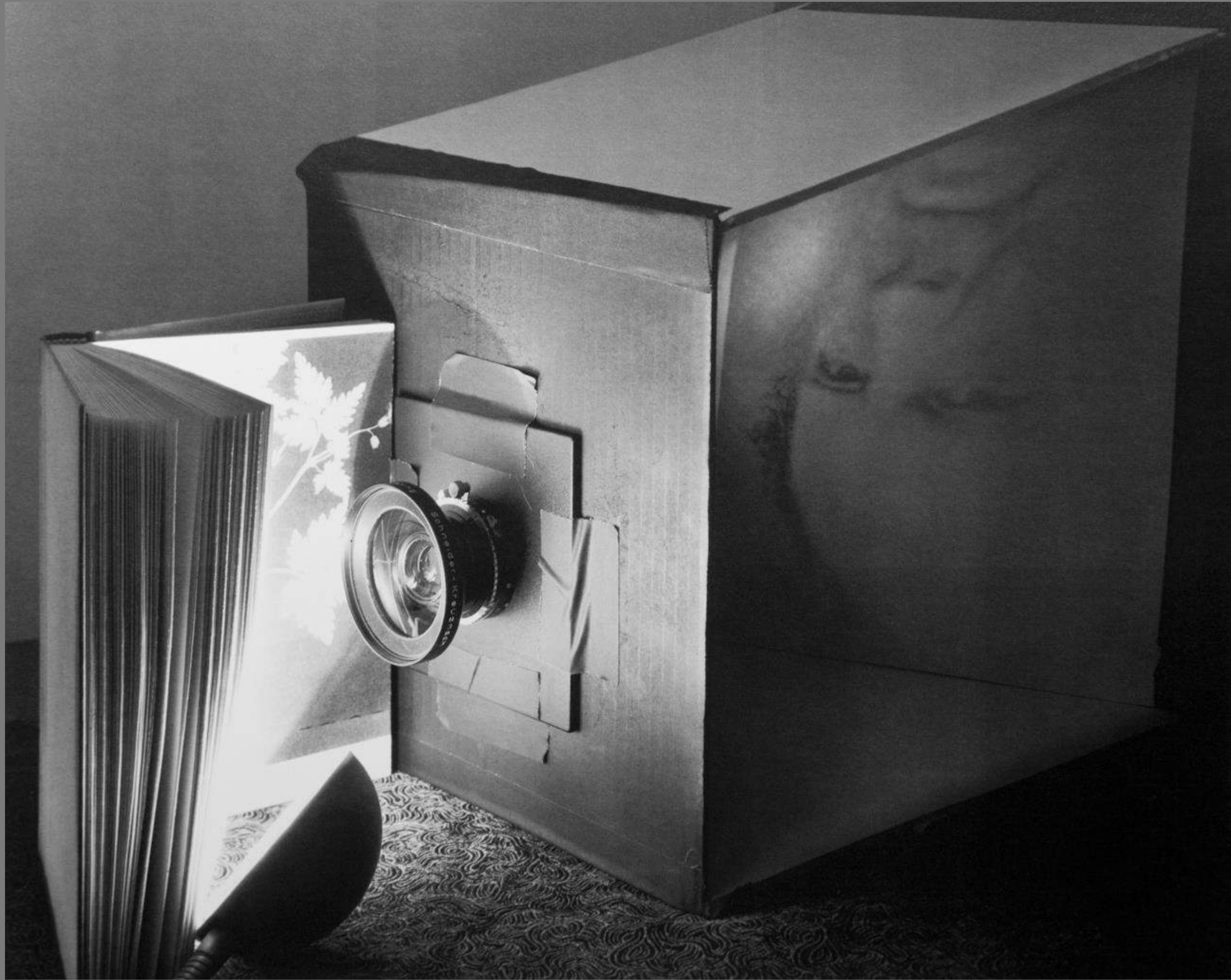


Justin Kimball.
*Warren
Falls, Vermont,
2002.*

Light as the central subject



Abelardo Morell.
Light Bulb, 1991.



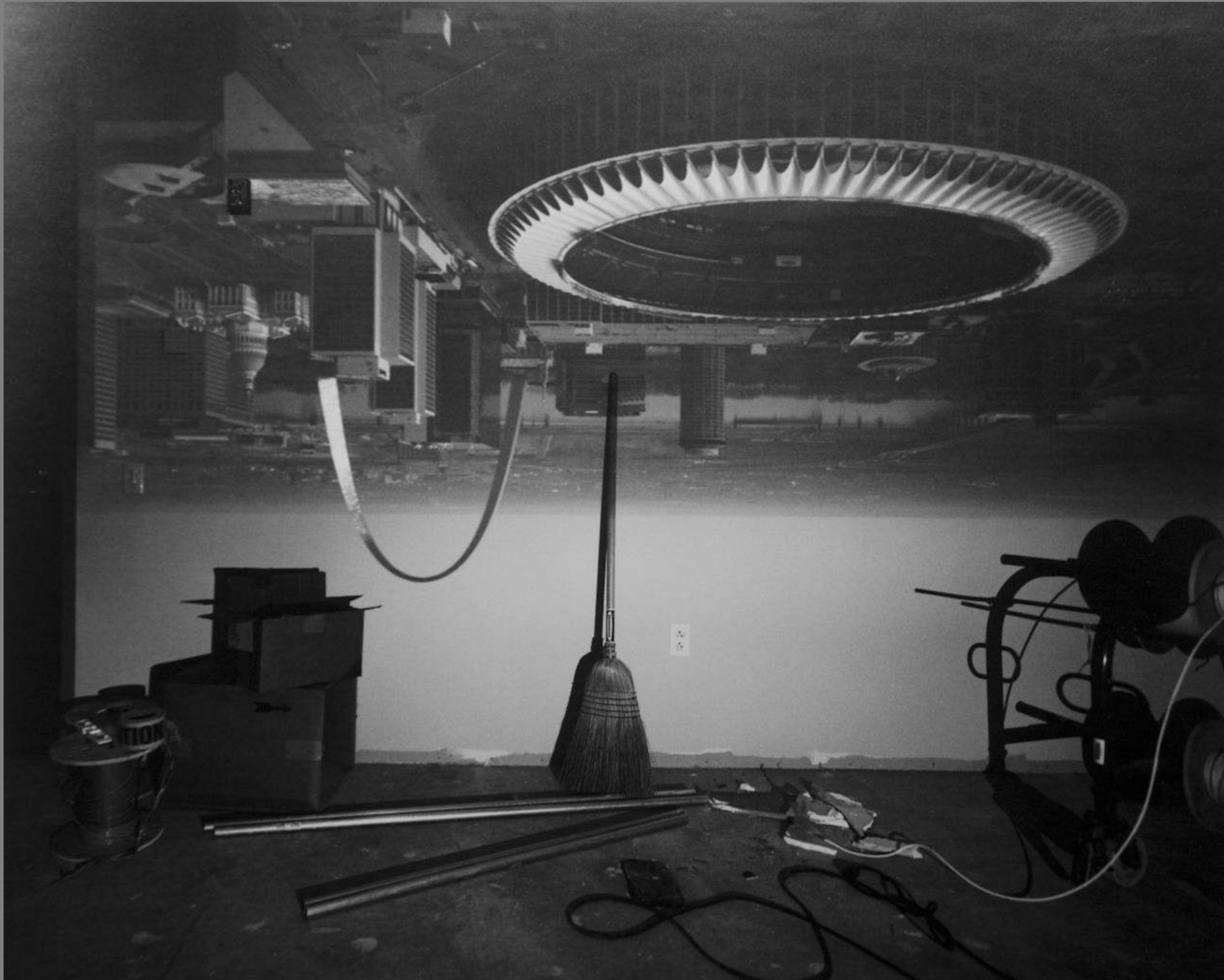
Abelardo Morell
Book and Camera:
In Memory of
Fox Talbot,
1999.



Abelardo Morell.
Brookline View
in Brady's Room,
Brookline, MA, 1993.



Abelardo Morell.
*The Empire State
Building in Bedroom,*
New York, NY, 1994.



Abelardo Morell.
*St. Louis View, Looking
East,*
In Building Under
Construction,
St. Louis, MO, 2000.



Patrick Nagatani. From the series, *Chromotherapy*, 1978-2007



Patrick Nagatani. From the series, *Chromotherapy*, 1978-2007



Patrick Nagatani. From the series, *Chromotherapy*, 1978-2007.



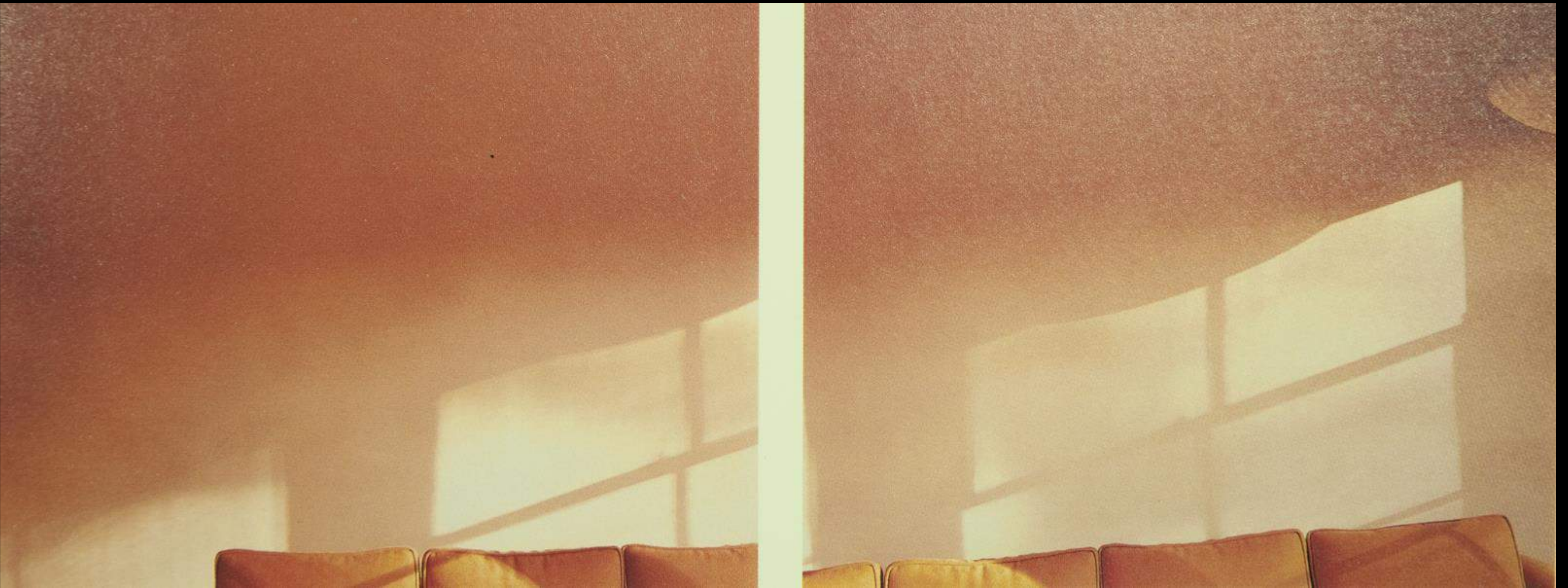
Patrick Nagatani. From the series, *Chromotherapy*, 1978-2007



Patrick Nagatani. From the series, *Chromotherapy*, 1978-2007.



Uta Barth
Color Photograph on Panel,
1997.



Uta Barth, *Untitled*, 2000.



Uta Barth
Ground #46,
1994.



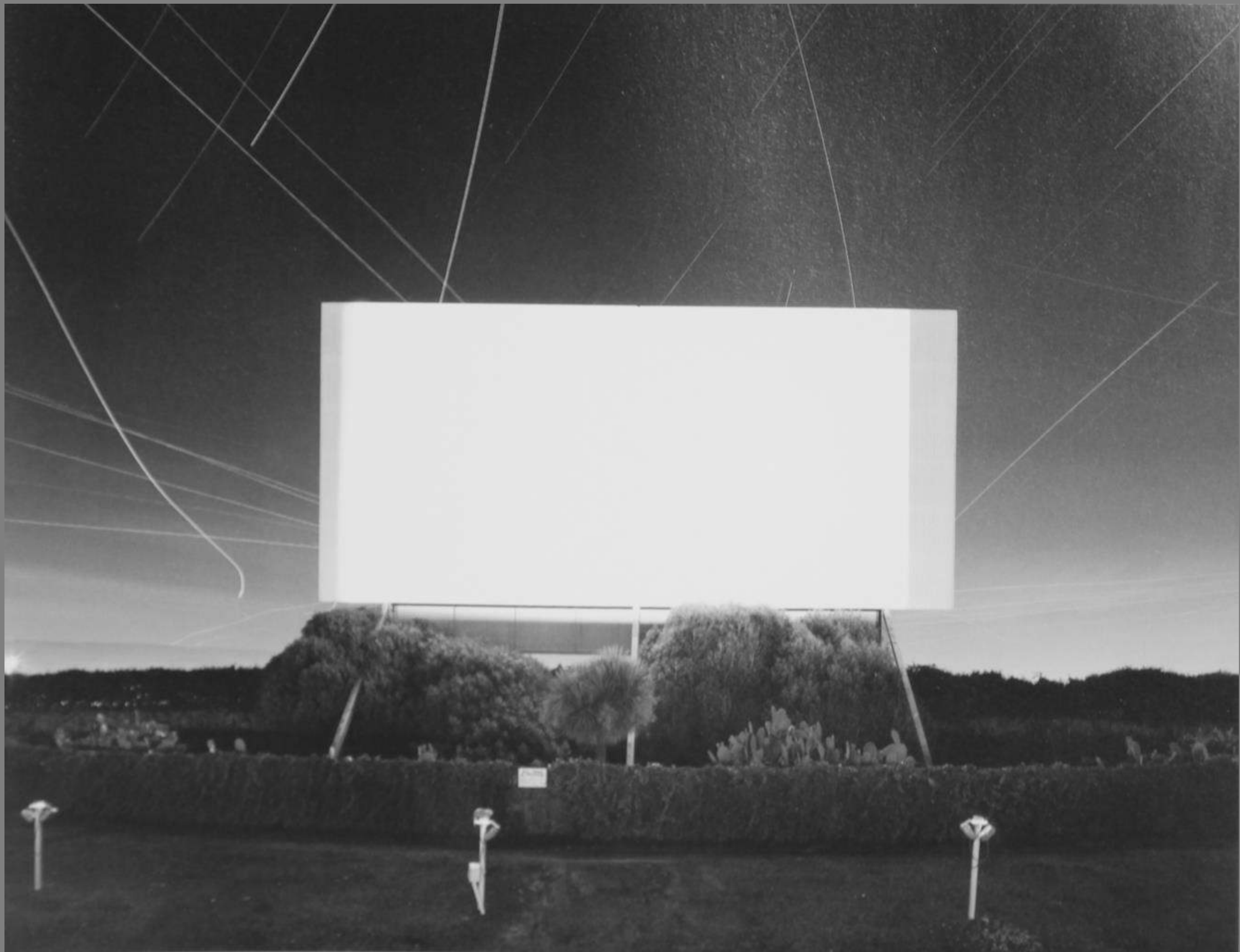
Hiroshi Sugimoto, *Avalon Theater, Catalina Island*, 1993.



Hiroshi Sugimoto, *U. A. Walker, New York*, 1978.



Mark Rothko
White Center,
1950.



Hiroshi Sugimoto, *Union City Drive-In, Union City*, 1993.



Hiroshi Sugimoto, *Tri-City Drive-In, San Bernadino*, 1993.

Photographic works made
without light or from two or
more referents

Are they still photographs?



Filip Dujardin
from the series,
Fictions



Filip Dujardin
from the series,
Fictions



Filip Dujardin
from the series,
Fictions



Osamu James Nakagawa
from the series,
*Drive-In Theatre/Billboard
Series*



Osamu James Nakagawa
from the series,
*Drive-In Theatre/Billboard
Series*



Osamu James Nakagawa
from the series,
*Drive-In Theatre/Billboard
Series*



Osawu James Nakagawa
from the series,
*Drive-In Theatre/Billboard
Series*



Kelli Connell
Woods and Roses,
2008-2010.



Kelli Connell
Lucky Lou's,
2008-2010.



Kelli Connell
Cocoon,
2008-2010.

Sources:

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