



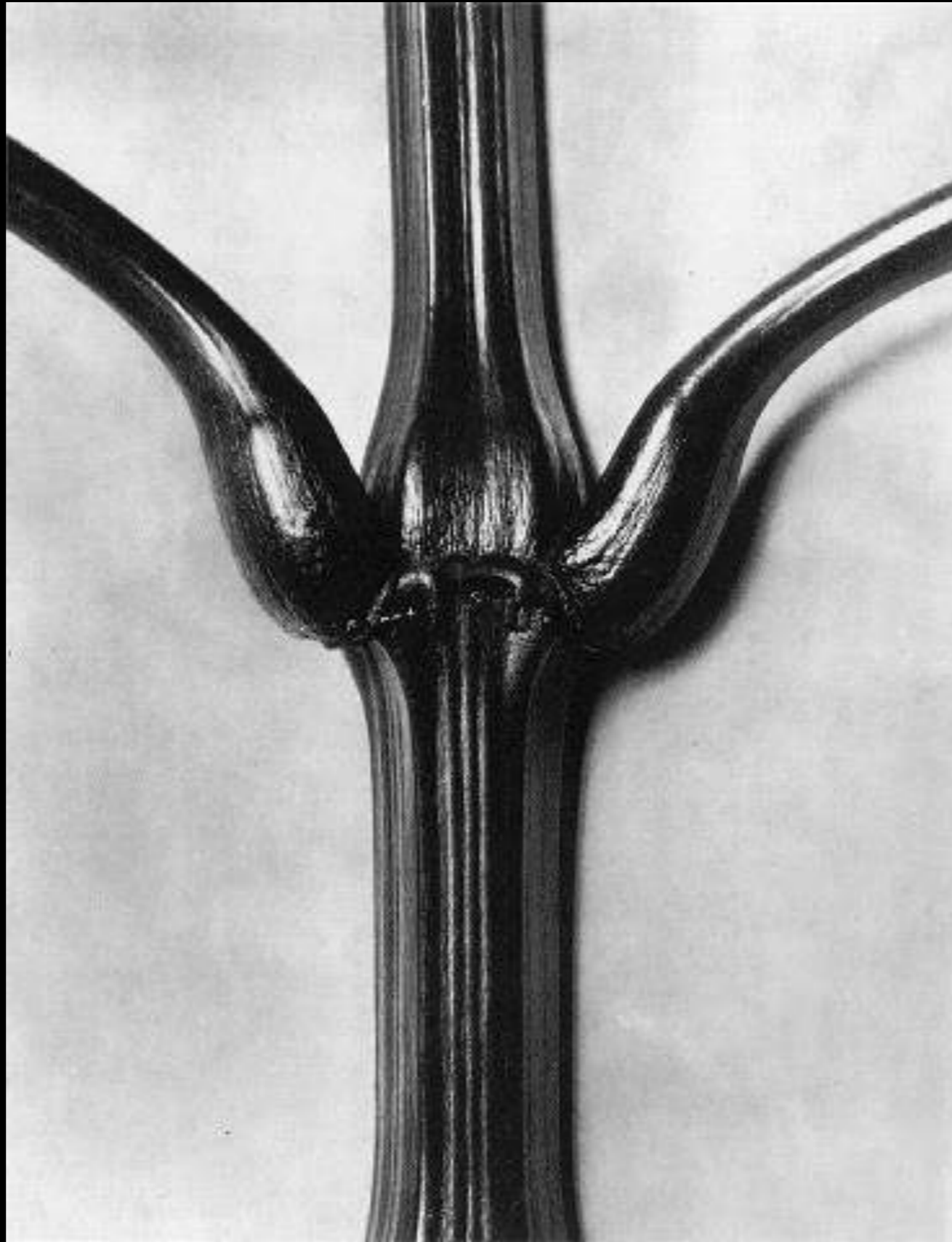
Tim Davis, *U.S. Stretched*, 2005.

Elements and Principles of Art

Composition

- The placement and organization of visual elements in a photograph

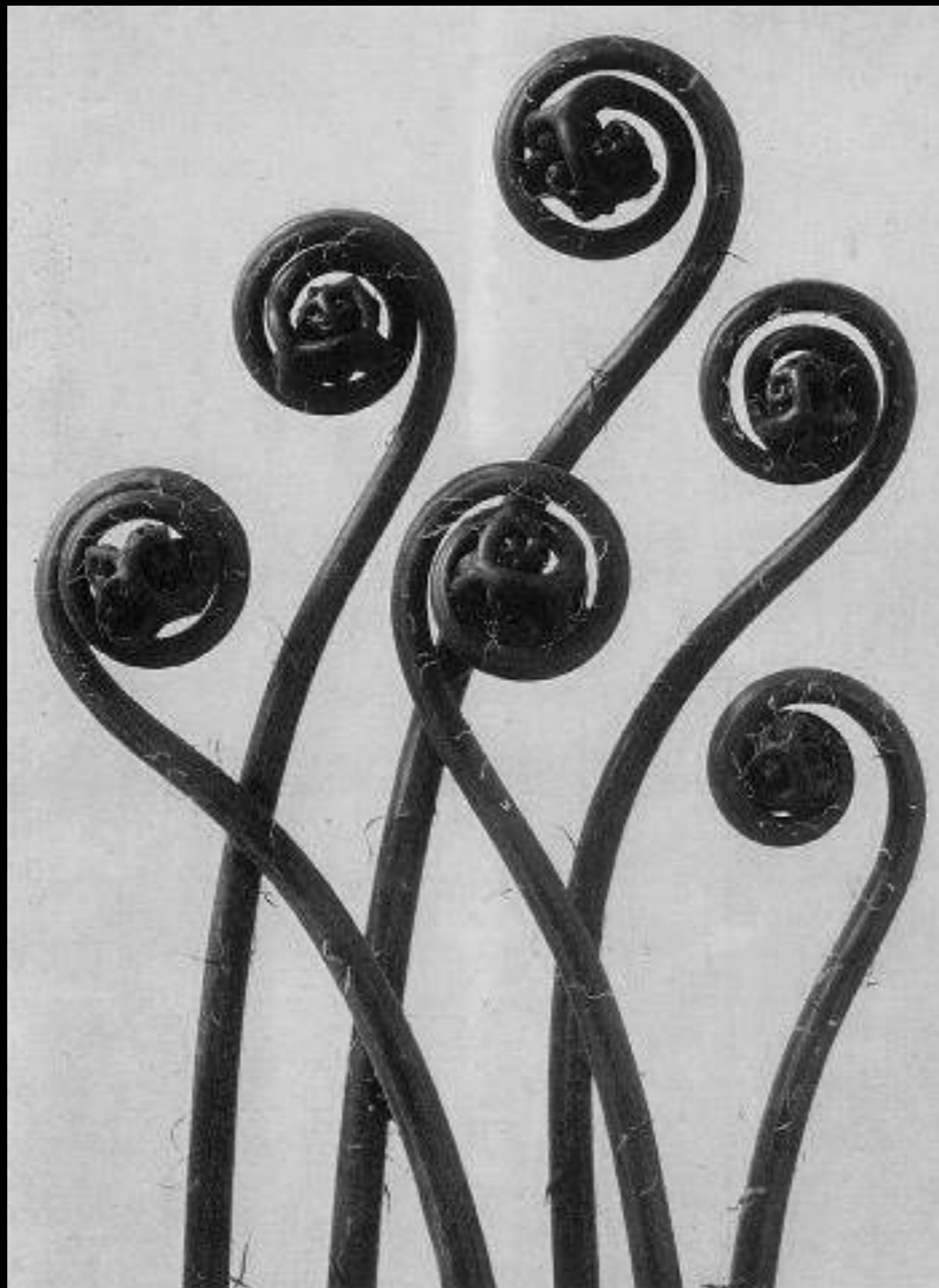
Line



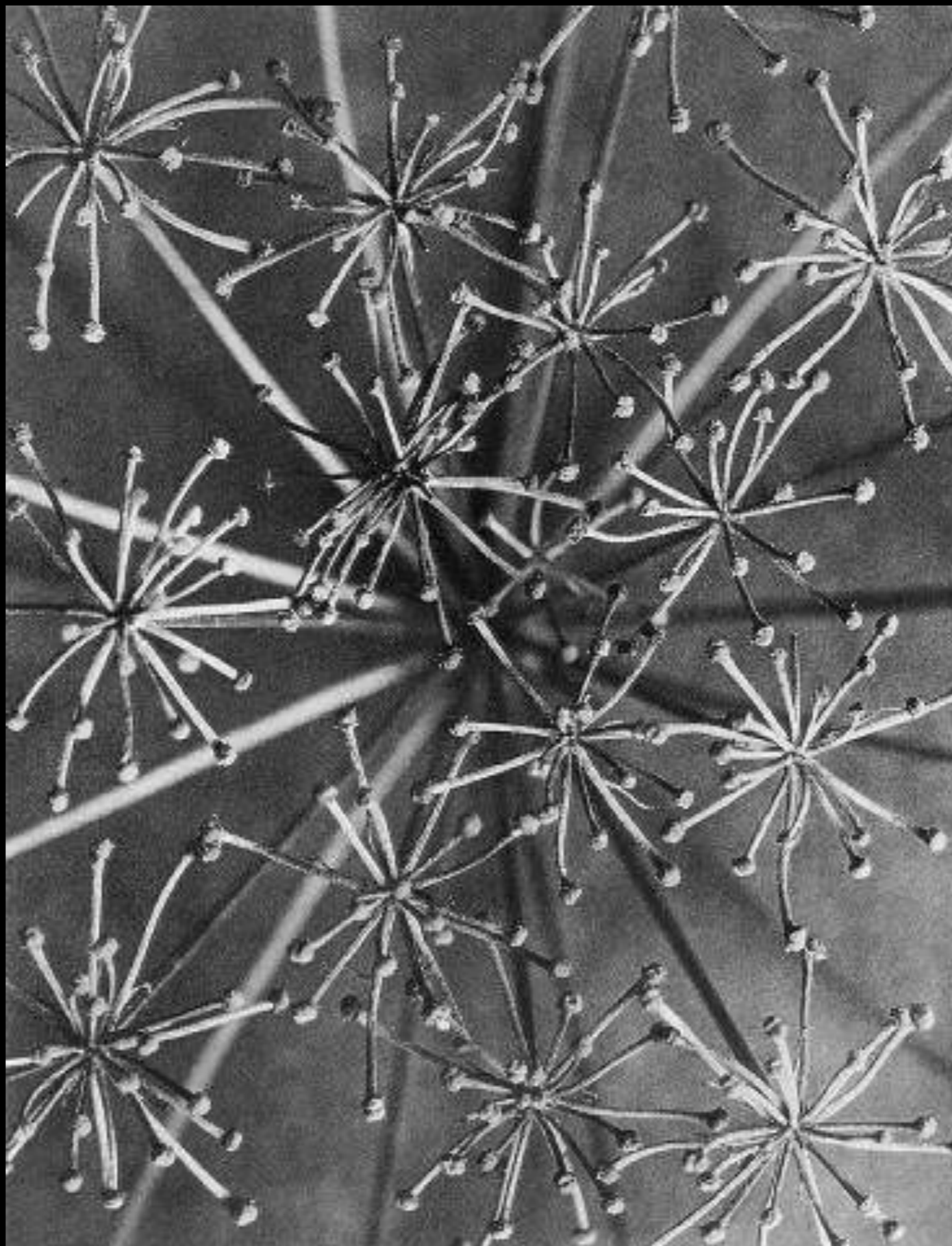
Karl Blossfeldt, *Impatiens Glandulifera*, 1932.



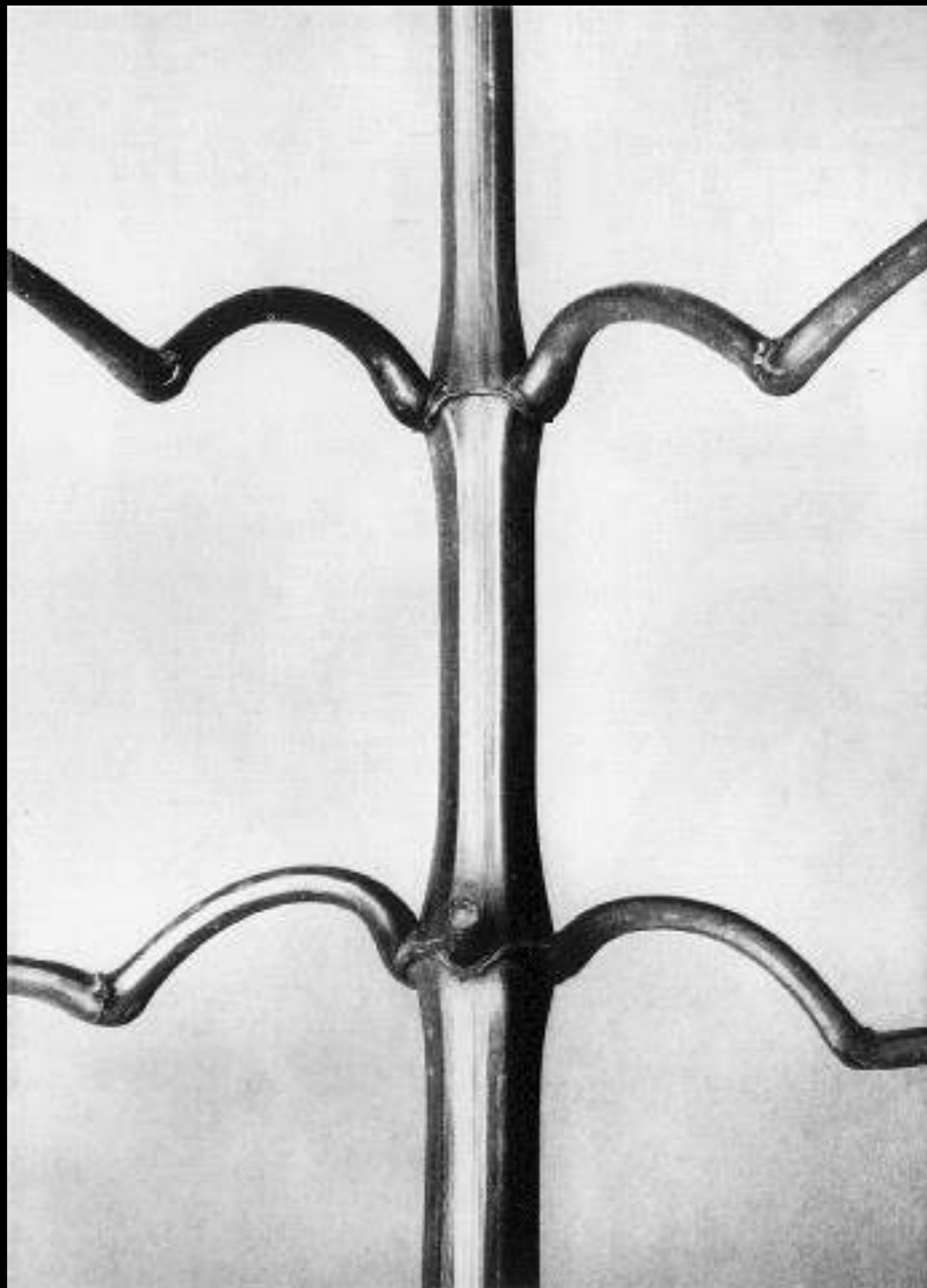
Karl Blossfeldt, *Aesculus parviflora*, 1932.



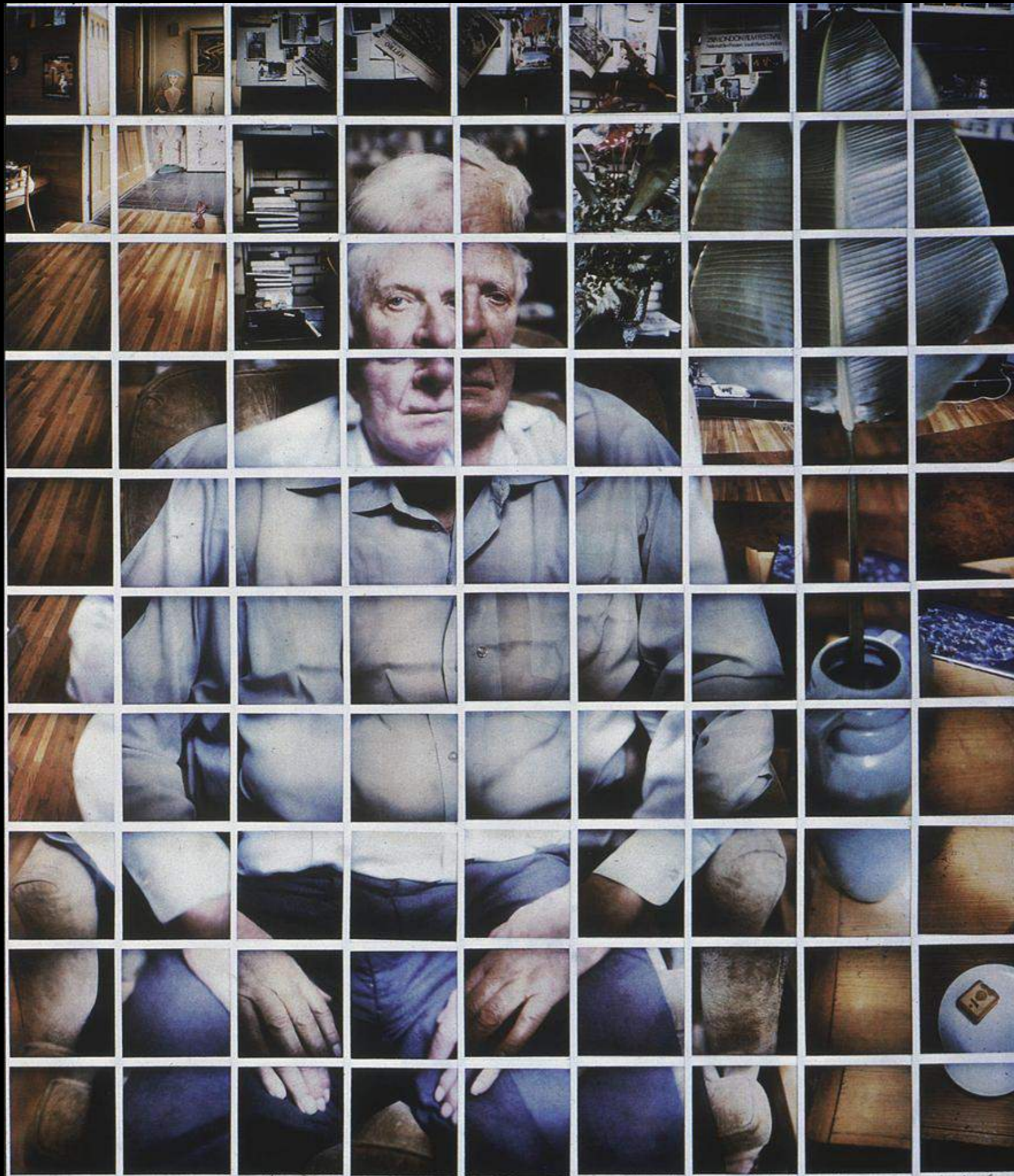
Karl Blossfeldt, *Adiantum pedatum*, 1932.



Karl Blossfeldt, *Laserpitium siler*, 1932.



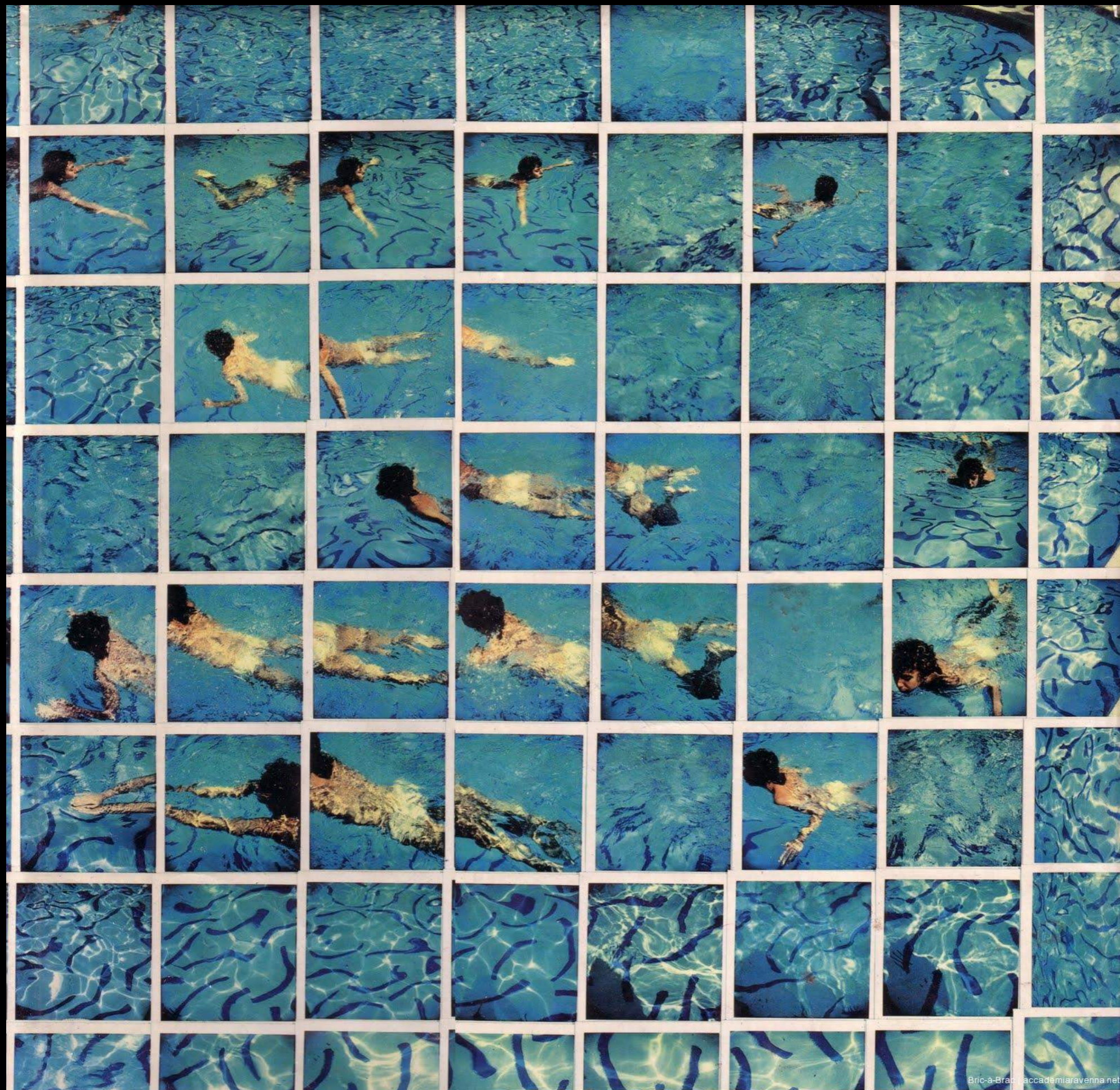
Karl Blossfeldt, *Impatiens Glandulifera*, 1932.



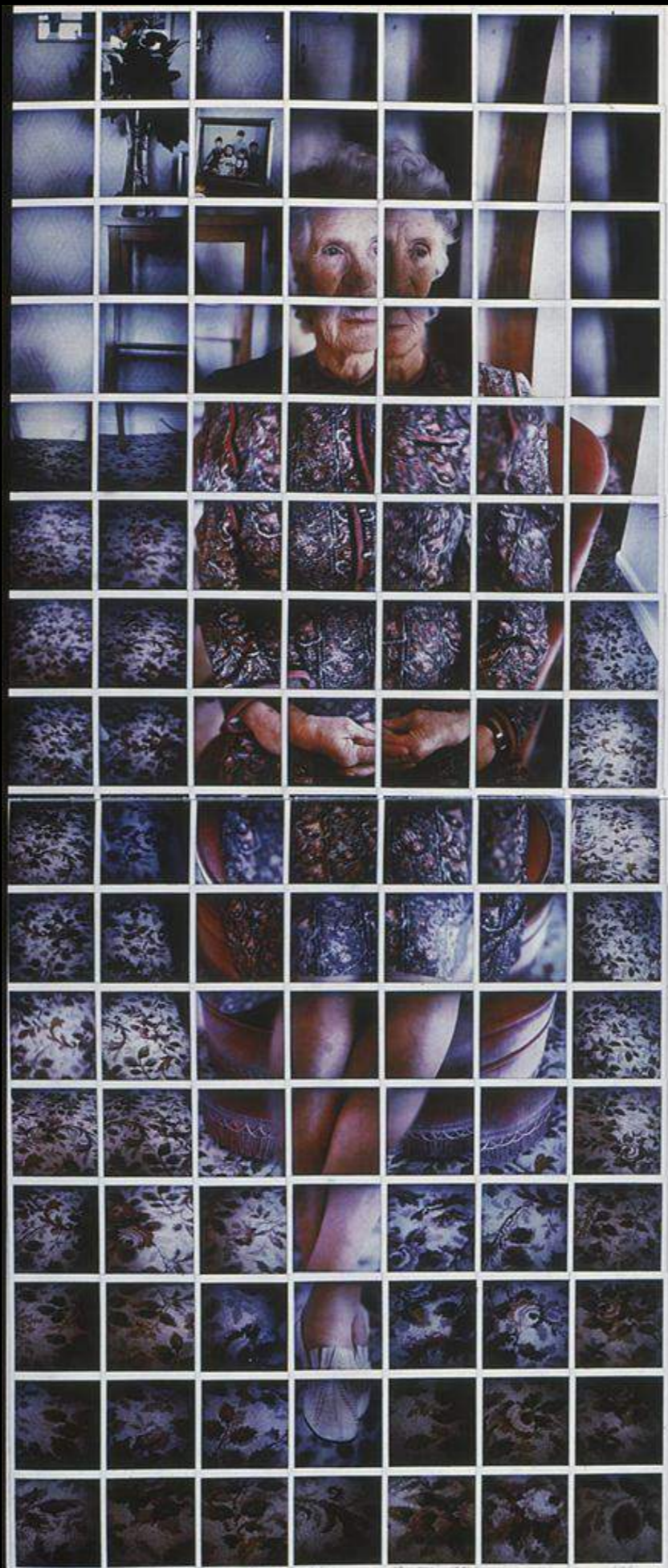
David Hockney,
Stephen Spender,
April 9th. 1982.



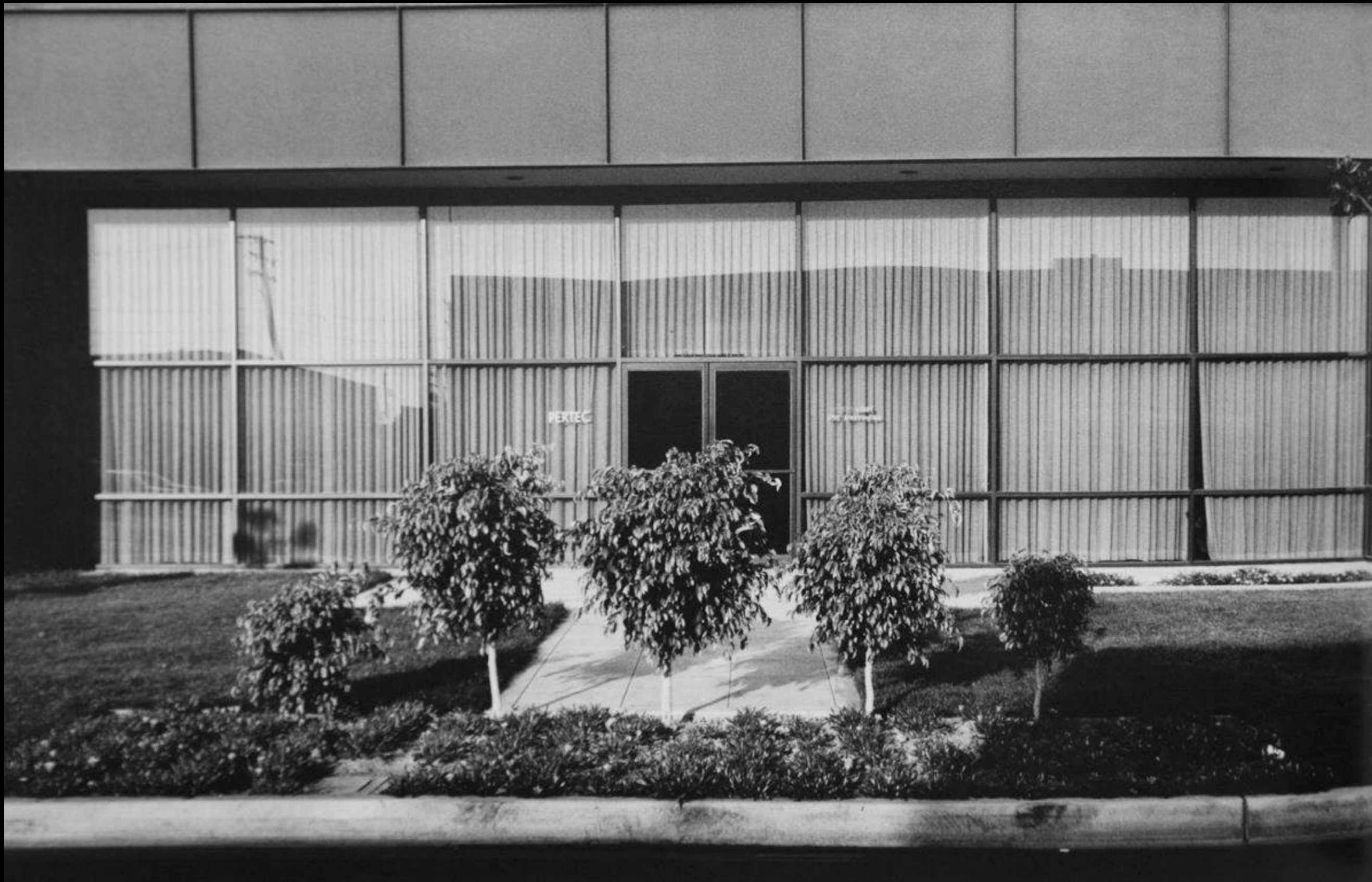
Pablo Picasso. *Guernica*, 1937.



David Hockney
Pool (detail).
1984.



David Hockney
*Mother, Bradford
Yorkshire. 1982.*



*Lewis Baltz, East Wall, Business Systems Division, Pertec, 1881 Langley,
Santa Ana, 1974.*



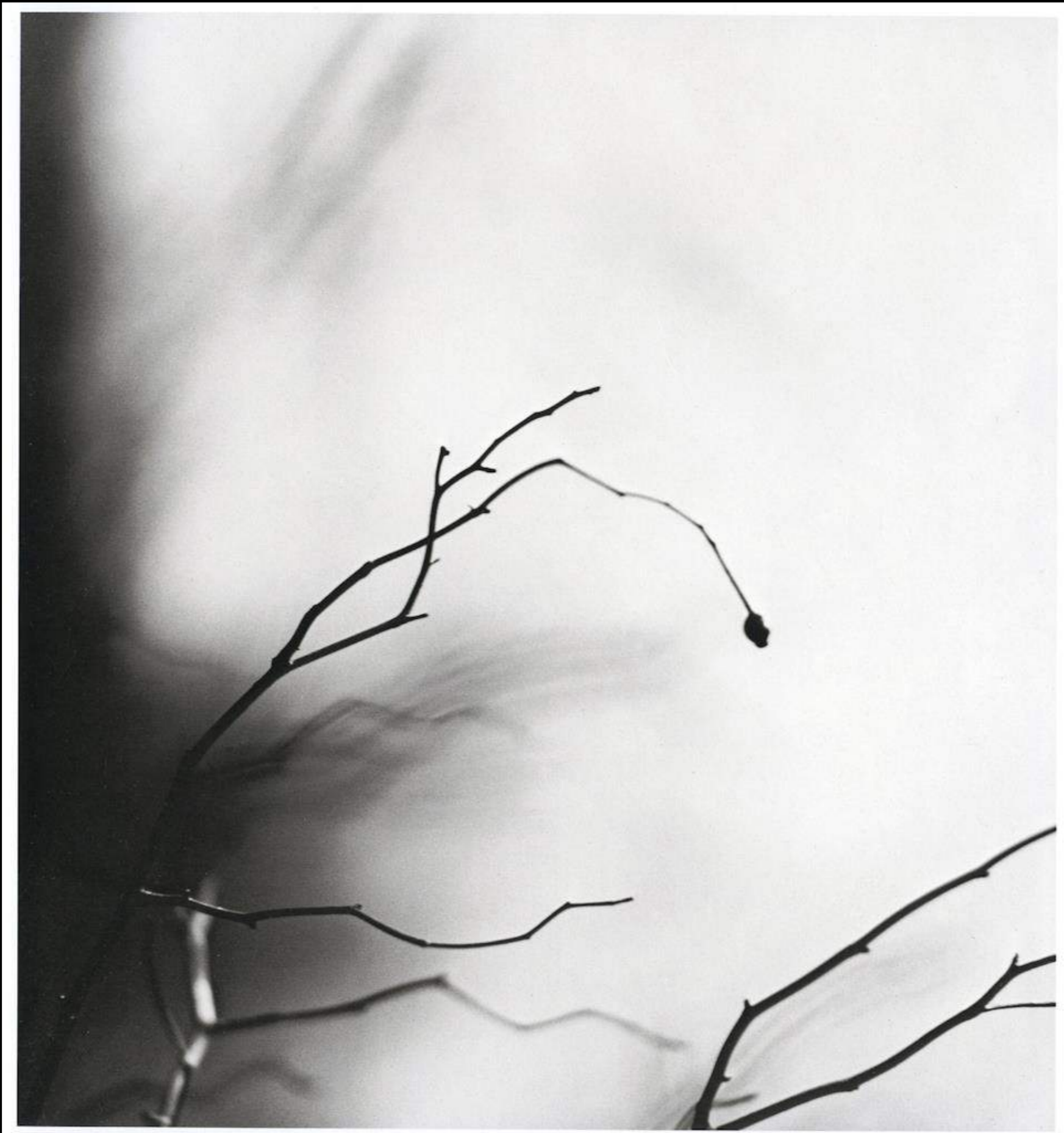
Lewis Baltz, *East Wall, Western Carpet Mills* 1231 Warner Tustin, 1974.



Lewis Baltz, *Construction Detail, East Wall, Xerox, 1881 Dyer Road, Santa Ana, 1974.*



Ralph Eugene Meatyard, Untitled, (Zen Twig), 1961.



Ralph Eugene Meatyard, *Untitled, (Zen Twig)*, 1961.



Ralph Eugene Meatyard, Untitled, (Zen Twig), 1961.

Form



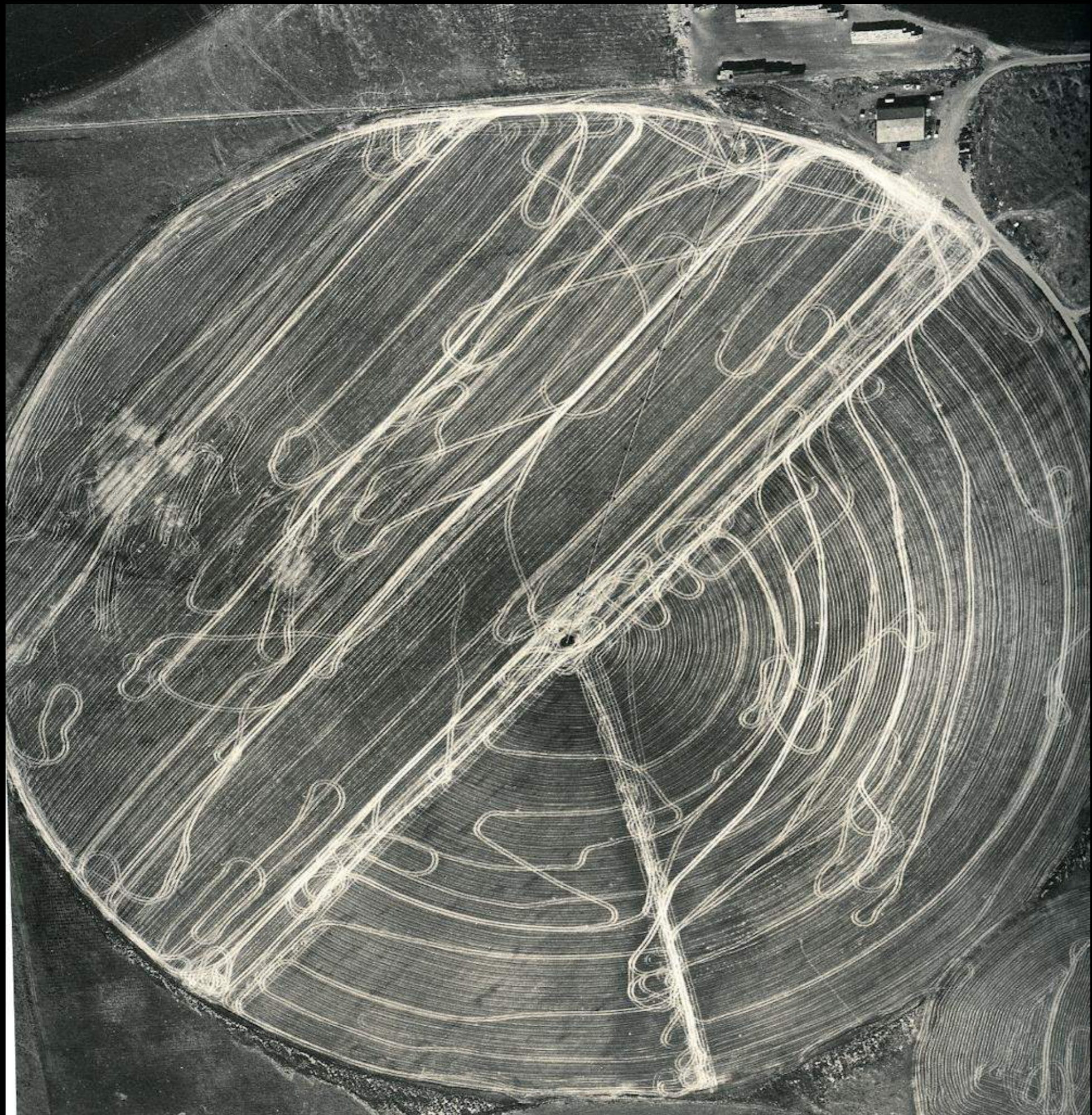
Jan Groover.
Untitled, 1978.



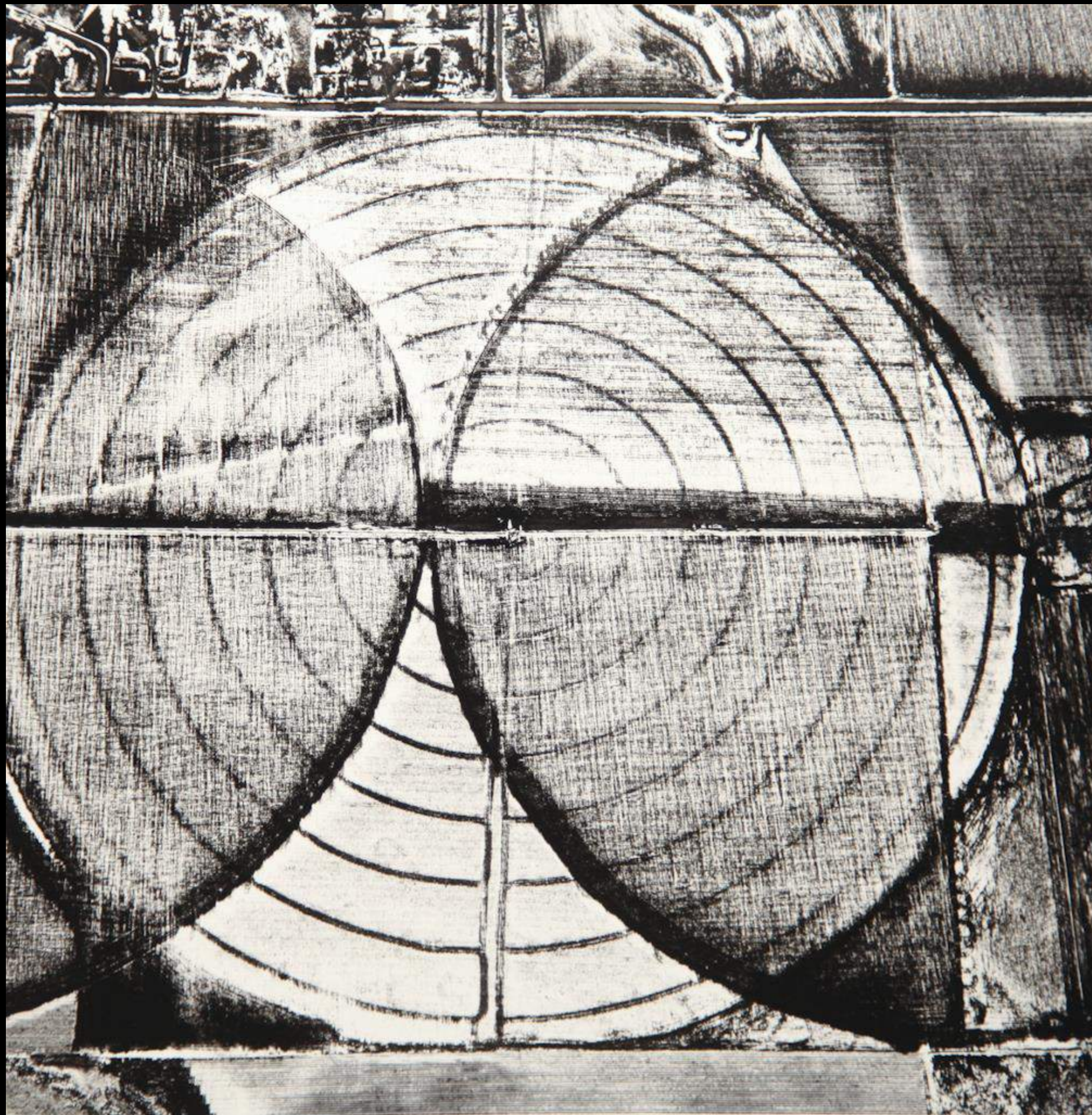
Jan Groover.
Untitled, 1978.



Jan Groover.
Untitled, 1978.



Emmet Gowin
1991.



Emmet Gowin
1991.

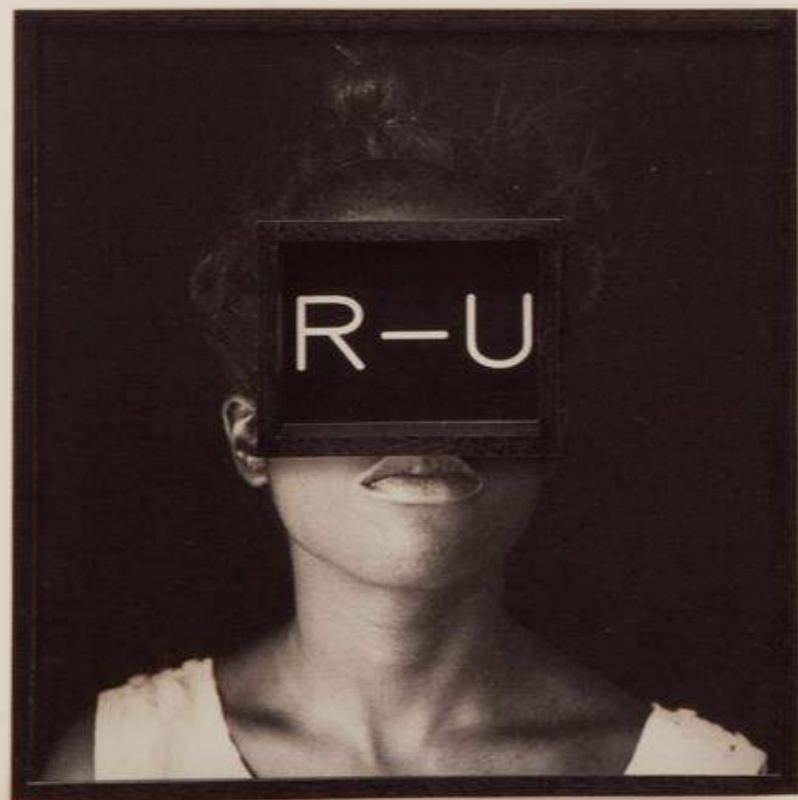
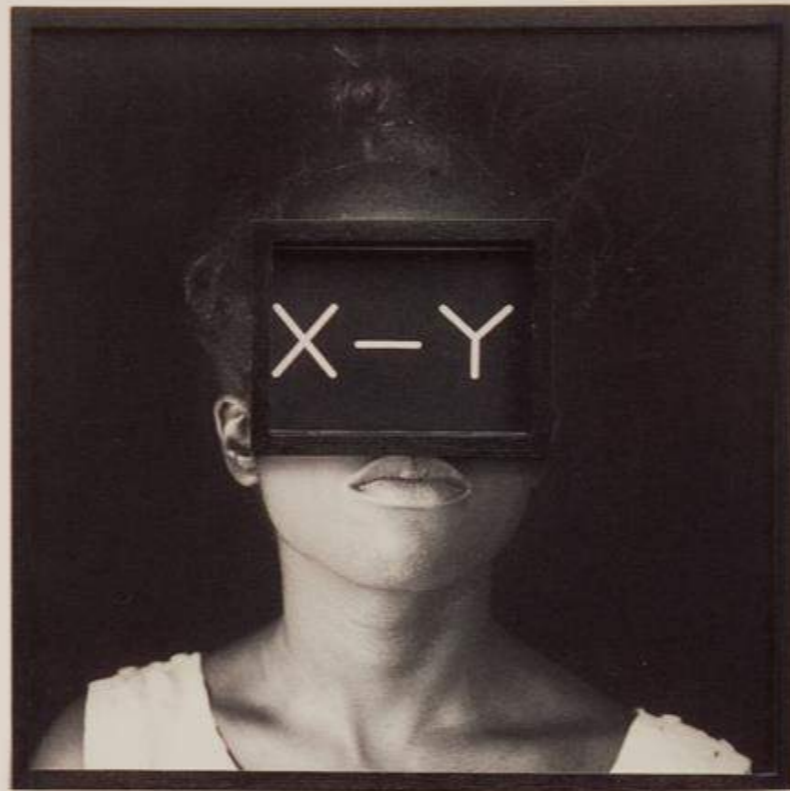
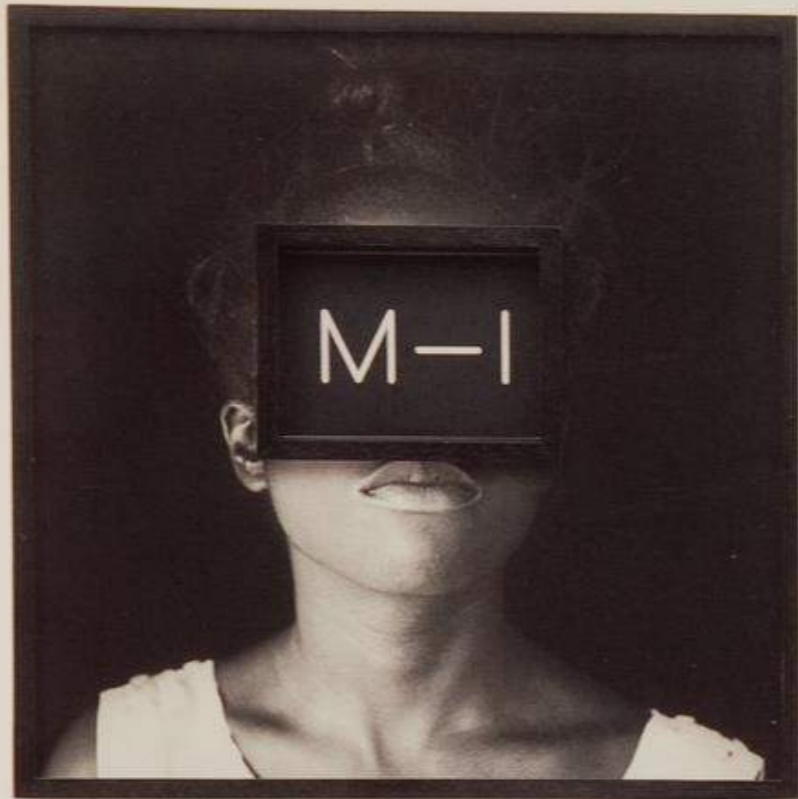


Emmet Gowin
1991.



Emmet Gowin
1991.

Repetition



Lorna Simpson
Proof Reading, 1990.



not



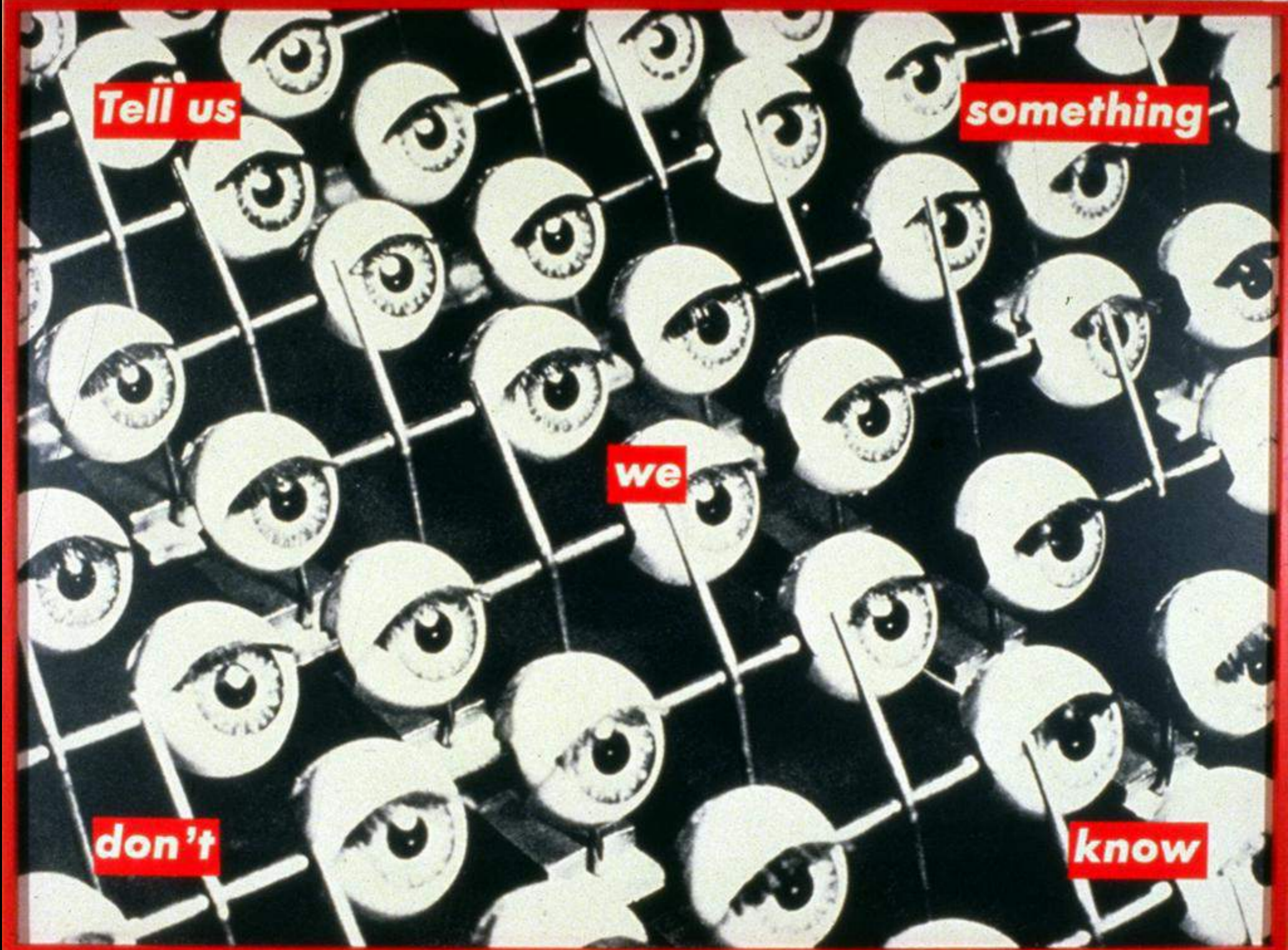
not



noose



Lorna Simpson
Double Negative, 1990.



Barbara Kruger, *Tell Us Something We Don't Know*, 1984.



Tim Davis, *Seven Entertainers*, 2005.



Edward Burtynsky. Oxford Tire Pile, 1999



Edward Burtynsky. Oil Fields, 1997.

Color



William
Eggleston
Untitled
From the series
“2 1/4”,
1966-1970.



William
Eggleston
Untitled
From the series
"2 1/4",
1966-1970.



Tim Davis, *U.S. Stretched*, 2005.



Tim Davis, *Democrat and Republican*, 2005.



Martin Parr. *Keukenhof, Holland, 1994.*



Richard Misrach, *Desert Fire #153 (Man with Rifle)*, 1984.



Andreas
Gursky,
Shanghai, 2000.



Sandy Skoglund. *Revenge of the Goldfish*, 1981.

Scale



William Eggleston, *Memphis*, c. 1969-1970



Joel Sternfeld, *The Space Shuttle Columbia lands at Kelly Lackland Air Force Base, San Antonio, Texas, March, 1979.*

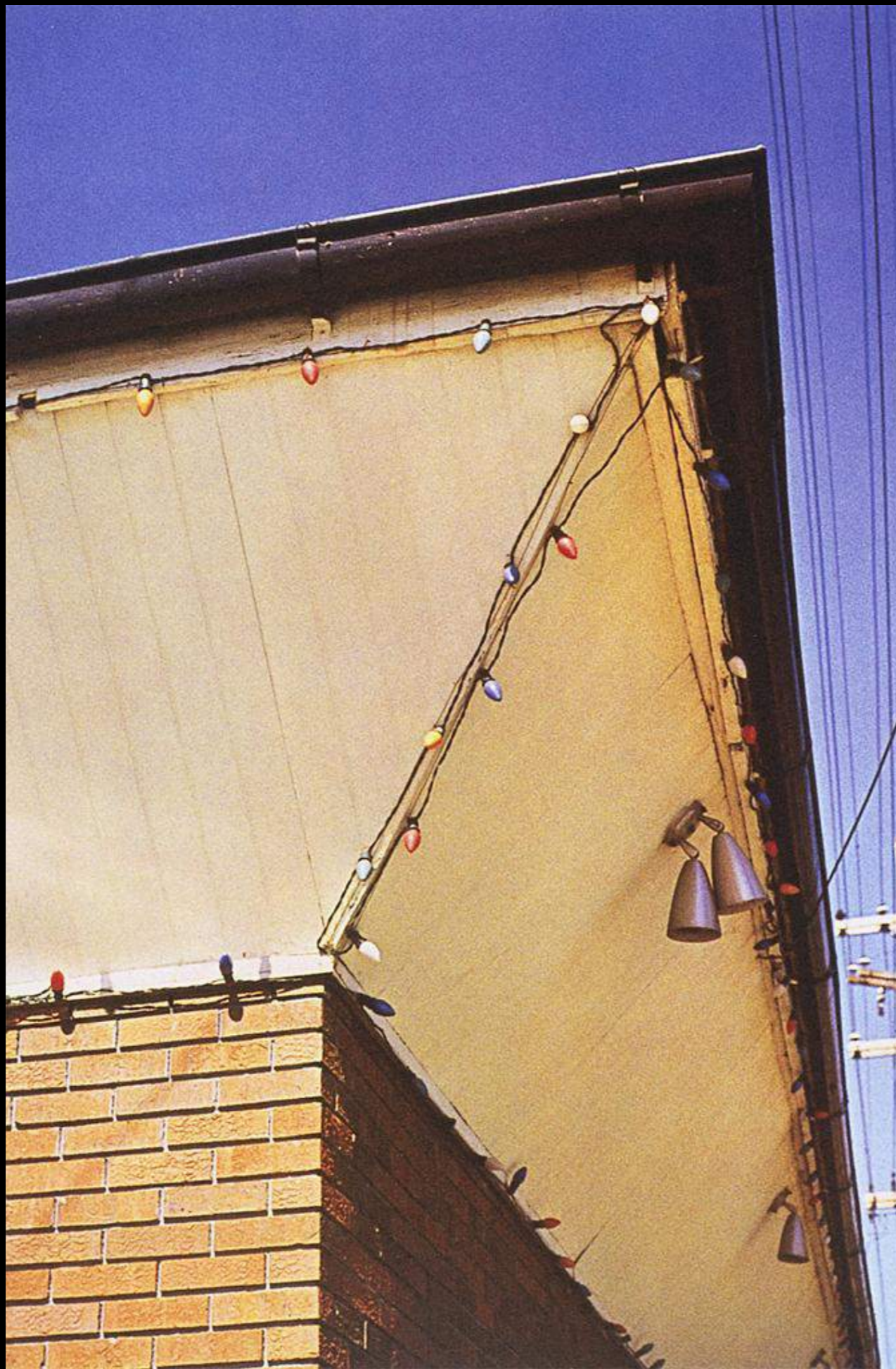


Lee Friedlander, *Untitled*, c. 1969-1970



David Hilliard

Balance:
Symmetry / Asymmetry



William Eggleston,
Untitled, 1974.



Lewis Baltz. *South Corner, Riccar America Company,
3184 Pullman Costa Mesa, 1974.*



Robert Frank. *Trolley, New Orleans, 1955/56.*



Roy Decarava. *Man with Portfolio*, 1959.

Texture



Frederick
Sommer
Samothrace, 1964.



Frederick
Sommer
Smoke on Glass,
1975.



Frederick
Sommer
Smoke on Glass,
1962.



Francesca
Woodman
*Untitled, from
Angels Series,*
Rome, 1977-78.



Francesca Woodman. *Untitled*, Rome, 1977-78.



Francesca
Woodman
Self-deceit #4
Rome, 1978.

Figure-Ground



Arno Raphael Minkkinen, 2006.



Arno Raphael Minkkinen, 2006.



Arno Raphael Minkkinen, 2006.



Arno Raphael Minkkinen, 2006.



Arno Raphael Minkkinen, 2006.

Photographic Grammar:
Flatness, Frame, Time and Focus



Robert Frank. *View from Hotel Window – Butte, Montana, 1954-56.*



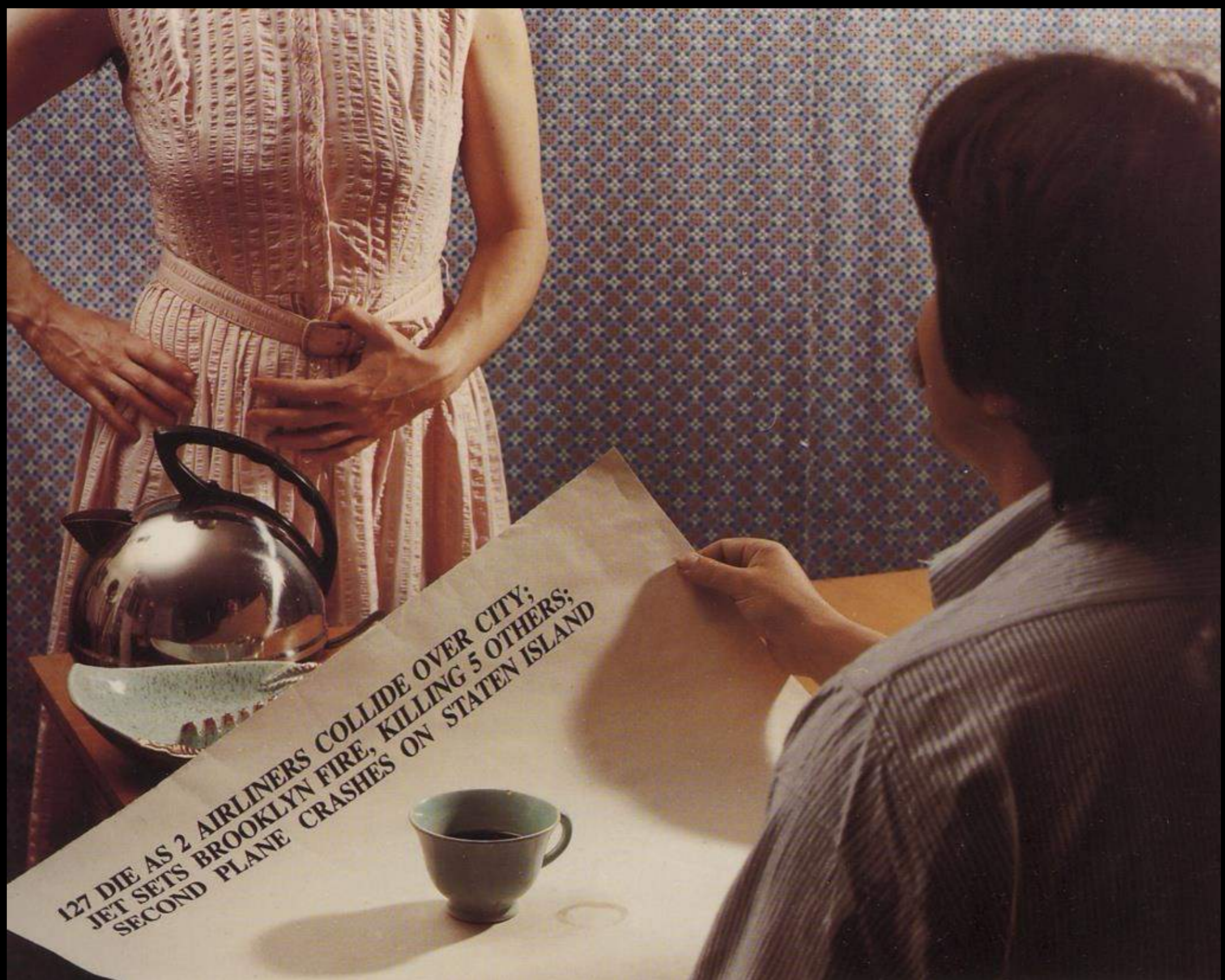
John Gossage
Romance Industry
#175
1998.



Dieter Appelt. *The Mark on the Mirror That Breathing Makes*, 1977.



Stephen Shore
Luzzara, Italy
1993.



Anne Turyn. *12.17.1960*, From 'Flashbulb Memories' 1986.

Flatness



C. E. Watkins. *Castle Rock, Columbia River, 1867.*



Lee Friedlander. *Knoxville, Tennessee, 1971.*



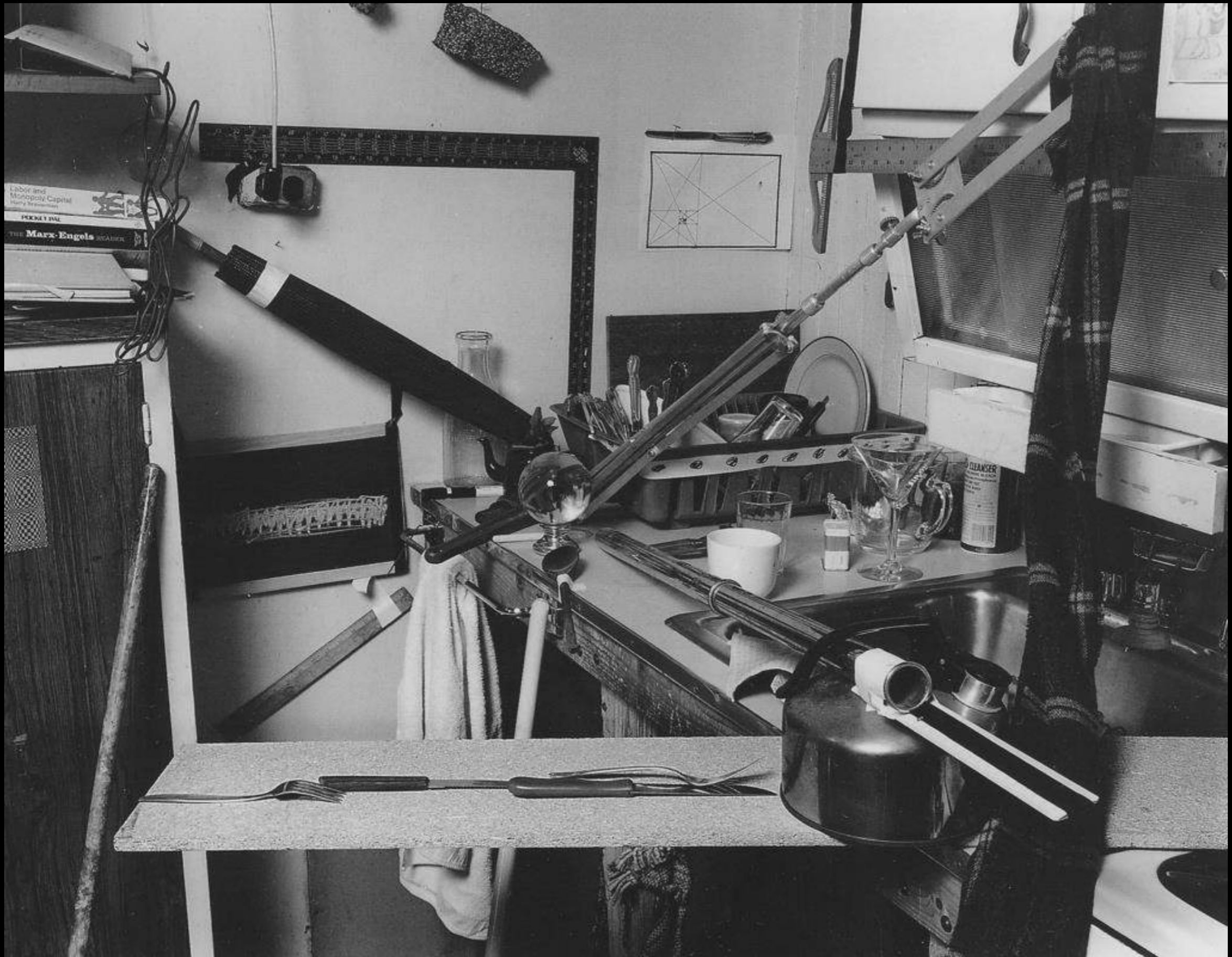
Thomas Struth. *Paradise 9 (Xi Shuang Banna), Yunnan Province, China, 1999.*



Thomas Struth. *Pergamon Musuem, Berlin, 2001.*



André Kertész
*Dubo, Dubon,
Dubonnet, Paris,
1934.*



Zeke Berman. *Domestic Still Life, Art and Entropy*, 1979.

The Frame



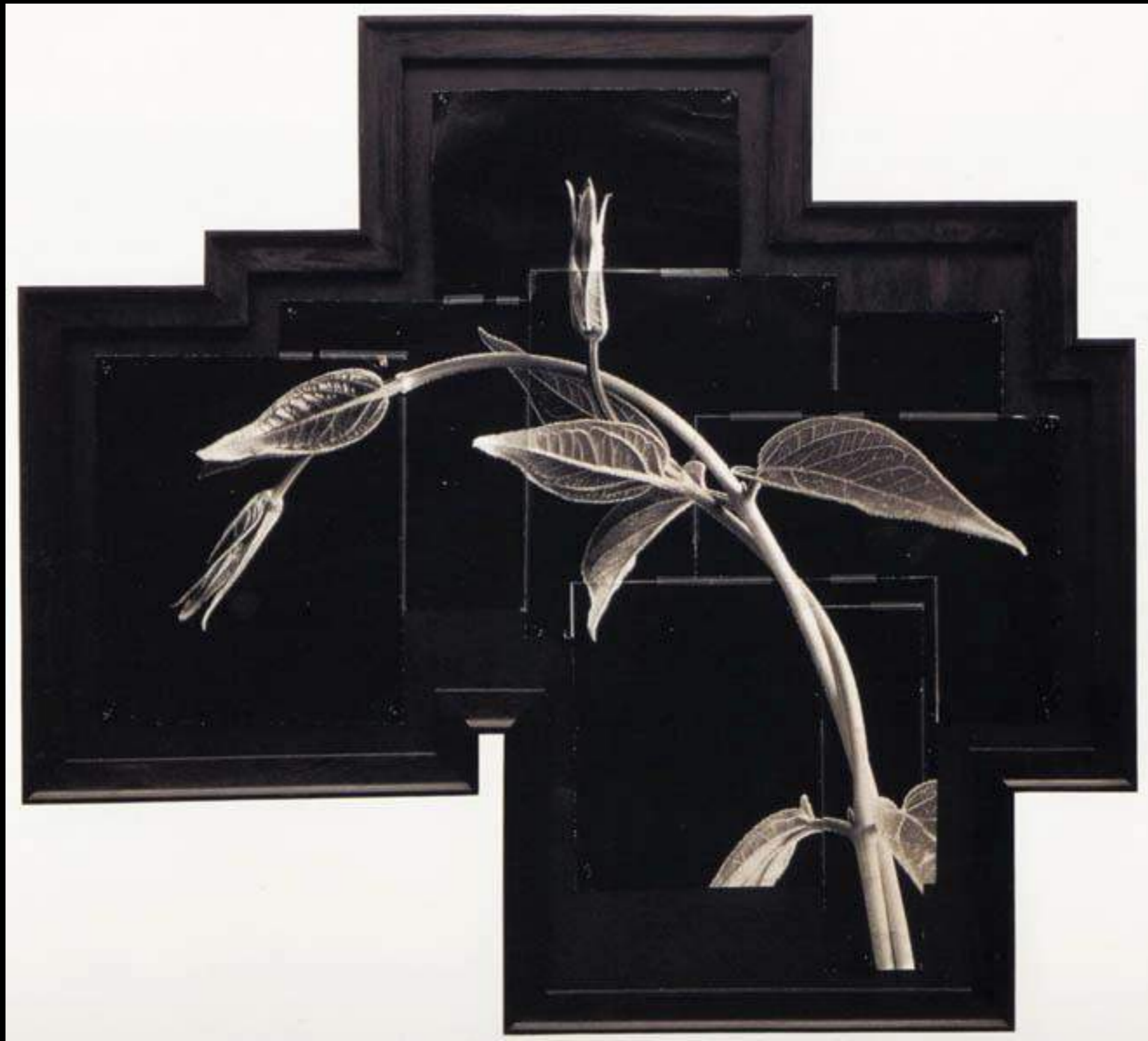
Helen Levitt. *New York*, c. 1945.



Philip-Lorca diCorcia. *Hartford*, 1979.

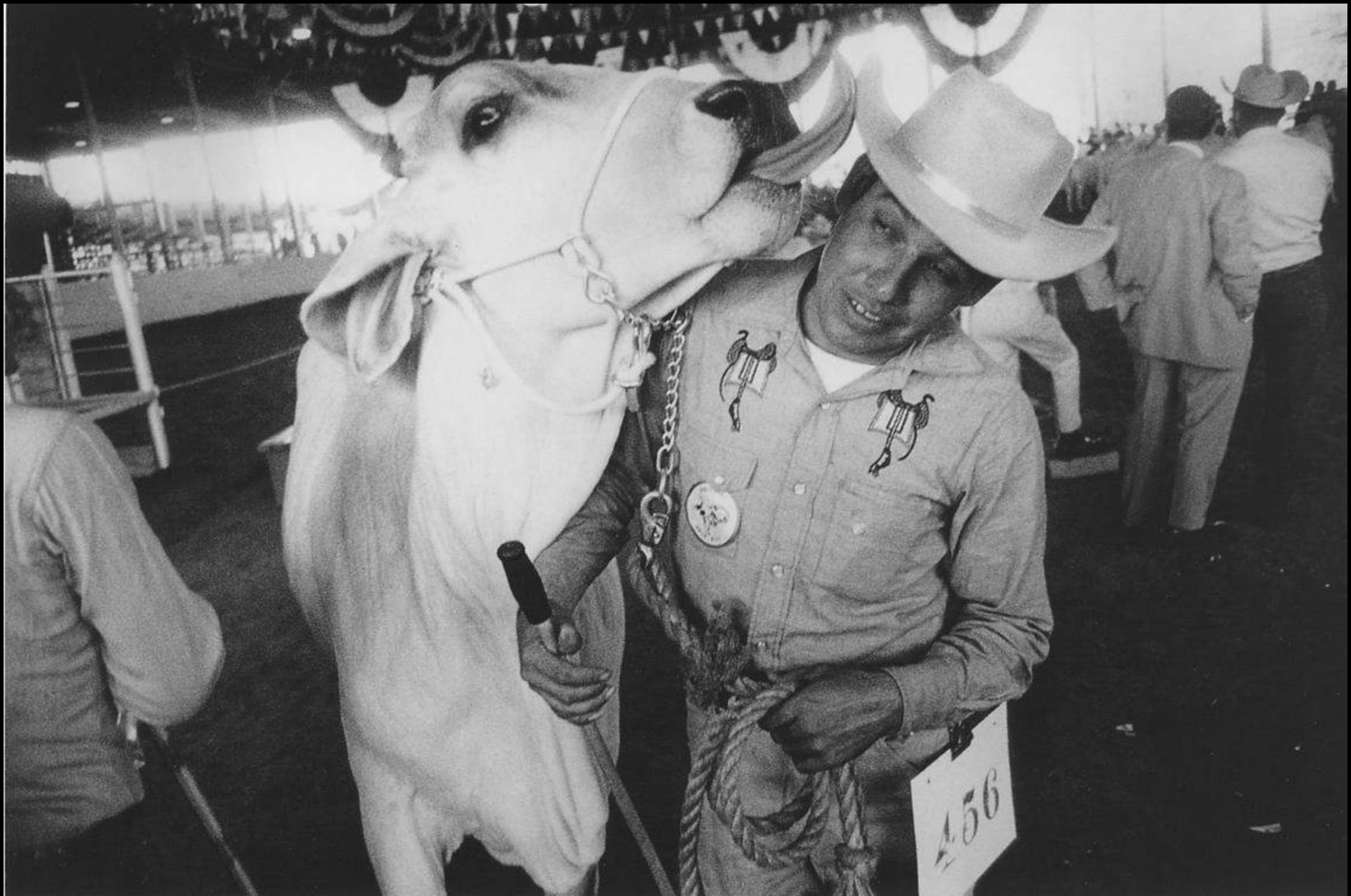


Paho Mann.
Junk Drawer,
2000-?

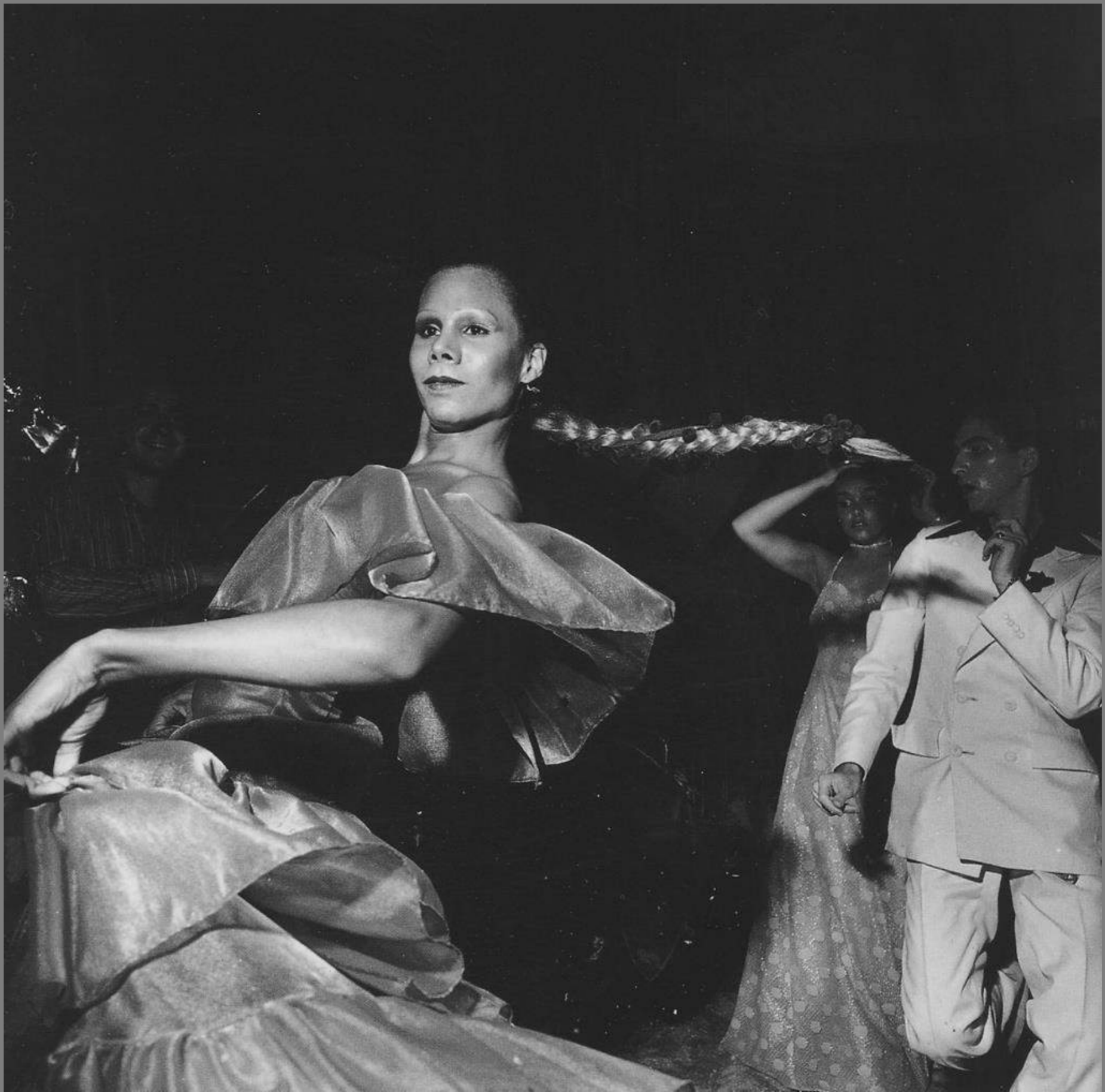


Mike and Doug Starn

Time



Garry Winogrand. *Texas State Fair, Dallas, 1964.*



Larry Fink. Studio 54, *New York City*, May 1977.



Henri Cartier-Bresson



Martin Parr.



Linda Connor. *Sleeping Baby, Kathmandu, Nepal, 1980.*

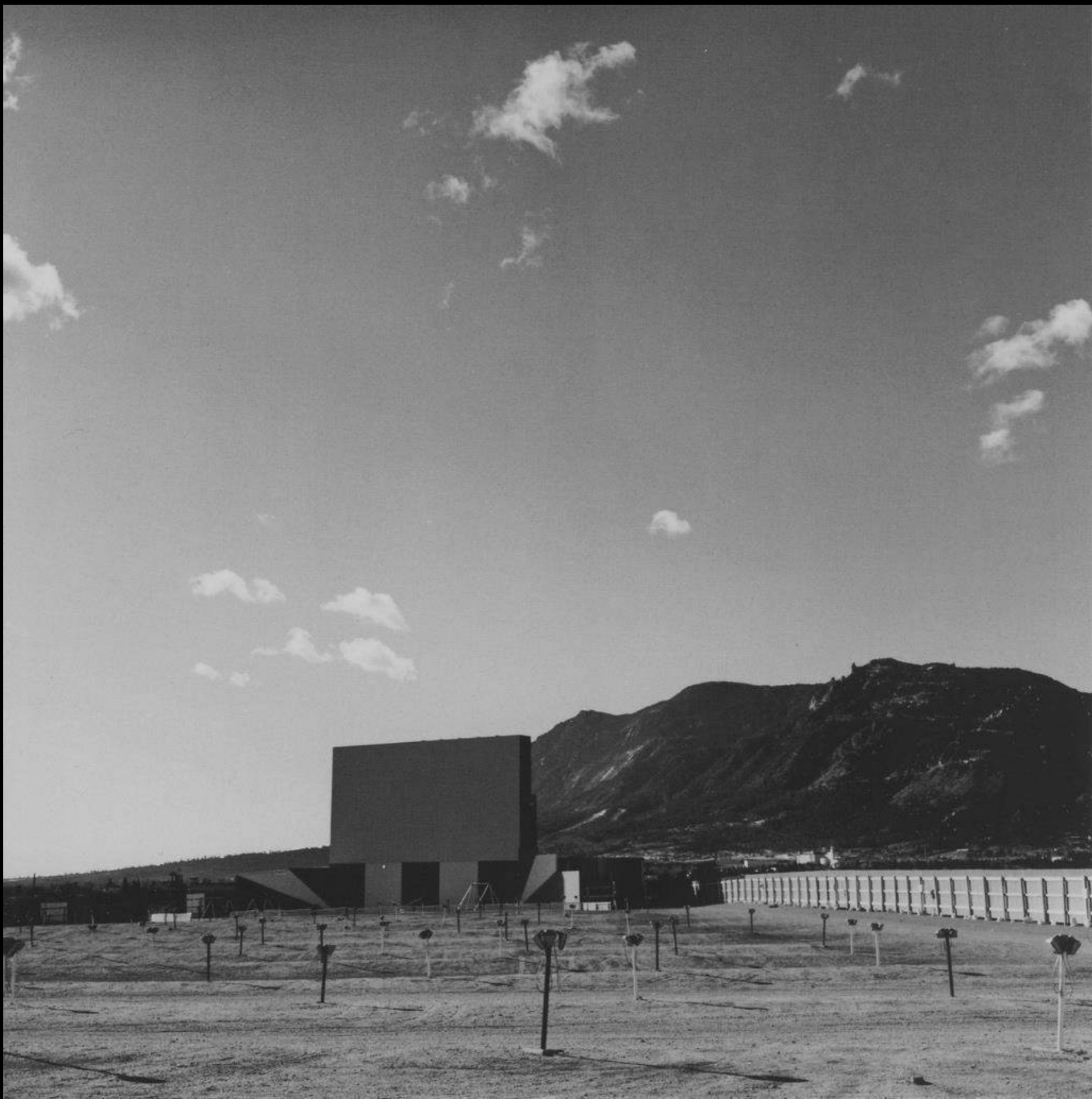


Edward Weston
Pepper, 1930.

Focus



P. H. Emerson. *During the Reed Harvest, 1886.*



Robert Adams. *Outdoor Theater and Cheyenne Mountain*, 1986.



Abelardo Morell.



Abelardo Morell.



Robert and Shana
Parke-Harrison



Jan Groover. *Untitled*, 1985.



Judith Joy Ross
From
'Easton Portraits'
1988



Berenice Abbott. *Department of Docks, New York City, 1936.*



Mitch Epstein. *Untitled*, New York, 1988.



Garry Winogrand. *World's Fair, New York City, 1964*